Arafat thorn
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Spring fashion
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MAR 6

Anti-Jewish slander hits record at UN

UNITED NATIONS (JTA) —

Israel has charged that "the campaign of anti-semitic and anti-Israel slander has reached levels never before experienced in the United Nations."

In a letter to the UN Secretary-General Javier Peres de Cuellar, Israel's ambassador to the UN, Binyamin Netanyahu, listed anti-Jewish statements by various delegates during the General Assembly from September to December 1985. He noted that the statements ranged "from injurious name-calling to racial and religious incitement."

Last Oct. 6, Iran called Israel "the cancerous Zionist entity," while the Palestine Liberation Organization (PLO) spoke of "the Zionist Israeli monster," Netanyahu recalled.

A new trend to deny or minimize the Holocaust was also evident in the last General Assembly, the Israeli envoy charged, re-

Binyamin Netanyahu

calling that Syria referred to "the so-called Holocaust" on Oct. 29, and Kuwait, a day later, spoke of the "so called anti-semitism."

Iran went further and asserted on Nov. 1 that the Jews in Europe were sent into concentration camps by the Zionists, Netanyahu said. The PLO, the Israeli ambassador continued, even called the Israeli Premier on Oct. 16 a "neo-Nazi" and termed him a "collaborator with the Nazis."

In the debate on the Elimination of Religious Intolerance in the Third Committee, the representative of Bahrain, Ms. Al Zayani, said on Nov. 25 that the "Jews killed Jesus Christ," Netanyahu recalled.

"These outpourings of hate fly in the face of explicit injunctions against religious incitement set out in the UN international conventions," Netanyahu wrote in his letter to de Cuellar. He added:

"The UN General Assembly must not become a stage for acts which constitute, under the express provisions of international intruments, offences punishable by law. This deterioration in norms warrants the most scrupulous adherence to the UN charter and to the rules of procedure (of the UN). At issue is not only the orderly conduct of debate but the UN's fidelity to its founding principle."

War criminal suspect John Demjanjuk (centre) is taken into Israeli custody at Ben-Gurion airport. (Canapress photo)

Accused of Treblinka atrocities

Demjanjuk brought to Israel

By UPI and JTA

TEL AVIV —

John Demjanjuk, a retired Cleveland autoworker accused of sending 900,000 Jews to their death during World War II as a notorious prison camp guard, arrived in Israel from New York last week and was taken immediately into Israeli custody.

U.S. marshals unceremoniously turned Demjanjuk over to Israeli authorities at Tel Aviv's Ben Gurion Airport. He was whisked off to the nearby Ayalon Prison in an armor-plated Brinks security van bearing the blue-and-silver colors of the Israeli police.

Demjanjuk appeared in court on Sunday and was remanded in custody for 15 days. He told the court that "I am completely the wrong person." He said he "never was in that place" (Treblinka) and that his being brought to Israel to stand trial for his wartime activities was "completely unfair."

Police Deputy Commander Alex Ish-Shalom told the court that there was evidence provided by Treblinka survivors attesting to the accused man's crimes at Treblinka, where Demjanjuk was known as "Ivan the Terrible" by inmates because of his cruel treatment of prisoners there.

Legal circles here expect Demjanjuk's interrogation, by a team of police experts, to last for several weeks. His trial will be held in a hall on the ground floor of the Binyanei Haooma Convention Center in Jerusalem. The ministry of justice is already planning adjacent activities to ac-

[Cont'd. on page 12]

Arab extremists murder moderate Nablus mayor

By GIL SEDAN

JERUSALEM (JTA) —

Zafer Al-Masri, the Israel appointed mayor of Nablus, was assassinated there Sunday, two months after he took office.

The Palestinian moderate, who had close ties with Jordan, was shot to death by an unidentified assailant as he stepped from his car outside the Nablus city hall. Two extremist terrorist groups have claimed responsibility for his "execution" as a "traitor" to the Palestinian cause.

Israeli forces clamped a curfew on the area of Nablus where the killing occurred as troops searched for clues to the killer. Col. Ephraim Sneh, chief of the Israeli military administration in the West Bank said Al-Masri, 45, was targeted by an extremist group but declined to identify it.

An anonymous telephone caller in the French news agency, Agence France Presse in Paris said Al-Masri had been "condemned to death" by the Fatah Revolutionary Council, a terrorist splinter group led by Abu Nidal, and that the execution was carried out by "The Nasser Abdel Azzis Martyr Group."

The caller, who spoke Arabic with a Palestinian accent and said he was telephoning from Beirut, warned the Masri family to "cease at once all activities in political affairs." A similar call was made to a foreign news agency in Beirut. But credit for the murder of Al-Masri was also claimed by the Damascus-based Popular Front for the Liberation of Palestine.

Both terrorist groups have broken with the Palestine Liberation Organization wing headed by Yasser Arafat and fiercely opposed efforts by King Hussein of Jordan and Arafat to work out a formula to bring the PLO into the peace process with Israel. Hussein announced last month that he has abandoned the effort.

Al-Masri comes from a prominent Palestinian family which has been active in Jordanian political life and in the Arab Gulf states. His brother, Hikmat Al-Masri, is deputy speaker of the Jordanian parliament and a cousin, Taher Al-Masri is Jordan's foreign minister. Only last week, Hikmat, who lives in Nablus, joined with another West Bank Palestinian leader, Anwar Al-Hatib to urge Hussein and Arafat to resume their talks to find a formula for joint

[Cont'd. on page 12]

Peres sends congratulations to new Philippines president

JERUSALEM (JTA) —

Prime Minister Shimon Peres has sent a warm message of congratulations to the new president of the Philippines, Corazon Aquino.

"... Your victory is the victory of democracy in the Philippines. We here in Israel followed your struggle with concern. We knew that the great majority of the Filipino nation stood at your side."

The Premier praised Aquino's "unusual courage," and said Israel had known all along that justice would triumph in the end. "We were enchanted by the way you pursued th struggle ... to improve the lot of your people," Peres stated.

The tenor and tone of the Premier's cable transcended regular diplomatic practice, and reflected the sense of gratification which most Israelis feel at the outcome of the power struggle in the Philippines.

Relations between the two countries were warm under President Marcos — and Israeli officials believe they will be no less cordial under President Aquino.

Israeli experts work in the Philippines in agriculture and other fields, and a surprisingly large number of ordinary Israelis have visited as tourists. Invariably they have found a warm and hospitable country, whose people relate without ideological preconceptions to Israel and its Mideast conflict.

Ambassador Uri Gordon, a career diplomat, telephoned the duty officer at the Philippine foreign ministry in Manila to read out over the telephone the formal announcement from the government in Jerusalem recognizing the new government in the Philippines.

Hussein to PLO: Change leaders

KUWAIT (UPI) —

King Hussein of Jordan called in an interview published Saturday for a change in the leadership of the Palestine Liberation Organization.

"At the official level, there is no cooperation between Jordan and the present leadership of the PLO," the monarch told the Kuwait newspaper Asseyasseh.

"The Palestinians inside and outside the occupied territory will have to choose another leadership, or reconsider their entire system of political representation," Hussein said, echoing a recent interview with The New York Times.

Hussein said last month he was halting attempts to achieve peace in the Middle East through cooperation with the PLO, saying PLO Chairman Yasser Arafat refused to recognize UN resolutions endorsing Israel's right to exist.

Arafat is more interested "in ruling than in regaining territory" from Israel, Hussein told Asseyasseh.

"We have reached a point with the PLO leaders where we cannot possibly proceed any further. There is no room for us to cooperate with those who are without credibility," Hussein said.

Hussein said he would "stand by a Palestinian leadership that represents the people and appreciate the cause responsibly."

He denied holding any secret talks with Israel. "There will be no direct talks with Israel except under an international conference," he said.

Unrest in Egypt aftermath feared

JERUSALEM (JTA) —

Political sources have expressed concern that last week's unrest in Cairo will slow down the process of normalization between Egypt and Israel.

According to these sources, President Hosni Mubarak, confronted by rioting police conscripts and related problems, will be unable to honor his commitments to pursue the normalization process. The process has been proceeding in tandem with Israel-Egyptian negotiations over arbitration of the Taba border dispute.

But one of Israel's chief negotiators, Abraham Tamir, director-general of the Prime Minister's Office, said that the riots would not affect relations between the two countries.

He told Haaretz that the Israeli negotiating team, which he heads jointly with David Kimche, director-general of the foreign ministry, will go to Cairo as planned this week for the next round of talks. The last round was held at Herzliya.

Tamir said that once Mubarak puts down the present unrest, he would have stronger control over extremists in the opposition. More than 2,000 police conscripts went on a rampage in Cairo, wrecking four tourist hotels and engaging in gun battles with military units. They were inflamed by rumors — which the government says are false — that their 3-year required tour of duty would be extended by another year.

M-T

World-National

Jews must care for all people

By
RABBI W. GUNTHER PLAUT

One of the pressing issues with which Canadian Jews will have to deal with is their increasing insularity. The forthcoming triennial convention of the Canadian Jewish Congress will face this matter to some extent, though not as boldly as I would like.

Rabbi Plaut

Membership in a free society brings with it a host of obligations. Obviously one has to pay taxes and observe the law of the land meticulously. For some, and a good many Jews, this is the end of the matter.

We Jews, they say, have so many problems distinctly our own that there is no room to worry about others. Others don't have an embattled Israel to care for; they are not a minority struggling to maintain its identity, religion and culture; they don't have to battle the erosion of tradition by mixed marriages, assimilation and other religious and secular attractions.

Canadian Native people? Poverty? Nuclear disarmament? Human rights in Canada? Refugees arriving at our borders? Let "them" worry about it. "Them" describes everyone who cares to tackle these admittedly important matters, but please leave us alone. We have enough tzores as it is without taking on any extra burdens.

That is a narrow and irresponsible view. If everyone were to take that attitude society would lose all cohension and rot at its core. Besides, it is not even a Jewish response. Of course, all human beings look first and foremost to their own. But for a religious Jew that cannot and must not be the end of it. "Justice, justice shall you pursue," says the Torah. It does not say, "Justice for Jews only."

But there is an even worse response I hear from time to time. It goes like this: "They" didn't worry about us when we needed them, so please, leave us alone now.

As if the poor and unfortunate of today were guilty of the world's silence at the time of the Holocaust! To me, the very opposite conclusion seems essential. The dismal disinterest of others in our fate must be an eternal reminder that silence is easy when others are in trouble; it is simpler to look away and say, "It's not my responsibility."

To be sure, we can't take care of all the needs and ills of the world. But of none except our own? That is an unacceptable attitude and, aside from its moral fault is also politically stupid. As a community we will have much greater credibility with government, media and public when we are seen as caring for the common good and not only for our own.

We were excluded from the purpose of the society for so long that we simply lost interest in anything that did not affect us as a people. But that is no longer the case, and it is essential that our communal policies reflect this fundamental change. To be a Jew and be part of the world are not two mutually exclusive propositions. In Canada they are and must be complementary, one reinforcing the other.

Arafat thorn in side of peace move

By
WOLF BLITZER

WASHINGTON —

Once again, the Reagan administration has been badly disappointed by the Arabs.

The prevailing assessment in Washington is that the year-long effort to get negotiations off the ground between Israel and a joint Jordanian-Palestinian delegation has ground to a halt.

That was the immediate reaction to King Hussein's speech on Feb. 19 during which he shelved his attempt to convince PLO chairman Yasser Arafat to accept conciliation and compromise by meeting the longstanding U.S. conditions for recognition of the PLO — namely, that it accepts UN Security Council Resolutions 242 and 338 as well as Israel's right to exist.

U.S. officials were not very surprised by Hussein's abandonment of Arafat. Assistant Secretary of State for Near Eastern and South Asian Affairs Richard Murphy, who had often met with Hussein in recent months, was well aware of the king's mounting frustration in dealing with the PLO leader and his repeated failure to win any breakthrough concessions from Arafat.

Again, Arafat is now seen in Washington as shortsighted and cowardly in refusing to take advantage of the opportunity to improve the lot of his own people. He is also seen in Washington as simply being too slippery to take the decisive steps necessary to lead to a direct American dialogue with the PLO.

"We certainly gave him every chance," an American official said. "Our hints were quite clear."

Only a week earlier, for example, the state department had issued a lengthy public statement aimed at encouraging Arafat even at this eleventh hour to come to terms with Hussein. The statement noted that the "Palestinian problem is more than a refugee question . . . There should be Palestinian participation at every stage of the negotiating process."

A White House spokesman, Ed Djerejian, told reporters a few days earlier that once the PLO accepted America's conditions, "the very next day the U.S. will be in an immediate bilateral dialogue with the PLO at a very responsible level."

But the Reagan administration — like the Carter administration before it — has again learned that even such a highly-publicized battery of thinly-veiled diplomatic overtures to the PLO is really useless in moving Arafat away from his wornout positions of the past.

On Feb. 20, the administration publicly said there would be a pause in the Arab-Israeli peace process.

"It's obvious that we have embarked upon a period of reflection on the part of all parties," the state department said in a prepared reaction to Hussein's speech.

"We are carefully studying King Hussein's speech," spokesman Charles Redman said. "Without question, it is an important commentary on the peace process."

But Redman, in his statement, made clear that the U.S., like Hussein, blames the PLO for the failure to get negotiations off the ground.

He confirmed Hussein's assertions that the U.S. had privately promised to invite the PLO to the negotiating table if it had accepted longstanding U.S. conditions involving UN Security Council Resolutions 242 and 338.

In his speech, Hussein pointedly referred to these indirect U.S. overtures toward the PLO. "When it is clearly on the public record that the PLO has accepted resolutions 242 and 338, is prepared to negotiate peace with Israel, and has renounced terrorism, the United States accepts the fact that an invitation will be issued to the PLO to attend an international conference," Hussein had said.

Reacting to that, Redman told reporters: "That quotation is an accurate statement of our position and expectations under these specific circumstances discussed with Jordan at that time. And the PLO has now failed the king's test and history moves on."

Redman noted that the entire question was now "moot" since "the PLO leadership has failed to seize the opportunity offered it, and all parties will now have to find another basis to move toward the undiminished imperative of a negotiated peace, including a resolution of the Palestinian problem."

Both President Ronald Reagan and Secretary of State George Shultz never had any overly inflated expectations that this entire diplomatic initiative would succeed. That helps to explain why they let Murphy carry the ball. They did not want to be too closely identified with the expected failure.

There is a clear sense in the administration that even if Reagan or Shultz had played a more active personal role, the basic outcome would have been the same. Administration officials reject the opinion of former President Jimmy Carter and several other former Middle East specialists in the government, such as Harold Saunders or Wiliam Quandt, that a higher administration profile would have made a significant difference. The President and the secretary of state had good reasons for their skepticism.

For Reagan, there were bitter memories of his Sept. 1, 1982 Arab-Israeli peace initiative which never got anywhere. He was urged to make the initial pitch during a nationally-televised address. He did so, confident of some tangible success. His name was attached to the package of proposals. He would have had a tremendous foreign policy achievement. But nothing much happened and senior White House aides quickly came to recognize that that was a major political blunder for the President.

Shultz has also had his share of frustration and failure in dealing with the Middle East. It was the secretary of state, after all, who personally nailed down the final details of the ill-fated Israeli-Lebanese security agreement of 1983. He had been involved in some personal shuttle diplomacy along the lines of Henry Kissinger. But that framework also died quickly when confronted with a frontal attack from the Syrian regime of President Hafez Assad.

Thus, both Reagan and Shultz understandably became wary of the Middle East.

Murphy, to his credit, made a major diplomatic effort. From the start, he recognized the pitfalls and the dangers. He was hopeful but never overly confident. He had been around the Middle East for too long. There was always a gnawing feeling that Arafat would not prove up to the challenge despite all the pressures.

The PLO leader, after all, was still very weak, having seen his forces kicked out of southern Lebanon and Beirut by Israel and its Christian allies, and then from northern Lebanon by Syria and the Abu-Musa renegade faction of the PLO. Arafat, isolated in Tunisia, was fighting for his political survival. He had his own agenda in seeking to mend ties with Jordan and even Egypt. The Feb. 11, 1985 agreement with Hussein was largely aimed at shoring up his standing in the Arab world.

But despite repeated signals from Washington that the PLO would instantly gain American recognition by meeting the minimal American conditions, Arafat still managed to find excuses to avoid any such direct action. Hussein finally recognized that Arafat was not going to do so in the foreseeable future. And today, again, Arafat and his followers are major losers.

A wife who wouldn't quit wins freedom for husband

By
RICHARD COHEN

WASHINGTON —

Come, I will tell you about heroes. I won't tell you of people who go up to the stars in rockets or dive into icy waters to save someone's life. There will be nothing about fires in my story or bullets either and, most important, nothing about instantaneous decisions — an urge, an instinct and then, somehow, heroism.

No, I will tell you about Avital Scharansky and how she saved her husband's life.

Avital and Anatoly were married in Moscow in 1974, shortly before they were both to emigrate to Israel. She did, but he could not. Eventually, Anatoly was arrested and charged with being a spy. He was nothing of the sort. Instead, he was a Jewish activist and, more than that, someone who monitored the Helsinki human-rights agreement. My friends who knew him, journalists, could not talk of "Tolly" without smiling. He was something of a prankster. It is a noble calling and it drove the KGB crazy.

Later on, Avital confirmed that. We met in Washington after she had launched her campaign to never let the world forget that her husband was in a Russian jail. She told me stories about him, about how he used to play jokes on the KGB. She smiled when she talked of her Tolly and her eyes danced and you could sense the man in the room. It was a Friday night and so she returned to her hotel to light the Sabbath candles. I watched and took notes and was sad. She would never see her husband again, I thought.

For seven years, Avital put her husband's cause before the face of the world. Wherever you went, there she was. She was in New York when the United Nations convened, in Geneva when Soviet and U.S. leaders met at the summit and in Helsinki when East met West to talk about human rights. She stalked international events, a wan figure who asked just a piece of the spotlight and held a press conference for the occasional journalist with nothing better to do. At every non-event, she was the real event but sometimes, it seems, only she knew it.

There are questions. Would a man have been as effective? Maybe not. Avital Scharansky fulfilled a traditional, if nearly mythical, role: She was the woman who waits, the distant figure high in the widow's walk — the woman who waits for a ship to come home, for a jail house door to open, for a war to end. It certainly helped that Avital Scharansky is attractive — serene with a face out of a silent picture. It never hurts in this world to be a pretty woman.

There were other questions. Was it counterproductive to always put the spotlight on the plight of Anatoly Scharansky? Would the Soviets then be less inclined to free him? Would his punishment be harder? Softer? The same? And did his own knowledge that the world was watching affect his behavior? Would a less-celebrated prisoner have confessed "guilt" and be free? And, finally, what should journalists do? If we wrote about him, did it mean that he would be beaten in his cell as a result? Does a squeaky wheel get the oil or, in Russia, does the wheel get bent and kicked out of shape?

The answers now are clear, but for a long time they were not. Scharansky's sentence was extended because he would not acknowledge guilt. Headaches plagued him. His weight plummeted. There was fear he would die. Everywhere Avital marched, people had to wonder whether she was helping her husband to live or to bury him. She marched like the question never occurred to her. But it must have — it could not have — and yet she had no choice. Anatoly had made the decision.

Even in jail, even in the camps, he would remain a free man. His jailers couldn't break him and his jail could not contain him. The kremlin had his body, but the smiling visage of Scharansky was seen in every Western capital and greeted Soviet officials from the other side of every East-West negotiating table. Who held whom hostage?

I will tell you what one woman did. She made it impossible for the diplomats to meet without discussing her husband, for the Soviet leaders to travel without being asked about him, for journalists to forget him. Like the mothers of "the disappeared" in Argentina, like Winnie Mandela in South Africa, she plugged her husband into the conscience of decent people. Together, they proved bigger than governments. Because of that, Anatoly Scharansky is now what he always wanted to be — a Jew in Jerusalem. It's a gift from his wife.

(Copyright, Washington Post Writers Group)

Terrorists released

PARIS (JTA) —

France has released two Palestinian terrorists serving 15-year prison sentences for murder, apparently as part of a deal with the terrorist group headed by Abu Nidal to refrain from terrorist acts inside France.

The deal reportedly dates back to 1982, after French police found conclusive evidence that the Nidal gang was responsible for the machinegun and grenade attack on a Jewish restaurant on the Rue Des Rosiers in the summer of 1982 in which six people were killed.

The government apparently was anxious to prevent a recurrence of such outrages in France. But newspapers here said the two terrorists were set free this month to improve chances of freedom for four French nationals being held hostage in Lebanon by pro-Syrian extremists.

Hattem Husni, 32 and Assad Kayed, 28, drew 15 year sentences for the cold-blooded slaying of Palestine Liberation Organization representative Ezzedine Kallak in August, 1978. Kallak and one of his aides were on Nidal's hit list because they were allegedly "too moderate" and "traitors to the Palestinian cause." As part of the deal, the French insisted the two men serve part of their sentences.

Canadian Zionist Federation president Neri Bloomfield presents a replica of the 1882 charter of the pioneering Biluim movement in Palestine to President Chaim Herzog. In centre is Yitzhak Warshafsky, chairman of the WZO organization department.

Bloomfield pledges "smooth transition"

MONTREAL —

Canadian Zionist Federation national president Neri Bloomfield promises there will be a "smooth transition of power" in April when she hands over the leadership of the organization to David Azrieli.

At the CZF national conference in April, 1984, Bloomfield and Azrieli agreed to "share" the 4-year term of presidency after initially running against each other. Bloomfield told the The Canadian Jewish News she will live up to the deal and a national conference will be held after Azrieli becomes president.

Bloomfield said she will continue to be actively involved with the CZF as honorary president.

Bloomfield also wants to reassure the Jewish community that, although the loss of its executive vice-president Leon Kronitz is still acutely felt, the CZF is "alive and well." She added that several qualified candidates for the top professional job are being considered as a successor.

Bloomfield's final months as president have been hectic. She attended a meeting in Israel of the World Zionist Organization Actions Committee, where she expressed the CZF's opposition to a proposal by WZO chairman Leon Dulzin that representation at future Zionist Congresses be exclusively based on democratic elections.

According to Bloomfield, such an exercise would be "expensive and redundant." Most of the other representatives on the Actions Committee felt the same way, and Dulzin's resolution was defeated.

However, Bloomfield said that elections in Canada seem likely because the CZF constituent organizations have not been able to reach unanimity on how the seats allotted to Canada will be divided up among them.

No date has been set for the next World Zionist Congress, but it could be held as early as the end of this year.

Bloomfield said the CZF will go along with the idea of elections if they are also held in Israel. Normally, Israel sends delegates to Zionist Congresses according to the number of seats held by each party in the Knesset. Bloomfield is among those Zionist leaders who maintain that Communist, non-Jewish and other Knesset members who do not represent the ideals of Zionism should not have a say in who attends the Congress.

In any event, the issue continues to be the subject of "hot debate," said Bloomfield.

While in Israel, Bloomfield met with Knesset members from the Tehiya party to discuss the bid by a group in Canada affiliated with that party to become a constituent organization of the CZF.

Bloomfield said Tehiya Canada, led by Montreal lawyer Howard Grief, will be accepted as a constituent when the CZF is satisfied it has met the following requirements: "becomes a real organization by proposing a resolution at a (CZF) convention and holds ongoing programming in at least four regions of Canada."

The Actions Committee also discussed the possibility of admitting international Jewish organizations, Maccabi World Union and B'nai B'rith, to Zionist Congresses if they have sufficient numbers who are affiliated to their local Zionist federation as members at large, as well as a report on the method of sending shlichim abroad.

The report, by former Israeli Supreme Court justice Moshe Landau, calls for shlichim to be assigned to countries according to the needs of the Jewish communities and not on a political basis. In other words, instead of having a shaliach for each Zionist youth movement, one shaliach may be enough to serve all youth movements in an area.

Bloomfield attended as well the World Conference of Presidents and Chairmen of Zionist Federations in Israel, held under the auspices of the Organization Department of the WZO, and the World Jewish Congress Plenary Assembly.

Upon her return from Israel, Bloomfield went to the board of governors meeting of the Jewish Agency in New York. She said she was particularly impressed by a report on education which highlighted the need to involve more Jewish lay leadership in education, to encourage tourism to Israel, and to increase the number of Jewish education professionals and improve their qualifications.

UK oil policy approved

LONDON (JTA) —

Britain's oil export policy, which effectively boycotts sales to Israel, does not breach the law of the European Economic Community, the European Court of Justice in Luxembourg ruled last week.

The ruling is the latest, and possibly final step, in a 5-year legal battle between the Swiss-based Bulk Oil Trading Company, which buys oil for Israel, and Sun Oil, a major American oil company, which operates in the North Sea.

Sun had sued Bulk for about $15 million in damages over the cancellation of an oil delivery after it transpired that the oil was bound for Israel, and therefore contrary to the British government's export guidelines.

Formulate policies, evaluate objectives

Reform meet in Toronto

By
RON CSILLAG

TORONTO — .

For the first time in its 60-year history, the World Union for Progressive Judaism will hold its international conference outside Israel or Europe when some 500 delegates will convene in Toronto April 8 to 13.

Organizers are busy putting final touches to the WUPJ's 23rd international conference, which will commemorate the 60th anniversary of the movement's founding.

The World Union represents over 1.3 million Reform, Progressive and Liberal Jews around the world. Delegates are expected to attend from Canada, the U.S., Australia, South Africa, New Zealand, Latin America, Holland, Britain as well as representatives from Israel's small but growing Reform movement.

In all, delegates from 20 countries will meet at the Harbour Castle Hilton hotel to hammer out new policies and re-evaluate Reform Jewry's objectives, WUPJ executive director Rabbi Richard Hirsch last week told organizers in a "pep rally" at Holy Blossom Temple.

Hirsch, who will deliver the keynote address at the conference, said Reform Jewry is gaining momentum in Israel, with 15 Progressive congregations, three ordained rabbis and two Reform kibbutzim. The WUPJ is headquartered in Jerusalem.

The theme of the 6-day convention, he noted, will be Progressive Judaism and World Jewry: Confrontation or Cooperation?

Emphasis will be placed on the relationship between Reform and Orthodox Jews and how to heal the growing rift that seems to be taking place between the two, with Conservative Jews caught in the middle.

Enkin tribute luncheon

Special workshops will focus on issues such as apartheid, Soviet Jewry, the role of women, disarmament, intermarriage and patrilineal descent — the recent controversial decision by Reform Jews to accept as Jews children born of a Jewish father but non-Jewish mother.

Rabbi Dow Marmur of Holy Blossom Temple will deliver a keynote address on ARZENU, the world council of independent Reform Zionists.

Reports on the state of Reform Jewry will be delivered by rabbis from Toronto, London, Sao Paulo, New York and Amsterdam.

A special tribute luncheon will be held April 11 for Max Enkin, a past president of the Canadian Council of Reform Congregations and of Holy Blossom Temple.

The convention's highlight, organizers promise, will be a debate between Rabbi Alexander Schindler, president of the Union of American Hebrew Congregations and Rabbi Walter Wurzburger, former rabbi at Toronto's Shaarei Shomayim Synagogue.

Another feature will be a talk on the interaction between theology and politics by Rabbi Eugene Borowitz, one of modern Judaism's most renowned thinkers.

The full single delegate fee is $90 and $25 for a single day delegate. Individual sessions will be $10.

For more information, call (416) 787-9838.

Doubts appear on authenticity of Mengele bones

WASHINGTON (JTA) —

Syndicated columnist Jack Anderson reported last week that there remains "serious differences of professional opinion" among the members of a team of forensic experts who went to Brazil last year to study the skeleton remains believed to be that of Josef Mengele, the notorious Nazi criminal.

The team concluded at that time that within reasonable scientific certainty, the body studied in Brazil was that of Mengele. But according to Anderson, "some members of the team have privately admitted to doubts."

He reported in a column appearing in The Washington Post that the main sticking point involves the lack of any evidence of osteomyelitis, a bone marrow disease that Mengele's SS records show he had as a teenager.

Anderson quoted one member of the forensic expert team, Dr. John Fitzpatrick of the Cook County Hospital in Chicago, as saying that if it were proved through X-rays that Mengele had had the bone disease, "we should have to change our tune."

The column also quoted an unidentified member of the forensic team as saying that if Mengele's osteomyelitis could be established, the probe of the remains "would be thrown wide open."

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World-National

Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: My car carries this message on its bumper sticker: We want Moshiach now. Do you see anything wrong with this?

One does not question first principles in Judaism. Neither does one question the work of our great masters of Torah thought. . . .

Rabbi Burak

When I received a message, more than a year ago, inviting me to a reception in honor of the Modzitzer Rebbe, I accepted with pleasure. Then, when I met my host, Abraham Bleeman, I asked him how come he was hosting a function on behalf of Modzitz when he has always been regarded as a chassid of Ger? Had he become a chassid of Modzitz?

My host replied correctly: "Rabbi! Who is not a chassid of the House of Modzitz? Who has not walked to either his own chupah, or to the chupahs of his children, accompanied by a glorious Modzitzer niggun. So, we are all admirers of Modzitz."

In the same way, let me say that I was raised to honor the name of the Husiatiner Rebbe ztl. But, that does not mean that I can't admire the work of the Lubavitch? Rebbe shalita. Who has not benefited from the great work of Lubavitch? Who has not seen a friend's kitchen made kosher thanks to Lubavitch? Who has not seen a youngster who was lost to Judaism, and Lubavitch reclaimed him?

So, if Lubavitch has such stickers for your car bumper, who dares to question it? Did not the Rebbe shalita, by an earlier edict of his, teach thousands of our people to put on tefillen once more? Then, perhaps by means of these stickers he is teaching tens of thousands of our people to believe in the coming of the Messiah. And this unbelieving age needs to be taught how to believe once more.

The Talmud, in Tractate Shabbas, 31A, tells us that Raba made this statement: "When a man is brought to Judgment (after his death) he is asked: 'Hast thou dealt honestly? Didst thou establish a regular time for the study of Torah? Hast thou married? Hast thou waited for Salvation (for the coming of the Messiah)?. . . .' "

In studying this statement of the Talmud, one should note that the reference is to a course of action. How does one deal honestly? By acting according to ethical principles. When one establishes a regular time for the study of Torah, one studies Torah. When one marries, one is committed to a course of action, to love, honor, and support a wife and to raise a family. What does waiting for salvation, and for the Messiah, commit you to?

The least you could do is to pray for the coming of the Messiah. An article of our Holy Faith states: "I believe with perfect faith in the coming of the Messiah. And though he tarry, yet will I wait for him every day." This statement of faith is found in most of our prayer books. Some prayer books have had much material cut out of them. A bumper sticker proclaiming "We want Moshiach now," is a good way of filling in the empty place in some siddurim.

Chief Rabbi J. H. Hertz z.l. in his study, The Rise and Development of the Cabala, mentions the idea that "the individual Israelite can help in the work of cosmic redemption by meditation, fasts, ablutions, and vigils. These have a practical, theurgic purpose — Messiansim. Due and wholehearted performance of these ascetic devotions, it is held, hastens, nay, can accomplish Israel's Redemption."

Our age isn't very strong on ascetism. The least we can do is to place a bumper sticker that we want the Messiah now.

Chief Rabbi Hertz said: "The great importance of Messianic movements in Jewish history has not always been understood." How true.

Cannot comment on Holocaust

Court turns down Zundel request

By
PAUL LUNGEN

TORONTO —

An Ontario Court of Appeal Justice last week dismissed an application by convicted Holocaust falsifier Ernst Zundel requesting a 3-man panel of the Court of Appeal review a condition attached to his bail.

The effect of the judgment is that Zundel must continue to abide by the terms of his release, which prevent him from communicating anything about the Holocaust.

In handing down a brief written judgment, Associate Chief Justice Bert MacKinnon stated "one of the conditions of his receiving judicial release (bail) was that he not repeat his offence."

MacKinnon rejected the argument presented by defence lawyer Doug Christie that the bail condition was a "prior restraint" and an infringement of Zundel's right of free speech.

MacKinnon stated Zundel "has been convicted and the restraint imposed upon him is not one imposed before trial and conviction. I have concluded the restriction is a reasonable and justifiable one under the circumstances."

MacKinnon accepted the submisions presented by Crown counsels James Stewart and Peter Griffiths, who argued that what was being sought was in essence "permission to repeat the offence."

Zundel was convicted about one year ago of publishing false information (denying the Holocaust) likely to cause social and racial intolerance. He was sentenced to 15 months in jail, but later released on $10,000 bail pending appeal.

A term of his release was that he not in any way communicate statements in support of the views contained in the pamphlet Did Six Million Really Die? for which he was convicted.

Following the hearing, held in judge's chambers without reporters present, Zundel denounced what he termed the "gag order," claiming it violated his fundamental human rights.

The convicted falsifier told reporters he continues to publish a periodical called Samisdat, which is distributed to 41 countries, including West Germany, Austria, Canada and the U.S.

The effect of the bail condition, he stated, was that the publication is "considerably thinner," and the subject matter deals with "non-dangerous political thoughts" — but not on "the forbidden topic."

He no longer sends Samisdat to federal MPs, because you "don't cast pearls before...," Zundel said, leaving the sentence unfinished.

Christie remained tight-lipped and declined to answer reporters' questions, saying only "in Canada these days, silence is safer."

Zundel, on the other hand, showed no such hesitation talking to the press, saying legal proceedings had so far cost him in excess of $100,000, much of which was raised through donations.

He said he spent $13,333 to obtain trial transcripts for appeal, which MacKinnon set for Sept. 22. Five days has been reserved for the appeal — 2½ days for the defence, two days for the Crown and a further half-day for a defence reply.

Jewish Agency budget of $381 million passes

NEW YORK (JTA) —

The board of governors of the Jewish Agency, concluding its 2-day meeting here, has approved a Jewish Agency budget of $381 million for fiscal 1986/87.

Leon Dulzin, chairman of the Jewish Agency executive, told a press conference that a highlight of the new budget is that $20 million will be used to purchase 4,500 housing units for newly arrived immigrants.

Dulzin said the budget also includes $1.8 million for four new settlements to be established in Galilee and in the Arava region of the Negev.

Jerold Hoffberger, board of governors chairman who took part in the press conference, stressed that the Jewish Agency does not allocate money for settlements or projects in the administered territories. "We operate strictly within Israel's 1967 borders," he said.

Both Hoffberger and Dulzin noted that the board of governors meeting, the first ever held in the U.S., was successful. They expressed satisfaction that the Jewish Agency has been able to maintain a balanced budget for the last four years.

The budget sets aside a reserve of $15 million for immigration and absorption needs in the event an unexpected influx of olim into Israel.

It also includes $52 million for Youth Aliya, $11,750,000 for Jewish education worldwide, $44 million for higher education and $16 million for vocational training. The budget is subject to final approval by the Jewish Agency Assembly, to be held in Jerusalem June 22-26.

Dulzin noted that the Jewish Agency spends only 3% of its total budget on central administration. It will amount to $12 million this year.

In addition to the regular budget, the board of governors approved $48 million for Project Renewal, the same as last year, for the rehabilitation of depressed neighborhoods in Israel.

The only budget item to raise controversy was the allocation of $250,000, a marginal sum in the context of the total budget, to build a youth hostel in Jerusalem by the Reform movement. Orthodox board members objected strenuously and a heated debate ensued. But the objections were overruled and the allocation was approved.

Jerusalem seminar set for Yiddish teachers

MONTREAL —

A 1-month seminar on Yiddish for teachers will be held at Machon Greenberg in Jerusalem this summer sponsored by the World Council on Yiddish and Yiddish Culture.

"A number of Yiddish teachers and teacher candidates from Canada participated in a similar seminar a few years ago and found it very beneficial in upgrading their teaching skills," said Sara Rosenfeld, director of the Yiddish Committee of the Canadian Jewish Congress.

The cost of the seminar (July 1 to Aug. 1), including room and board, is $200 (U.S.). Transportation costs are to be borne by the participants.

For further information and application forms, contact: Sara Rosenfeld, Director, Yiddish Committee, Canadian Jewish Congress, 1590 Docteur Penfield Ave., Montreal H3G 1C5.

Austria strengthens law

VIENNA (JTA) —

The Austrian parliament has unanimously adopted an amendment to the penal code that will make it easier for the authorities to enforce laws against the dissemination of neo-Nazi and anti-semitic propaganda.

Existing laws provide for stiff penalties, fines for neo-Nazi activities are high and the minimum prison sentence is 10 years if convicted. But precisely for those reasons, juries have been reluctant to bring in a guilty verdict.

Meanwhile, high school teachers in Vienna and in the provincial capitals have complained of the recent flood of racist and anti-Jewish leaflets spread by far rightwing groups. Under the amended law, the police, not the courts, will fine violators. The police, moreover, no longer need a court order to confiscate neo-Nazi material to present in evidence.

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World-National

"If it stops, it means we're dead"

CJC archives grows, welcomes more material

By
JANICE ARNOLD

MONTREAL — Back in 1934, when the Canadian Jewish community was still young and Canadian Jewish Congress was little more than a vision, the necessity of preserving the community's records was recognized. At the reconstitution of CJC that year, a resolution was passed to create an archives section.

It was not until 1981, however, that the CJC archives department entered the modern era. CJC hired its first full-time archivist, Judith Nefsky, and soon after received a $182,000 grant from the Social Sciences and Humanities Research Council of Canada for a 3-year project to organize records on Jewish immigration to Canada.

Based on the documents of the Jewish Colonization Association, Jewish Immigrant Aid Services and United Jewish Relief Agencies, a detailed inventory of a century of Jewish immigration has been created.

Today, about 60% of CJC's total accumulated collection of archives has been processed, which means it is sorted and categorized and put in boxes on shelves. In archivist's parlance, the CJC has 2,000 linear feet of documentation in the department, located on the lower level of CJC's national headquarters.

Since the installation of a computer in 1984, access is available to much of the materials by subject, date, personal name and geographic location.

Sifting through pieces of paper that may someday help historians understand what the Jewish community was like is a job that's never done. "If it stops, it means we're dead," said Nefsky.

The collection continues to expand with the donation of institutional records and family papers and transfer of CJC's own non-current files, each of which has its story to tell about the Canadian Jewish experience.

The CJC National Archives Committee, chaired by Irving Abella of Toronto, co-author of None is Too Many, is trying to make the Jewish community more aware of the valuable resource that such an archives collection represents.

Abella, who became chairman in 1980, used the CJC archives in his own research for None is Too Many, a book about the Canadian government's restrictions on Jewish immigration.

"Historians have told us that we probably have the best documentation on a national Jewish community under one roof anywhere," said Nefsky.

At the same time, the committee is encouraging Jewish organizations and individuals to donate any materials which could have archival value. The committee is trying to foster the notion that the archives are a "communal responsibility" and, in so doing, a sense of collective heritage as Canadian Jews.

Synagogues (including the tiny Jewish congregation in Sherbrooke, Que., which sold its synagogue), women's groups, country camps, Montreal's Baron de Hirsch Institute, as well as national organizations, like Jewish Immigrant Aid Services, have donated their records to the CJC archives in the past few years.

Among recent acquisitions from individuals are the papers of Harry Blank, a member of the Quebec National Assembly for 25 years, and memorabilia on Jewish Boy Scouts from Irving Berlin, a scoutmaster in Montreal for many years.

Archives are not only made of paper; the collection also encompasses photographs, videotapes, sound recordings, films and microfilms, and artifacts.

The CJC archives does not lack for "customers"; between 300 and 400 persons use the archives annually. Research visitors more than tripled from 1982 to 1985. They include students, scholars, teachers, government researchers, journalists, television and radio producers and writers — many of them non-Jews — in addition to CJC's own staff and others working in Jewish communal institutions.

As well, Nefsky receives numerous inquiries by telephone and mail from different parts of the world.

The demand for services has grown to the extent, said Nefsky, that the archives' present facilities are no longer adequate. The archives committee has received the approval of the CJC national officers to investigate the feasibility of establishing the first research institute for Canadian Jewish studies.

For now, the committee is dreaming big. Nefsky would like to see the creation of a "clearing house" to encourage and coordinate scholarly research on Canadian Jewry. Such an institute would provide information services, develop public programs and curricula for schools and universities, issue its own publications, as well as continue to collect and preserve archives.

Much larger space, ideally premises of its own, and more staff would be required for the institute, said Nefsky. The stumbling block, needless to say, is money. Though the CJC officers have given their blessings, the archives committee must look for an outside benefactor.

Since it began publication two years, CJC's National Archives Newsletter has seen its circulation doubled by request from 400 to 800. The newsletter keeps researchers, libraries and other archives, as well as interested members of the Jewish community, informed on the CJC National Archives' activities.

The newsletter is available free upon request. Interested persons can write CJC National Headquarters, 1590 Docteur Penfield Ave., Montreal, Que. H3G 1C5.

The Canadian Jewish Archives series by David Rome also continues to be published. (The 35th volume appeared in 1985). This series examines major periods and issues in Canadian Jewish history, such as the development of anti-semitism, the Jewish press and the struggle for civil rights.

For the CJC Plenary Assembly in May in Toronto, the National Archives Committee is planning a session on Canadian synagogues to illustrate how archives can aid the work of historians, architects and anthropologists.

500 expected to attend education conference

MONTREAL — About 500 participants, both professionals and laymen in the field of Jewish education, are expected at the National Education Conference coordinated by the Canadian Zionist Federation March 15-17 at the Bonaventure Hilton Hotel.

At the opening reception Saturday evening, Jonathan Woocher, incoming executive vice-president of Jewish Education Services of North America, will speak on The Goals and Problems of Jewish Education in a Multicultural Society.

The first plenary session Sunday will be on the topic Sense and Nonsense — Challenge for Jewish Education presented by Dr. H. Fried, founder and dean of the Jewish Centre for Special Education, which serves New York, Jerusalem and London.

Fried will also lead a workshop Monday afternoon on Special Education: Reaching the Individual Child in the Jewish Studies Program. Another scheduled plenary speaker is Greta Morine-Dershimer, a Syracuse University professor, who has entitled her address Can We Talk? Effective Teaching Through Classroom Communication, which will have a follow-up workshop. She will conduct another workshop on Being in Command of Classroom Concept Learning.

At the Sunday dinner, discussion will centre on multiculturalism in Canada, to be followed by a performance of The Megilla by the Saidye Bronfman Centre Yiddish Theatre. The Herzliah High School and Hebrew Academy Choirs will also entertain.

Participants will have a total of more than 35 workshops to choose from over Sunday and Monday relevant to the conference theme Jewish Education in a Multicultural Society.

Among the other guest speakers scheduled are Rabbi Irwin Witty, executive director of the Toronto Board of Jewish Education; a Montreal clinical psychologist Abe Worenklein; Baruch Rand, superintendent of the Winnipeg Board of Jewish Education; and Shlomo Shimon, director of the Education Resource Centre in Montreal.

Co-sponsors of the conference with the CZF are Canadian Jewish Congress, the Boards of Jewish Education in Toronto and Winnipeg, the Jewish Education Council of Montreal and the Federation of Teachers of Jewish Schools of Montreal.

Said conference co-chairman Shimshon Hamerman: "Jewish schools have always prided themselves on excellence — the professionalism of their staff and the achievements of their students. (We) are striving for the National Education Conference to be an effective catalyst in the process of continuous growth towards excellence of Jewish education in the context of our Canadian multicultural society." The other co-chairmen are Sandy Brown of Toronto and Evelyn Katz of Winnipeg.

A display of books and other educational material will be on display at the conference. For further information on the conference and registration forms, call the coordinator, Glenna Uline, c/o Canadian Zionist Federation, 1310 Greene Ave., Montreal, H3Z 2B2; or call (514) 934-0804.

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M-T

World-National

U.S. votes against, Canada abstains in ICAO vote

Israel condemned for diverting Libyan plane

MONTREAL (JTA) —

The governing council of the International Civil Aviation Organization (ICAO) voted 21-1 Friday to "condemn" Israel for the interception and diversion by Israeli Air Force jets of a civilian Libyan aircraft in international airspace over the Mediterranean on Feb. 4.

The sole dissenting vote in the 33-member body was cast by the United States. There were nine abstentions — Japan, Australia, Canada, United Kingdom, France, West Germany, Spain, Sweden and Belgium. Israel, a member of the ICAO but not of its governing council, deplored the resolution because it does not refer to terrorism nor mention the reason why Israel intercepted the plane.

Seven nations, led by Lebanon, presented a draft resolution alleging that Israel had violated the principles of freedom of air navigation on international routes over high seas and threatened the safety of international air traffic.

The other six nations supporting the resolution were Algeria, China, Czechoslovakia, India, Madagascar and Pakistan.

Syria and Libya brought complaints to ICAO, a United Nations agency with headquarters in Montreal, about Israel's forcing a Libyan executive jet flying from Tripoli to Damascus to land and be searched.

Israel acknowledged the interception and defended it on the grounds that it believed there was at least one suspected Palestinian terrorist leader aboard. However, Israel did not find the terrorists it was looking for among the seven Syrian and two Libyans on the plane.

The United States was the only country to forcefully defend the Israeli action. The Canadian representative D. M. Fiorita said Canada "deplored" any act that jeopardizes the safety of civil aviation. However, he questioned whether the plane was on civil or state business.

If it was on state business, the question may be outside the jurisdiction of ICAO and better dealt with in "the appropriate political forums" such as the United Nations Security Council, he said.

Israel had argued that the jet was on official business and therefore not covered by the Chicago Convention, the international law dealing with civil aviation.

Neither Syria, Libya nor Israel is a member of the governing council, but they were permitted to send representatives to the deliberations.

The Syrian complaint referred to "the gravity of this terrorist act against the peace and security of civilian travel in international air space. . . ." Libya called "this an act of air piracy."

Israel countered by filing its own complaint condemning Libyan leader Muammar Qadaffi for his order to his air force to intercept Israeli civilian planes over the Mediterranean that are flying within the range of Libyan air bases. Qadaffi who reportedly gave the order two days after the interception, said the Israeli planes would be searched for "terrorists wanted by Libyan courts."

Israel was subjected to repeated denunciations during debate. The Soviet Union criticized the interception as "state terrorism" showing Israel's "disdain for the principle of international law, the UN and ICAO."

U.S. representative Edmund Stohr said concern for aviation security "does not mean that terrorists have a sanctuary in aircraft." He added that the interception was justified in light of Libya's reputation as a refuge for terrorists.

The deadlock on the draft resolution resulted from disagreement over its wording. Both Australia and Britain proposed a number of amendments, but they were rejected by Lebanon.

Governing council president Kotaite urged a consensus be reached on the resolution.

But no anti-semitism debate likely

Kohl acknowledges danger

BONN (JTA) —

Chancellor Helmut Kohl has acknowledged the danger that anti-semitism could recur in Germany, but his ruling Christian Democratic Union (CDU) appears unanimously opposed to a debate on the subject being urged by coalition as well as opposition members of parliament.

Kohl told the bundestag last week that everybody is aware of the danger of recurrent anti-semitism, though he warned against generalization. His concern, he said, was over isolated incidents, not an anti-semitic wave.

The chancellor also reaffirmed that reconciliation and solidarity with Jewish fellow citizens and close relations with Israel will remain principles of West Germany's policy.

But the isolated incidents which trouble Kohl have led to calls for an urgent debate. Hildegard Hamm-Bruecher, of the Free Democratic Party (FDP), a coalition partner, was the first to raise the subject. She said that while there is no upsurge of anti-semitism there are alarming tendencies in that direction. She referred to recent remarks by respectable political figures which outraged Jews and non-Jews. Hitherto, only neo-Nazis are on record of making such remarks, she noted.

The FDP member was referring to the recent statement by Hermann Felner, a ranking member of the (Bavarian) Christian Social Union (CSU) Bundestag faction that Jews who seek reparations from German firms that used them as slave laborers during World War II create the impression that "Jews are quick to show up when money jingles in German cashboxes."

That remark was followed by the disclosure that Mayor Wilederich von Mierbach of Korschenbroich, in North Rhine-Westphalia, a CDU member, told his town council's budget committee last December that "a few rich Jews should be slain" in order to balance the budget.

Those remarks had a strong impact on many bundestag members. Annemarie Renger, of the opposition Social Democratic Party (SPD), observed that Germany's relations with Jews and with Israel are a barometer of democracy in this country.

A representative of the opposition Green Party warned that anti-semitism is still alive in Germany and was to some extent the consequence of trying to suppress and cover up the Nazi era.

Werner Nachmann, chairman of West Germany's Jewish community, said he will seek meetings with ranking representatives of all major parties discuss the issue.

Ukrainian body puts off motion

By PAUL LUNGEN

TORONTO —

The Ukrainian Canadian Committee last week agreed to hold in abeyance a court motion asking that the legal counsel of those suspected as war criminals be allowed to accompany the commission on an evidence gathering trip to the Soviet Union (CJN Jan. 30).

William McNamara, a lawyer assisting commission counsel Yves Fortier, told The CJN that the UCC agreed not to proceed on the action at least until the Soviet Union confirmed it will allow evidence gathering.

Until that happens, bringing a motion to Federal Court would be "premature," McNamara said. Should the Soviets agree to the commission request, the UCC could restart the court process, he added.

In late January, John Sopinka, lawyer for a number of groups, including the UCC, the Baltic Federation of Canada and the Estonian Central Council, asked court to order the commission to allow counsel to accompany it to the Soviet Union, and to allow lawyers for those suspected as war criminals to question witnesses.

Passover recipes offered

NEW YORK —

The B. Manischewitz Co. is now offering a free copy of its new Passover Recipe Guide, the company has announced.

Filled with recipes perfect for the seder and the entire holiday, the guide has directions for making everything from main dishes and salads to desserts, the company says.

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DIARY ...of a People

By
DAVID BIRKAN

Umberto Saba was born in Trieste on March 9, 1883. The outsider from the outsider city was acknowledged as Italy's leading modern poet just before he died in 1957.

The port city, well sited for trade and shipping on the Gulf of Trieste at the head of the Adriatic Sea, hosted a lively Jewish community for the past 1,000 years. Its annexation by Austria in 1382 sparked an influx of artisans, merchants and scholars. They prospered and took root, resisting an expulsion attempt and later for five years the imposition of a ghetto, which was finally abolished by Emperor Joseph II in 1785.

Jews led Trieste's century-long struggle for independence from Vienna, alien in language and culture. This culminated in the city's unification with Italy in 1919. By then it boasted its own line of rabbis and scholars.

Trieste's long isolation and cosmopolitan populace gave it a distinct character. Saba called it "peripheral," and said its spoken and written Italian was considered "impure."

Traditional commentator Shmuel David Luzzatto — the Shadal by acronym — was the uncle of Saba's mother, Felicita Rachele Coen. Her romantic marriage to Ugo Poli, the son of a Venetian countess, ended when he abandoned her just before Saba was born. She became a stigma to her family. Forced to support herself, she handed the child over to a Slovenian Catholic nursemaid, Giuseppina Sabar.

Warm relationship

The woman, who had lost her own son, and Saba formed a strong warm relationship. Her devoutness alienated the child from his own religion. His own aunt, Regina, who was at least close to him as his mother, had little Judaism to pass on to him directly. As a young poet searching for a surname and an identity, he adopted a form of Giuseppina's name.

Saba joined the merchant marine and later the army in his struggle against hardship and poverty. His first major poems, Versi Militari, were the creative result. They brought him fame when published in an anthology in 1912. They encompassed major themes of his writing career: Trieste, its sailors and citizens, his troubled youth, human suffering, nature, his friends, and, later, his wife and daughter. His style, too, was laid out, simple, clear and outgoing, bittersweet with melancholy and pessimism.

A prolific writer, he was published regularly. Saba's books include Il Canzoniere (1921), Autobiografia (1924), Figure e Canti (Form and Song, 1926), Tre Composizioni (1933), and Parole (Word, 1934). Gli Ebrei (The Jews), largely written between 1910 and 1912, depicts in prose sketches life in the Jewish section of Trieste and his early upbringing.

Racial laws

A complete edition of all his poetry was published posthumously in Italian in 12 volumes. Very little has appeared to date in English. During the bulk of his career as a poet, Saba eked out a living as the proprietor of an antiquarian book shop in Trieste.

Saba's Jewishness caught up with him in no uncertain terms when fascist racial laws in 1938 compelled him to leave Trieste. An attempt to settle in Paris led only to loneliness and frustration. "Come what may," he wrote, he decided to risk the danger and move back. Back in Italy, he lived in hiding with the help of non-Jewish friends. One of them was young admirer Eugenio Montale, a future Nobel laureate.

In a meeting with Curzio Malaparte, an up and coming writer well connected to Mussolini, Saba, then 60, was offered an official welcome if he accepted Catholicism. Saba refused and went back into hiding.

Saba was asked by the Jewish father in a mixed marriage to persuade his ailing young son to accept baptism and escape persecution. The poet tried, but broke down when the boy replied: "You and Papa will remain as you are . . . and you want me to save myself?"

Saba suggested his own form of Jewishness in his poem La Capra (The Goat). "In a goat with a Semitic face/it (Saba's own sorrow) heard the wailing of every other pain, every other life."

"Butcher of the Balkans" to stand trial

Croatians protest for Artukovic

TORONTO —

More than 2,000 supporters of Croatian Solidarity demonstrated outsided the American consulate in Toronto last week to protest the deportation by the U.S. to Yugoslavia of Andrija Artukovic, who is accused of presiding over the extermination of 700,000 people during World War II.

Part way through the protest, Marko Djukic, 63, of London, Ont., shouted "long live Croatia," doused himself in a flammable substance and set himself on fire. He was taken to hospital and was listed in critical condition with burns to his arms, face and back.

Many of the demonstrators marching in front of the University Ave. consulate carried placards reading "Artukovic is innocent" and "stop hatemongering."

"Accused of phony crimes"

At a news conference held following the demonstration, organizers said they believe Artukovic was set up by the U.S. government.

Dr. Josip Gamulin, one of the protest organizers, said Croatians have become fed up with what he described as "extremist elements" in the U.S. and Canada who advocate the extradition of alleged Nazi war criminals.

He said individuals and groups who are leading the fight to have "Romanians, Latvians, Estonians, Ukrainians and others" extradited "are extremist by their behavior and frightening by the power they have."

In a statement, Croation Solidarity said the U.S. Office of Special Investigation, established in 1979 to investigate and prosecute Nazi war criminals, is "a frightening reincarnation of the (Nazi) SS. We will not allow the OSI to be cloned in Canada."

Gamulin said the Deschenes Commission investigating possible Nazi war criminals in Canada is driving a wedge between many East European communities and the Jewish community.

"We feel the commission is very threatening," he said. "We are being accused of phony crimes and our people are being deported to countries where there is no justice."

Artukovic, known as the "butcher of the Balkans," will face trial in Yugoslavia for his role in the deaths of hundreds of thousands of Jews, Serbs and Gypsies in the Nazi puppet state of Croatia.

Artukovic was interior minister of Croatia, now part of Yugoslavia, and was responsible for orders that U.S. prosecutors say resulted in the deaths of 700,000 people by the paramilitary Ustashi, under his command.

Ustashi viciousness has been described as worse than that of most Nazis elsewhere. Many of the victims were hammered to death or cut into pieces. Groups were known to have been herded into buildings which were then set ablaze.

According to Allan Ryan, former director of the OSI, "Artukovic is the highest-ranking Nazi war criminal ever to come to this country."

Emphasizing he was "not a death camp guard killing people one by one," Ryan said Artukovic "was in charge of the secret police. He was in charge of the death camps.

"Serbs in Croatia, along with Jews, were tortured, raped, beaten, garroted, stabbed. It was the most vicious persecution one could imagine. He was responsible for the entire machinery that did it."

Now 86 and in failing health, Artukovic was carried on a stretcher from the Yugoslav plane that arrived in Belgrade from New York. Yugoslavia's assistant federal secretary of justice said in Belgrade Artukovic's "health condition permits conducting of proceedings."

There was no indication when the trial will begin. Penalties range from imprisonment for five years to death by firing squad.

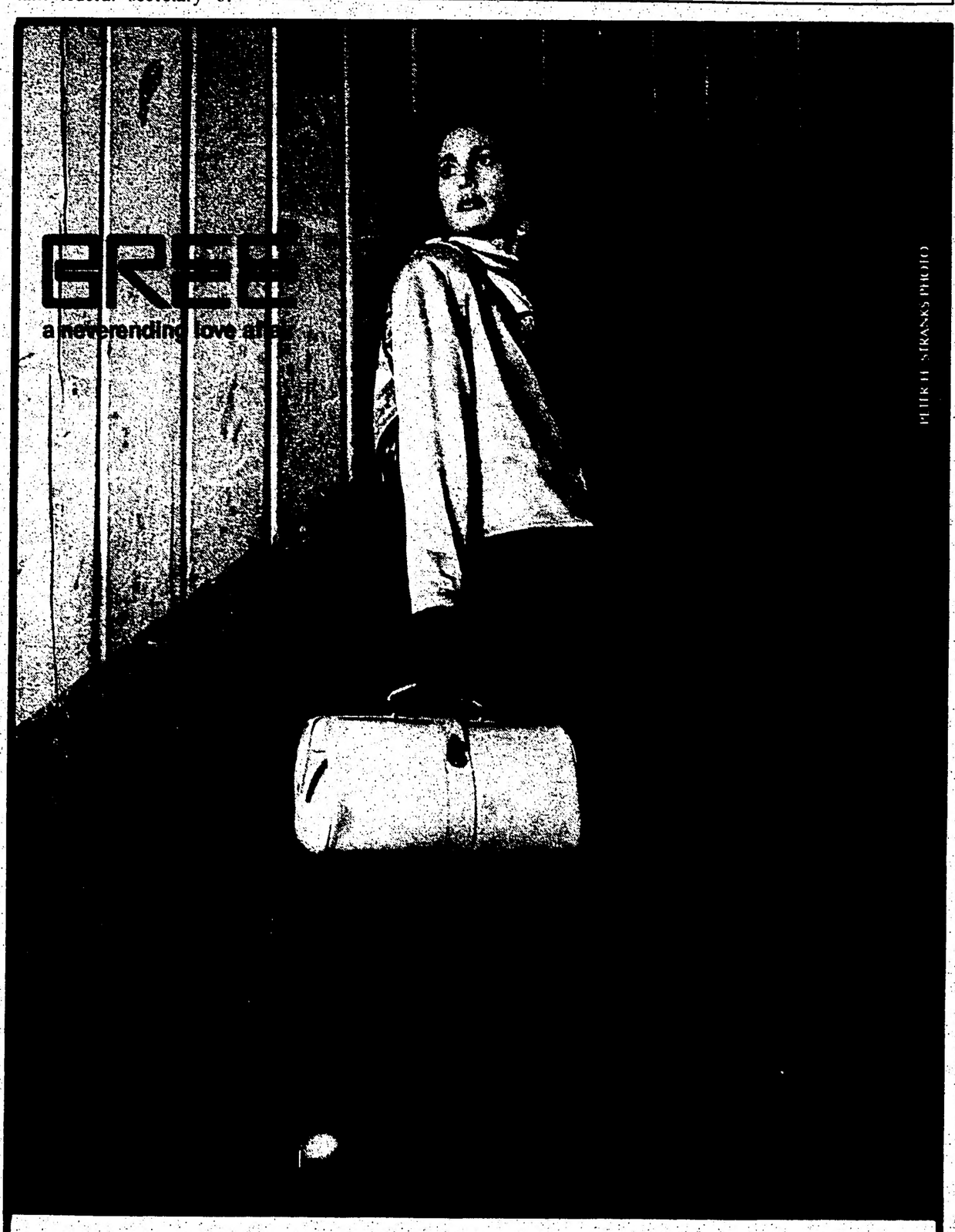
Artukovic came to the United States on a false passport in 1948 and settled in Seal Beach, Calif., near Los Angeles. He fought extradition from the U.S. for 36 years until just before he was put aboard the Yugoslav aircraft waiting to take him to Belgrade.

On March 1, 1985, U.S. magistrate Volney Brown Jr. in Los Angeles ordered his extradition after finding "substantial probable cause" for complicity in the murders in Yugoslavia.

Artukovic's final appeal was exhausted when Supreme Court Justice William Rehnquist rejected a last minute appeal and declined to stay extradition.

CJC GIVES THANKS

Gathered at an informal reception at Canadian Jewish Congress national headquarters are (from left) CJC executive director Jack Silverstone, U.S. Ambassador Thomas Niles, U.S. Consul-General Robert Maule, and Bernard Finestone, chairman of CJC, Quebec Region. Niles was joined by U.S. consul-general in Montreal Robert Maule. Barbara Stern, chairman of the Canadian Committee for Soviet Jewry, asked Niles to convey thanks to President Ronald Reagan for the U.S.' role in the release of Anatoly Scharansky. CJC national executive director outlined CJC's structures and activities. [Howard Kay photo]



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M-T

Editorial

Praise for Israelis

A year and a half ago Israelis were struggling under an inflationary spiral that was threatening to destroy the economic infrastructure of the state.

For a period of several years annual inflation rates of between 100 and 400% were buffeting the country and doing grave damage to Israel's GNP.

One of the reasons for this inflationary phenomenon (although certainly not the only one) was the nation's indexing policies which saw wages rise along with inflation.

A series of Draconian measures introduced by the Israeli government within the last two years has succeeded not only slowing down the inflationary trend but in arresting it.

In January, for example, the cost of living index was down by 1.3% and lower than that of many countries in Europe and utopian in comparison to the galloping inflation rates in Brazil and some other South American countries.

The effort to fight inflation required the participation of all elements in Israeli society from government hierarchies to the common laborer.

Among the instruments used to curtail the inflation were: severe budgetary cuts, currency modifications, huge travel taxes for those going abroad and a tightening of the money supply.

One of the casualties of the anti-inflation exercise was the growth of unemployment in Israel, an unpleasant factor in a country where full employment (or near) has always been the rule.

While it may be premature at this juncture to congratulate Israel on its economic victory it is nonetheless appropriate to recognize the role of the average Israeli citizen who is bearing the brunt of the government's economic restrictions.

Those citizens are still chafing over the demands made on them in terms of heavy taxation, lack of employment and travel restrictions.

We hope that Israel will continue to succeed in its battle to stabilize the economy and that the disabilities, economically speaking, under which so many Israelis live, will be lifted in the near future.

Not a good sign

We note with disquiet some of the statistics bearing upon the Canadian Jewish community revealed in the 1981 census by Statistics Canada.

In an analysis of those figures by Prof. Leo Davids of York University (published in the American Jewish Year Book 1985) it is shown that while there has been a slight increase in the number of Jews in this country since 1971, when the last census was taken, the percentage of Jews compared to the total population of Canada has fallen.

The 1981 census confirms, moreover, a Jewish population shift from Montreal, once the most populous Jewish city in Canada, to Toronto. The Ontario city now has 124,000 Jewish residents and represents 42% of the Canadian Jewish total.

In his study of the census data Davids, a sociologist who specializes in problems of marriage and the family, points out that the incidents of divorce among Jews is higher than the national average but he concedes that this may be indicative of less remarriage after divorce among the Jewish population.

Another interesting figure relates to the number of Jewish singles in Canada between the ages of 20 and 34. Indications are that this group is much higher percentagewise than the same all-Canada population.

The largest increase reported by the 1981 census is that of single parent Jewish families — a 31% increase in 10 years. There are more than 7,000 Jewish families now in that position.

As for Jewish fertility, Davids points out that reproduction patterns among Canadian Jews is less than zero population growth.

The 1981 census shows that Canadian Jewry is barely maintaining its demographic equilibrium and is experiencing a destabilizing effect in its family structures.

These are not happy observations.

Battles those who deny horror

Holocaust survivor fights back

THE JEWISH WORLD

Isaac Leib Peretz

Sholem Aleichem

By SHELDON KIRSHNER

Mel Mermelstein is a dogged fighter.

Holocaust-deniers have learned this truth the hard way.

In the past six months, Mermelstein, a survivor of the death camps, has won two important court cases involving anti-Jewish Holocaust revisionists.

•In mid- January, a Los Angeles jury awarded him $5.2 million in a case that pitted him against Ditlieb Felderer, a Swedish Holocaust revisionist.

•Last August, Mermelstein collected $100,000 and a written apology fom three organizations — the Legion for Survival of Freedom, Liberty Lobby and the Institute for Historical Review — which disputed the fact that Jews were gassed at Auschwitz.

In his latest battle, Mermelstein, a 59-year-old Long Beach, Calif., businessman who lost his family in the Holocaust, sued Felderer for libel and intentional inflicting of emotional distress.

Felderer, a witness in last year's Ernst Zundel trial in Toronto, aroused Mermelstein by sending him his inflammatory publication, the Jewish Information Bulletin. One issue accused Mermelstein of "peddling the exterminationist hoax," while another edition contained a personal letter in which Felderer described Mermelstein as a racist and "exterminationist." With hand-drawn cartoons, the letter mocked assertions that Jews had been killed at Auschwitz.

Understandably, Mermelstein was so deeply offended and emotionally affected by Felderer's hate mail that he sued him. Five years later, at the trial, Mermelstein tearfully recalled his experiences during the war, saying he had watched his mother and sister being led to gas chambers.

Mermelstein's psychiatrist, Daniel Borenstein, testified that his patient had struggled for years with his anguish over the Holocaust, and that by 1973 he had been cured. Borenstein said Mermelstein regressed completely after receiving Felderer's anti-semitic propaganda.

It took the jury only three hours and 45 minutes to hand down its judgment. Mermelstein was given $500,000 in compensatory damages and $4.75 million in punitive damages.

Felderer, who never answered the complaint, was not even in the court when the decision was handed down. The question now is whether Swedish law will recognize the verdict. If not, will it have a chilling effect on Felderer?

Felderer claims he accepted the Holocaust as a fact until he discovered it to be a "lie." Now 43, he has come a long way since then. Not long ago, a Swedish court convicted him of spreading racial hatred. And for years now Felderer has been a member of the editorial advisory board of the California-based Institute for Historical Review, which peddles the claim that the Nazis never had an extermination policy for the Jews.

At the Zundel trial, he amused and astonished spectators with his farfetched testimony. Felderer said that, on the basis of between 27 and 30 trips to Auschwitz, he had determined that Jews had never been gassed there.

He said he had found in Auschwitz an Olympic-size swimming pool and a dance hall where inmates danced to the strains of their own orchestra. "They even had their own music there, the Auschwitz Waltz," he said.

With witnesses like Felderer speaking on his behalf, it is not too surprising that Zundel went down to defeat.

REVIVING YIDDISH LIT

Two American Jewish groups, the Fund for the Translation of Jewish Literature and the National Yiddish Book Center, are bringing the joys of Yiddish literature to a wider audience.

The Fund for the Translation of Jewish Literature, which has its headquarters in New York, was launched by an American and a Canadian — Lucy Dawidowicz and Ruth Wisse.

Writes regularly

Dawidowicz, a historian, is the author of two books, *The Golden Traditions: Jewish Life and Thought in Eastern Europe* and *The War Against the Jews*. Wisse, a professor of Yiddish literature at McGill University, writes regularly for Commentary magazine.

The Fund hopes to publish a series of 20 to 25 volumes representing the finest works of modern Yiddish literature. The first volumes will contain selections from giants like Sholem Aleichem, Isaac Leib Peretz and Mendele Mocher Sforim. Cassettes will also be on sale.

The National Yiddish Book Center, in Amherst, Mass., will draw on 350,000 Yiddish volumes from all over the world in its possession. Twenty will eventually be published.

POLISH JEWS

Some of the greatest practitioners of Yiddish literature lived and worked in what is now Poland. Given Poland's huge Jewish population, this hardly comes as a surprise.

Brandeis University, in Waltham, Mass., is holding an international conference on Polish Jewry between 1918 and 1939 from April 12-15. Sponsored by Brandeis' Tauber Institute for the Study of European Jewry, it will be held in collaboration with the Hebrew University's Center for Research on the History and Culture of Polish Jews and YIVO.

Scholars from Poland, Israel, Western Europe and North America are expected. The keynote address will be delivered by Ephraim Urbach, president of the Israel Academy of Sciences and Humanities.

Jehuda Reinharz, director of the Tauber Institute, says the interwar era was "undoubtedly the most dynamic period in the history of Polish Jews," but "has been dealt with only marginally."

After the Holocaust, Eastern European Jews compiled hundreds of memorial books devoted to the lives and deaths of entire Jewish communities. Four hundred such books have so far been written by Polish Jews alone.

From A Ruined Garden (Schocken Books, $18.95) contains selections drawn from more than 60 memorial books. According to Jack Kugelmass and Jonathan Boyarin, who translated and edited the book, these *yizker bikher* "are unique historical documents that offer English readers glimpses into a previously locked storehouse of information on the traditions and transformation of everyday life in the shtetl..."

The material here ranges from the amusing to the horrific.

A.B. Shoshani, originally from Goworowo, writes of a very peculiar Polish type — the town fool. Goworowo, the author notes, was lucky. Its fool, Shloyme-Akive Beserman, was no wild, depressive creature, but a good-natured man "who did whatever anyone asked him to."

Mordkhe Fridnzon, of Chmielnik, recalls a rabbinical dispute that went to such absurd lengths that the supply of kosher meat was threatened.

A. Kronenburg, of Bilgoraj, remembers Shloyme the Healer. "Anyone who had a toothache went to Shloyme the Healer. Shloyme would sit him down on his chair, grab hold of the tooth — and before the patient could scream — he handed the tooth back to him.

"He was also the only barber in town."

Khayim Semyatitsky, of Mir, tells of the American students who spent a summer in the village "that isn't even on the map." The Americans missed the conveniences of modern life in Mir — the hot bath, the neatly pressed suit, the theatre, the automobile. And they caused controversy when, during sessions at the local yeshiva, they played a strange game called football.

The light mood quickly dissipates as we read Mordkhe Zlotnitski-Zahavi's account of the 1936 pogrom in Suwalki. And the gloom thickens when we reach the Holocaust.

Stanislaw Sobczak, a Christian from Frampol, writes of how he saved 12 Jews during the depths of the German occupation. Eliahu Shimon Hifka, of Biezun, summons up terrible scenes of human depravity. Nokhem Krumerkop, of Tarnogrod, searches for survivors in the aftermath of the war.

From A Ruined Garden certainly resurrects the saga of Polish Jewry.

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Opinion

Former CIC lobbyist faces new challenge

Resnick helping to revitalize the Liberal Party

By
SHELDON KIRSHNER

OTTAWA —

Trounced by the Progressive Conservatives in the 1984 election, the Liberal Party of Canada is regrouping. The process is taking place all across the country, and is being coordinated from a nondescript building in downtown Ottawa not far from Parliament Hill.

In politics, as in life itself, image is sometimes more important than substance. If this is true, a visitor can hardly be impressed by the drab, narrow structure which houses the Liberal Party.

On the sidewalk immediately in front of the glass door, a man in his early 30s, wearing a white toque and a blue windbreaker, stands listlessly in the freezing cold, mechanically handing out pink flyers for Goldfinger Discount Jewellery.

A reporter enters the grimy lobby and looks up at the board. Bytown Stamps, Truscan Realty, Triad Graphics and Goldfinger Jewellery occupy the first floor. The Liberals are on the top two floors.

The elevator is creaky and excruciatingly slow. As it lumbers upwards, your eye fastens on a blue notice advertising Siberian Huskies. The Liberals' office is spare, nearly spartan. Electricians in jeans installing cable TV wiring go about their business, oblivious to the young women bent over computers on their desks.

On an old beige filing cabinet, a dusty black and white photograph of Lester B. Pearson, the former Liberal prime minister, lies askew on a mahogony frame.

Can this really be the command post of a party waiting in the wings for another chance to govern this vast, variegated nation? Appearances are indeed deceiving.

Despite the uninspiring surroundings, the Liberals are in an upbeat mood. The Conservative government seems to be faltering: A Gallup poll released late last year gave the Liberals a one point percentage lead over the Conservatives. The Liberals, under John Turner, appear to be regaining some of their old fire.

Mark Resnick

In its quest to win back power, the Liberal Party has revamped its staff, hiring what it thinks are the best and the brightest.

Last October, one of its newest recruits, Mark Resnick, joined the Liberals as director of policy development. Before joining Turner's team, Resnick, 35, was for five years national executive director of the Canada-Israel Committee.

"Turner was looking for young people to revitalize the party, and I guess he saw in me someone who could make a contribution," explained Resnick, a gaunt, extremely thin man.

Turner met Resnick in the spring of 1984. Resnick, in the course of his normal duties, had briefed Turner on CIC's view of Middle East realities. A little later, at a CIC dinner here, Resnick and Turner sat next to each other. Turner, he learned, had a healthy appreciation for CIC's accomplishments: He was clearly impressed by the fact that the CIC function had attracted so many VIPs, and he was plainly cognizant of its clout as a pro-Israel lobbying organization.

If Resnick could be effective as a CIC lobbyist, why couldn't he be effective in Liberal headquarters? That, more or less, was why Turner decided to offer Resnick a job.

Resnick, a York University graduate in Canadian history and political science who had done postgraduate work at McGill in international relations, had always been keenly interested in politics.

"I thought I understood how government operates, I have views on public policy, and I have a commitment to the country," he said the other afternoon. "The move (from CIC to the Liberals), for me, was natural. So here I am."

He claims he was not dissatisfied with his job at the CIC. "It was a labor of love. I would have done it for nothing. CIC was the culmination of a lifestyle. But I had reached a certain plateau in terms of potential. It was time for a change."

Resnick had not been a member of the Liberal Party, although he considered himself a liberal. "In CIC, I couldn't be partisan, though some people may have felt I betrayed them by moving to the Liberals."

As director of policy, he deals with long-range issues. David Collenette, the secretary-general of the Liberal Party who technically hired Resnick, says it is his role "to develop ideas and options which have become the hallmark and expectations of Canadians toward liberalism in our country."

In hiring Resnick, Collenette said he was impressed by his organizational and diplomatic skills and by his "good instincts and intellectual depth."

In an interview, Resnick made it clear he is not a "politician" or "policy guru," but a coordinator of policy. The Liberals, far from being "policy poor," are in the midst of developing ideas for next November's policy convention in Ottawa. "Turner is committed to a bottom-up policy development in which ideas are generated from the grassroots," he said. "This indicates a profound level of trust in Liberal constitutents."

For the most part, Resnick spends his time on social, environmental and employment policies rather than on foreign policy. "That's what the public agenda is focused on," he observed. The Middle East, he added, is not all that crucial to the average Canadian.

Resnick, who regularly jousted with the former Liberal government over Middle East policy, said he has "no problem" with the Liberals' position vis-a-vis that region.

He started working for the Canada-Israel Committee in 1978, as director of research, when the Jewish community and the Conservative government headed by Joe Clark were embroiled in a controversy over whether Canada's embassy in Tel Aviv should be transferred to Jerusalem. "I learned, from the embassy issue, that politics is the art of the possible," he mused.

Looking back, Resnick said it was a mistake for the community — and CIC — to raise the matter. "However, I understand why it happened. Jerusalem had been a community priority."

He believes that, as a result of the embassy flap, the Jewish community temporarily lost its political credibility in Ottawa. His challenge, as CIC's executive director from 1980 onward, was to rebuild it and to "knit together a team of people to run a very professional organization."

As Resnick sees it, the CIC under his stewardship "built trust and opened up lines of communication with the government and the media."

Asked if he had any setbacks, he replied, "I can't honestly say we had any as an institution. But we had difficult times: the 1982 Lebanese war, the extension of Israeli law to the Golan Heights, the bombing of Iraq's nuclear reactor."

In his view, Canada-Israel relations today are on a good footing. "Overall, Israel stands well in Canadian public opinion. Canadians have a sense of admiration for Israel. The biggest strength in Canada-Israel relations is in shared values."

But, as Resnick noted, the picture is not entirely rosy. "Israel has its blemishes and Canada sometimes points these out in very pointed terms."

Born in Brantford, Ont., Resnick is the father of two. He met his wife, Cynthia Milne, at Camp Shalom, in Gravenhurst. His father, Sam, was born in Lipovitz, Russia, and immigrated to Canada with his family at the age of 3. Bernice, his mother, is a native of Hamilton. For 35 years, Sam Resnick ran a menswear store in Brantford. Resnick's parents now live in Toronto.

When Resnick was growing up in Brantford, he was always the only Jewish student in his class. But he was very Jewish and Zionistically-inclined. From 1972 to 1973, he lived on Kibbutz Ma'ayan Tsvi, near Haifa, where he tended to the fish ponds.

The kibbutz offered to send him to Hawaii to study marine biology if he agreed to take over the ponds. "I gave it serious consideration, because I had an idylic existence in Ma'yan Tsvi."

Although a few of his friends remained in Israel, Resnick did not, for family reasons and because he wanted to study political science.

As it happens he did not get around to political science for several years. For soon after returning to Canada, he became national director of Canadian Young Judea.

Now, as the Liberals' director of policy development, Resnick has a far more complex task on his hands. According to David Collenette, Resnick has been "absolutely terrific" in his new role.

"He has changed the nature of the job by being active rather than passive, and by bringing the party policy process and the parliamentary policy process closer together. He has brought the benefit of intellectual and hard-nosed organizational skills to our party."

Resnick is not as effusive, at least publicly. He said he is still finding his way around the nooks and crannies of the Liberal Party. But he enjoys his work immensely and thinks the possibilities for being creative are endless.

Is he hopeful that the Liberals can defeat the Conservatives in the next election? He answers like a sober tactician who doesn't underestimate the enemy. "It's clear that the Conservatives have lost a lot of support. The polls show it. But I don't see that as a signal for the Liberals to relax. In six months, the polls can tell a different story."

Handful of Jews hang on in Rangoon

By
MARK DOCTOROFF
& STEVE KANTOR

RANGOON, Burma —

Caught in an economic and cultural time warp, downtown Rangoon crumbles. Trees and shrubs sprout thickly from the dusty terraces of colonial buildings unrepaired since the British left in 1948. The paint peels off grimy walls in slow motion as Burma's captal gradually decays.

Suspended in the same time warp, but sustained by young local Jews' philanthropy and aid from the American Jewish Joint Distribution Committee (JDC) is the Musmeach Yeshva Synagogue, the last Jewish house of worship.

Inside the century-old synagogue, the ceiling and walls gleam with a fresh coat of blue and white paint, testament to the convictions of a few Burmese Jews who refuse to leave. Moses Samuels, 35, who with his brother Jacob, 42, maintains the synagogue, wears Burmese attire — a traditional plaid *longyi*, cotton button-down shirt, and rubber thonged flip-flaps. It is not hard to discern Sephardic roots in his olive skin.

Sitting in the temple's antechamber, Samuels explains his feelings about remaining in Rangoon. "The Israeli ambassador suggested to us (seven families) that we make aliyah to Israel," he said. "But if I leave, who will take care of the synagogue? If there is no one here, the government will take it over and maybe tear it down." According to Samuels, there hasn't been a Jewish wedding in at least 30 years.

Moses and the handful of Jews left here are the last remnants of a once bustling community which numbered as many as 2,500 at the height of the British Raj, just before World War II.

Many of the early Jewish settlers in Burma came from the Western end of England's India colony, the great Jewish community fo Bombay, while others hailed from Iraq and Middle Eastern countries, a few British Jews came to work in the colonial administration. Like many Jews who followed the British East, members of the Rangoon community set up trading businesses and shops, finding a niche in brisk trade that developed between the mother country and her dominions.

During the war, Japan invaded and captured Burma and most of the colony's Jews fled to Calcutta; few returned after the hostilities moving instead to Israel, the United States, Australia and Great Britain.

"Burma has 770 Jewish citizens; 20 living and 750 dead," says Israeli ambassador Itiel Pann. Over 40 people attended this year's Yom Kippur service — 15 locals, a few tourists and the remainder from the American, Israeli and Filipino embassies, and international organizations.

The synagogue hosts about five visitors a month, mainly from the United States and Israel. Although many Israelis visit Burma, the country's tough 7-day visa restriction prevents most of them from searching out the shul. The ledger book at the synagogue frequently says, "No services were held . . . for lack of a minyan." Only the high holidays and an occasional Shabbat attract the requisite ten men needed for a minyan.

Musmeach Yeshva is separated from the street by an archway and locked gate which is just a five-minute walk from Golden Sule Pagoda, downtown Rangoon's central landmark. The inside of Musmeach Yeshva is a less ornate version of synagogues in Hong Kong or Singapore: long wooden benches set in alcoves between tall supporting columns, surrounding a bima in the centre of the whiter marble floor with a high balcony above for women. The ark, which once bulged with over 100 sefarim, now holds just two 100-year-old Iraqi Torahs.

Once had a thriving community

The synagogue shares 26th Street with a jumble of Burmese, Indian and Moslem shops that sell hand-rolled cigars, cheroots, rusty parts of ancient machinery for American and British sedans, rice from the government rations bureau, and a myriad of black market goods and spices.

The synagogue is maintained mostly through rental income from the surrounding shops and an annual 1,200 dollar grant from the JDC, but Samuels must dig deep into his own pocket to cover the rest and to help support the poorer Jewish families.

Up Thien Byu Street, past the railroad tracks and through a maze of narrow lanes, lies the city's other major Jewish landmark, the Jewish cemetery, a somber yet stirring memorial to the city's once thriving community.

Pushing open the rusted iron gate, we were struck by the solemn beauty of the spot and the rows upon rows of boxlike gravestones. The graves with mostly Hebrew and English inscriptions, were lined up neatly over three levels of the wooded area. Flowers blossomed at the front and around the edges, while the bulbous golden spire of Shwedagon Pagoda, Rangoon's most important Buddhist monument, shone in the distance.

With the help of resident caretakers, Moses Samuels looks after the cemetery as well.

While his responsiblities in the community hold him in Rangoon, there are other reasons for him to stay. He is a businessman and a wheeler-dealer in a socialist country that militates against most entreprises, yet winks at the active black market.

With his brother Jacob, who is now on an extended trip to Europe and the United States, Samuels runs National Hirers, a rental shop of table settings, chairs and tables for government and diplomatic functions. Samuels also owns a paint shop and generally takes an active part in the local economy.

"Buy in the morning, sell in the afternoon . . . and collect at night," is the business philosophy of Samuels.

Some items, however, are not available in Burma at any price; "We could use some posters of Israel and Jerusalem, Shabbat candles and wine from Israel," Samuels said.

Aside from his commercial dealings, he is the neighborhood representative of Burma's single political party, he walks the streets with a swagger, and everyone seems to know and like him.

Yet this fine representative of Burma's political party and community seemed despondent when asked of hopes for his son's bar mitzvah. "If a rabbi ever visits Burma on a holiday, it could be a very special occasion," he said.

At the end of a 2-hour conversation, Samuels discussed his feelings towards Israel. With misty eyes, he asked, "How can I touch Israel?" For most Burmese, travel is an impossible dream. There are tight restrictions on emigration and black market passports cost thousands of dollars. With a wife and three children Moses' propects to visit Israel appear bleak, "Have you ever been to Israel?" he asked with hopeful eyes.

Most Burmese Jews died or departed years ago, but Moses Samuels, living in a backwater of Jewish history, faithfully keeps paint on the walls of beautiful, but mostly empty, Musmeach Yeshva synagogue, and keeps alive the tradition of the Jews of Burma.

M-T

Opinion

Memories of lives left in tatters still loom large

Former Sinai settlers scorn peace with Egypt

By
SIMON GRIVER

JERUSALEM (JCNS) —

The 2,000 Israeli families who were evacuated from the Sinai in April, 1982, were quickly forgotten. It was six weeks later that the Israel Defence Forces embarked upon Operation Peace for Galilee, and consequently all eyes shifted their gaze from the south and were focused firmly on the north.

The national trauma caused by the abandonment of Yamit and the other Sinai settlements was soon eclipsed by the bloody horrors of Lebanon. However, for the families who paid the price of eviction for the sake of the Camp David Accords and peace with Egypt, the memories of lives left in tatters still looms large.

With degrees of success and failure, the Sinai settlers have built new lives elsewhere, but all retain deep-rooted recollections of bitterness, frustration and anguish and all recall the sands of the Sinai with romanticized tales that smack of mourners speaking of a fondly missed relative.

To be sure, the Sinai was endowed with idyllic charms. But the former residents of the land returned to Egypt have elevated their former homes, conjuring up images of the Garden of Eden amidst the gently shifting sands.

There were more than 1,000 families who lived in Ophira near Sharm-el-Sheikh and other smaller settlements along the Red Sea coast. Yet it was the 600 families who lived in Yamit, in the Rafiah Salient on the Mediterranean coast south of the Gaza Strip, and the 400 families who inhabited the surrounding 14 settlements, who captured most of the headlines and came to symbolize the sacrifice that Israel had made for peace.

In part, the relinquishing of Yamit was left deeply engraved in the Israeli psyche because the rightwing Stop the Withdrawal movement transported down thousands of supporters and barricaded them in the town. But, more significantly, the settlers in the Yamit area embodied the traditions of the Zionist pioneering spirit.

Most were Labor Party supporters and had been promised by the Labor-led government of the early 1970s that their corner of the Sinai would never be returned, even if a peace treaty was one day signed with Egypt. In the event, the more hawkish Menachem Begin was prepared to return their land.

"The Yamit settlers felt as if they had been stabbed in the back by the Israeli government," explains David Nahmias, who, until 1982, was director of the southern region of the Jewish Agency's settlement department. "I think almost all of them have now got over the trauma, but most remain bitter and most are not satisfied with their new lives."

Many become hostile when the subject is merely mentioned and several former Yamit settlers stated in vehement language that they do not grant interviews to journalists. According to them, journalists helped to ruin their lives through their probing and prying and were currently engaged in ruining the country. This personal hatred towards the media probably stems from the fact that $350 million was dished out in compensation to the 2,000 families who left Sinai in 1982, and Israeli investigative journalists went on the rampage exposing supposed excesses and abuses in the money awarded.

"Much of the media coverage of the compensation was unfair and exaggerated," says Nahamias. "The money replaced homes, fields, businesses and stores, but not the endeavor and dreams that had gone into them.

"The compensation was fair, but it should not have been given in such large lump sums. People suddenly felt they were rich and wasted their money on expensive holidays abroad and on videos and Volvos. They started houses that were bigger than they could afford. Many ran out of money before they could replace what they had left behind and others invested unwisely, losing money when the bank shares collapsed."

Nahmias estimates that 40% of those who lived in the Yamit region have stayed in the area, moving to settlements in the neighboring Besor and Katif regions. A further 40% have moved to settlements all over Israel, while the remainder have moved to cities around the country, almost all of them having lived in Yamit itself.

There is virtual unanimous scorn among the former Sinai residents for the concept of peace with Egypt. "You call this peace?" asks Yehudit Shaflan, formerly editor of the Yamit newspaper, Yamiton, and now one of 35 families from Yamit on Moshav Dekel, some 10 miles inland from their old homes, close to the new border with Egypt. "Our moshav is fenced in, border patrols are always passing by, our children are scared and we do not trust the Egyptians."

Shaflan's husband, Yitzhak, worked as an irrigation engineer in Yamit. On Dekel he has his own land and greenhouses and grows melons, eggplants and vegetables for export during the winter to Europe.

"With the exception of last year," says Yehudit Shaflan, "we earned a good living. We remain idealists, despite the poor way we have been treated. The government has not come up with the funds it promised to develop the area. The parks and cultural facilites, banks and supermarkets have not been built. Everybody wants to develop the Galilee now and we are low down on the list of priorities."

Shaflan, like all the former Yamit settlers, is not prepared to reveal how much money the family received. She describes their compensation as fair, though adds that no amount of money can fully make up for their shattered dreams and she complains that she has not been able to find fulltime employment as a journalist.

If the Shaflans have adhered to the pioneering spirit, others have not had the same energy. David Karni moved down to Yamit in 1978 from Jerusalem with his wife, Bertha. "I was offered a job down there," he recalls, "and at that time the notion of being pioneers was attractive. But in 1982 we decided we were too old to start all over again and so we came back to Jerusalem."

"Cannot trust their political leadership"

Karni found work at the ministry of housing and claims that his compensation was just enough to buy a smaller size flat in an outer suburb of Jerusalem. He patronizingly explains why the Camp David Accords are doomed to failure.

"I came to the Middle East from Poland 45 years ago," he says, "so after all this time in the region I understand the Arabs. You cannot trust the Arabs. Some individuals are pleasant and moderate, but collectively you cannot trust them, and you cannot trust their political leadership. If big men like the philosopher Martin Buber talked to the Arabs and failed, what chance do the rest of us have?"

An almost lone voice in this wilderness of mistrust comes from the Keidar family. Ovadia and Roni Keidar moved to Netiv Ha'awara in Sinai in 1973 and moved again to the new Netiv Ha'asara at the northern tip of the Gaza Strip in 1982. Of 57 families on the original moshav, only 36 families moved to the new settlement.

Yamit as it looked before Israel bulldozed it in 1982.

Ovadia Keidar, who came to Israel from Egypt in 1956, was appointed agricultural attache to the Israeli embassy in Egypt and now lives in Cairo with his London-born wife, Roni, and their five children. "At first we were bitterly opposed to Camp David," Roni recalls. "Like all the people in the Yamit region, we thought peace didn't stand a chance. But now that we've met so many Egyptians and seen how genuine and sincere they are about peace, we've changed our minds."

"I think that most of the people here at Netiv Ha'asara get misrepresented by the press," she observes. "By asking about the past, people get angry and morbid, but if you watch those people going about their everyday lives, you will see how optimistic, enthusiastic and idealistic they remain, despite the painful events of history."

The Keidars were satisfied with their compensation, though Roni Keidar complains that the money was distributed in an unhealthy way. "All that money was dumped in our laps," she remarks, "but we had had no training in managing large finances like that.

"Some people got greedy and over-extended themselves. The whole region is dotted with the shells of large homes that settlers do not have the money to complete."

While many settlers drifted into financial difficulties, for others employment has been the major problem. Chaim and Sarah Feifel owned the general store in Yamit. They were part of a group of 25 families from America who emigrated to Israel together in 1975 to become Yamit's founding families. Of those 25 families, only three families remain in Israel.

The Feifels now live in Zichron Ya'akov, ner Haifa. "We came to live in Israel, not specifically in Yamit," asserts Chaim Feifel. The compensation we received was enough to buy a good house, but not enough to purchase a new store.

"By training I am a rehabilitation counsellor. I have a master's degree in rehabilitation counseling, but because I am over 50 and was out of my profession for so long, I have no chance of getting a fulfilling job. I get by with odd teaching jobs."

Despite the complaints, the former Sinai settlers have had to face up to new realities. It is to their credit that, beneath the anger, bitterness and frustration they feel towards the Israeli government and towards Egypt, there remains the energy and drive to build new lives.

They have achieved this with varying degrees of success, and the ultimate success is that all have resisted the temptation to curl up indifferently into a corner. They are annoyed, but at least they have not become apathetic. Time will tell whether Camp David was worth it.

Babies of new immigrants disappeared

Yemenite Jewish tragedy emerges

By
CARL ALPERT

HAIFA —

One of the thrilling and ever-dramatic stories in the annals of Israel was the arrival in 1948 of some 60,000 - 70,000 Yemenite Jews, flown here in what became known as Operation Magic Carpet. That was one aliya which quickly became absorbed into the life of the country, despite the radical changes in their way of living. This was due in large part to their non-complaining attitude, their diligence, their willingness to endure hardships, and their religious devotion.

Who has not learned to love and admire the Yemenite Jews?

But in recent years the lights have been turned on what is generally emerging as a terrible tragedy in the lives of these people — a tragedy which many families suffered individually, almost silently, until they discovered they were not alone in their pain.

The winter of 1949, when they arrived, was a difficult one, and the large families housed in tents and shacks suffered from the cold and rain. It was decided that the very youngest, the infants, should be separately housed in heated buildings, where the parents could visit them daily.

As one mother, Mazal T'naami, tells it, one day when she came to see her three-month old baby she was told it had died. That's all. There was no burial, no death certificate, no body. Bewildered, she heard a nurse whispering to another: "So what! She had plenty of other children." Mazal mourned the loss of her baby, but there were no suspicions. As her husband reassured her: "Really bad things don't happen in Israel."

As the weeks and months went by, Mazal discovered that she was not alone in her loss. Parents got together and compared notes, and more than 400 families realized that in a relatively short period of time more than 400 babies had mysteriously disappeared — died? stolen? abducted? sold? No one knew.

The whole tragic story is today again making headlines, as the Yemenite parents have organized and have demanded an official commission of inquiry. Why the fuss after all these years? The truth is that the Yemenites had indeed voiced complaints, but nobody listened, and it was not the Yemenite way to shout or get excited. They were naive, innocent, trusting.

The wounds were reopened in 1966 when most of these infants would have reached the age of 17, and the parents began to receive first call-up papers for military service. There was no record of their having died. The authorities realized that something had gone terribly wrong, but preferred to ignore or forget. But this time the mothers would not be silenced, and demanded answers to their questions.

A year later, in response to their repeated inquiries, a committee was appointed to investigate, but it was composed of the very persons who might in some way have been involved, and as was to be expected, the report did a good coverup job and swept the problem under the rug. A scientific survey of their report not long ago revealed that it was full of holes.

If they had been more demanding and more insistent 35 years ago, the now aging parents declare, they might have gotten their children back, but it is not too late to find out what happened. Their difficulty has been to break the conspiracy of silence which had enveloped the whole episode, including the medical profession, the social workers, the police, the Jewish Agency and the health department. Too many people seem to have been involved.

What had been muted complaints, in minor key, have now burst into the open as the Yemenites come to realize more and more the major proportions of their tragedy.

"Where is my son today? Is he an officer in the army, a scientist, a physician, a father with children — my grandchildren?" the mothers ask.

"I don't want to take my girl away from the family which adopted her — it's too late for that. I just want to see her, just once — perhaps to wave at her from a distance. It would be the happiest day of my life," says Shoshana Garma.

Under growing pressure of public opinion, a formal and objective state commission of inquiry may — we repeat, may — be set up. In the meantime, there are only rumors: that the babies were assigned by well-meaning social workers to childless families; that they were taken over by kibbutzim anxious to increase their numbers; that they were sold, in some cases even to Jewish families from abroad.

The pain lingers, not only in the hearts of elderly parents, but also in the spirit of growingly indignant siblings, who are no longer as meek and as subdued as their parents were.

Opinion

O Calcutta! backers keep trying

By
NECHEMIA MEYERS

JERUSALEM —

Nine million people have seen the stage version of O Calcutta over the last 18 years, but if the Israeli Censorship Board doesn't rescind its present ban, the nude musical won't be presented in this country.

The play, which was to have begun a 5-week run here on March 26, created a tremendous sensation when it reached Broadway and later, after the abolishment of British censorship, London's West End. It was such a departure, indeed, that tickets for early performances were going on the black market for $75 (at a time when they could be purchased at the box office for less than one-fifth that price).

By now, however, O Calcutta is considered rather staid and much more blatant forms of pornography are freely available in New York, London and elsewhere in the Western world.

This includes Israel. Cable television — illegal but nevertheless widespread — provides subscribers with a solid diet of blue films, and these are apt to be viewed by children (who would be unlikely to see O Calcutta should the Censorship Board change its mind). Israeli newsstands also feature a broad selection of sex magazines in a variety of languages, including a few in Hebrew.

Where plays are concerned, the 20-member board can make its decisions stick, but it has been notably unsuccessful when it comes to movie houses. In Tel Aviv, for example, there are several which have an unchanging sign over their box offices. It reads: "sex film!" This may be followed, though audiences don't much care, by the name of the particular feature that is being screened inside.

How is it possible to show such sexually-explicit movies in a country with a Censorship Board appalled by the idea of O Calcutta? Joshua Justman, chairman of the Board, has an explanation.

"Sometimes," he says, "cinema owners will screen an unauthorized film using the title of one that has been authorized. On other occasions, they may submit a film for approval with certain scenes removed, and then, once approval has been obtained, put the scenes back in."

From time to time pornographic films are seized and those distributing them fined, but the fines are too small and the profits too large for this to have any effect.

Tel Aviv impresario Rafi Shachar and New York producer Norman Kean, the men who want to present O Calcutta in Israel, have not given up despite the Censorship Board's ruling that it is "pornographic and obscene." They have flooded the press with stories on the play, and even persuaded Israeli Television to present a few scenes on a recent newscast (though, it must be admitted, the ladies and gentlemen couldn't be seen very clearly on the little screen).

Now, after all the lobbying, Shachar and Kean have persuaded the board to reconsider its ruling, and if it doesn't reverse itself, they will appeal to the Supreme Court.

If a reversal is achieved, they will have won a double victory. Not only will the play be presented, but, because of the heated debate over it, O Calcutta will attract untold thousands of people who otherwise might have stayed home.

Salsberg pledges to astound us in next issue

J.B.'s first full column after his Florida break will appear in next week's issue.

Our intrepid columnist has returned "loaded with astounding information from unimpeachable sources," he told The CJN.

J.B. Salsberg

"I have sub rosa information on Jewish affairs here and abroad," he said. "Our readers will be the first to know."

He revealed that he was "dying to get back earlier, but the conspiracy" to have him stay on was "too great to overcome."

He will explain in the following weeks.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 250 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address and handwritten signatures.

* * *

SCHARANSKY: A HOPE SYMBOL

People of goodwill everywhere rejoice in the miraculous release of Anatoly Scharansky. We applaud the leaders of the Soviet Union for this humanitarian gesture which will lead to an improved atmosphere of trust between the world powers.

We wish to express our thanks to The CJN for your excellent media coverage during this struggle, which kept the plight of Scharansky in public view.

Scharansky is a symbol of the hope and courage of thousands of Soviet Jews who still desire to live in their homeland, Israel. Thank you for continuing to be their voice.

Wendy Litwack
Marsha Slavens
Committee for Soviet Jewry
Canadian Jewish Congress
Toronto

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SCHARANSKY: AN ISRAELI SYMBOL

In our celebration of the miraculous release of Anatoly Scharansky, let us not forget that much of the strength of Russian Jews like him comes from the State of Israel.

His release symbolizes how Russian Jews yearn for a life of freedom in Israel, and to participate in building the country.

In Israel, the struggle to free Russian Jews remains a national goal and our gratitude to Israel is well deserved.

Eli Ophek
Toronto

* * *

SCHARANSKY: A POSITIVE SYMBOL

We applaud the action taken by the Soviet government in releasing Anatoly Scharansky.

As signatory to the Helsinki Final Act, the USSR is in agreement that the issue of human rights should be on the moral agenda of every nation today.

One's right to emigrate to his historic homeland, even from the country of his birth, is as basic as the right to practice freely one's religious and cultural heritage.

We pray that the release of Anatoly Scharansky is indicative of an easing of restrictions for all Jews of the Soviet Union who wish to emigrate to Israel. It is indeed a positive step in improving East-West relations in the interest of world peace.

Rev. Stanford Lucyk
Rabbi Dow Marmur
Father Ronald Scott
Toronto Inter-Faith Council on Soviet Jewry
Toronto

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VANCOUVER ANTI-NUKES

I am writing on behalf of the Jewish Nuclear Disarmament Group of Vancouver.

We are members of the Jewish community who believe that Jews should educate themselves and others about the threat of nuclear war.

We contend that, because of our unique tradition and history, we have a special role to play in alerting others to the ever present dangers of a nuclear holocaust.

Our group meets on a regular basis to exchange ideas, organize programs and listen to guest speakers. We would like to establish contact with other similar Canadian Jewish groups.

Our address is 242 West 20th Ave., Vancouver, V5Y 2C6.

Larry Barzelai
Vancouver

* * *

FARRAKHAN DIDN'T SPEAK

As the executive director of the National Association of Arab Americans, I was distressed to read your Dec. 12 article, in which Anna Gotlieb, a staff member of the American Israel Public Affairs Committee (AIPAC), is reported to have said at a United Jewish Appeal breakfast meeting that the keynote speaker at our 1985 convention was Louis Farrakhan.

This allegation is an outrageous lie. It was highly irresponsible of your reporter to repeat such a statement without first checking its validity with our office.

Farrakhan has never been associated with NAAA, nor has he ever attended any of our conventions.

The keynote speakers at our convention included Jim Wright, House majority leader, Robert Dole, Senate majority leader, and King Hussein of Jordan.

We find it appalling that Ms. Gotlieb would omit any mention of this while charging that NAAA is "cozying up" to Farrakhan.

Irresponsible and biased journalism may have contributed to the murder of Alex Odeh, an Arab American activist from Santa Anna, Calif. While Arab Americans and American Jews can benefit from an honest debate on the issues, ludicrous and inflammatory allegations, such as Ms. Gotlieb's, can only promote more hostility, and possibly violence towards Arab Americans.

David J. Sadd
Washington

Editor's note: Upon checking his notes and speaking to Anna Gotlieb, our reporter found that it was the Arab-American Anti-Discrimination Committee (ADC) that hosted Louis Farrakhan at its 1984 convention. We apologize for the mixup.

Anatoly Scharansky (who changed his given name to Natan on his arrival in Israel) with his wife, Avital.

* * *

"BAT MITZVAHED" A NO-NO

Thank you for an interesting Feb. 6 article on Judith Resnik, the Jewish astronaut who died in the Challenger expedition. She was a true pioneer who was an outstanding role model for women and Jews in non-traditional occupations.

One correction, however: The reporter described a synagogue where she was "bat mitzvahed." Really now!

Bat mitzvah is not a verb; rabbis do not "bat mitzvah" someone. She *became* a bat mitzvah or *celebrated* her bat mitzvah.

A baby boy is not "brissed" nor is a dear departed "kaddished." Bat mitzvah (and for that matter, bar mitzvah) is a noun.

Rabbi Elyse Goldstein
Toronto

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ANCIENT QUEBEC SYNAGOGUE

As an addendum to your Jan. 16 article regarding *The Synagogues of Canada* (Lester & Orpen Dennys), I would like to enlighten the authors about our synagogue which is among the oldest in Canada, and certainly in Quebec.

The Jewish community of St. Sophie and New Glasgow has been in existence since approximately 1915 and the cemetery since 1918. My father-in-law, Willie Zaritsky, lost his aunt to the deadly flu epidemic and it was necessary to make a Jewish cemetery for the village.

Ste. Sophie, located 70 kilometres north of Montreal, has been a vibrant contributor to the Jewish heritage of Montreal, since many of our outstanding citizens can boast of relatives who either lived in the small Laurentian community or vacationed there.

The synagogue is closed during the year, but we still conduct services during High Holidays with the assistance of our personal chazan, Isaac Amouyal, a teacher in the talmud torah school system.

We do hope that we will receive recognition in the next edition of this fine Jewish newspaper and, perhaps, in the subsequent edition of *The Synagogue of Canada*.

Lewis S. Cooper
Ste. Sophie & New Glasgow, Que.

* * *

"WINDOW TO OUR PAST"

In response to the request made in this column on Dec. 5 seeking students and staff who attended Bialik Hebrew Day School, a volunteer from Toronto Jewish Congress Archives, Judi Ghert, contacted me.

The destruction of the records in the fire at the school in 1972 made it difficult to recall all those who attended, so that they could be invited to the celebration of Bialik's 25th anniversary on the weekend of April 18, this year.

When I visited the department to collect data, not only did Dr. Stephen Speisman and Mrs. Ghert wholeheartedly give me the benefit of their expert assistance, but they uncovered many archives relevant to both the Jewish Folk Shule and the Borochov School. These two schools, founded 60 years ago and 50 years ago respectively, will join Bialik in the anniversary celebration.

It is the planning of this simcha that has made me even more appreciative of the fine work and services offered by Dr. Speisman and his able staff. It has also made me aware of the responsibility we all must share in submitting current material and supporting our community's "widow to the past."

Those who wish to participate in this celebration are urged to contact me at the Bialik Hebrew Day School at 12 Viewmount Ave. in Toronto at (416) 783-3346.

Sue Freedman
Toronto

* * *

"MASTERS OF OUR HOUSE"

This letter is in response to J. B. Salsberg's "I'm not worried" column about Israeli Jews becoming Mormons.

Even if one imagined that no Jews would be lost to the Mormons, in this case, isn't it absurd to allow new construction of such places when we are supposedly masters in our own house?

Would one allow a stranger with a way of life opposed to ours to establish a dwelling in the midst of one's cherished garden?

Do Moslems allow non-Moslems into Mecca, let alone institutions of alien faiths? Would the Vatican allow a 1-room shul in its backyard?

Even if we were granted such privileges, that would not change the fact that the land is holy primarily to us. We need feel no ill-ease in denying such new construction to others.

Dr. Earl B. Edelstein
Montreal

* * *

BOUQUET TO DODICK

On behalf of the North American Jewish Students' Network-Canada, I wish to express our appreciation to The Canadian Jewish News for your recent comprehensive articles on our international convention in Toronto.

A special word of gratitude must go to the reporter, Mark Dodick, for his efforts in producing the well-written articles. For a major 5-day community event such as this, there is a great challenge to do the event justice in the space of several submissions to a newspaper. Yet Dodick's coverage was conscientious, fair, and made for interesting reading.

Mimi Estrin
Toronto

M-T

World-National

Preparation of charge sheet expected to take months

War crimes suspect Demjanjuk taken to Israel

[Cont'd. from page 1]

commodate the mass of local and foreign journalists expected to cover the proceedings.

Demjanjuk, 66, the first accused Nazi war criminal to be extradited from the United States to stand trial in the Jewish state, arrived at 11.10 a.m. Friday aboard a flight of the Israeli airline, El Al.

Israeli officials said Demjanjuk was handcuffed and flown in the tourist cabin of the Boeing 747 that left New York's Kennedy Airport about 10 hours earlier.

"I knew he was on the plane and I wanted to strangle him, that's all," said Leon Eisenberg, a middle-aged man from Long Beach, NY, who flew to Israel for a funeral. "I'm just glad they got him."

Demjanjuk arrived wearing glasses, a brown suit and an open-necked cream colored shirt, and was immediately read his rights by Israeli officials who said anything he said could be used against him in court.

Demjanjuk is the first accused Nazi war criminal to be brought to Israel since Adolf Eichmann, who was kidnapped by Israeli agents in Argentina in 1960, was tried on war crime charges and hanged two years later.

"Twenty-five years have passed since the Eichmann trial," said Gideon Hausner, chief prosecutor in the Eichmann case. "A new generation has arisen. It is important that the young generation in Israel and in the world be able to get a grasp of the atrocities of the Holocaust."

Demjanjuk, a Ukrainian-born former autoworker who had lived for years in Cleveland, is accused of sending about 900,000 Jews to their death in the Treblinka death camp in Nazi-occupied Poland during World War II.

Death camp survivors say Demjanjuk was called Ivan the Terrible, a notorious prison guard who tortured inmates before herding them into the camp gas chambers.

Demjanjuk, whose final appeal against extradition was rejected by the U.S. Supreme Court, maintains he is the victim of mistaken identity. He says he was a Soviet soldier who fought the Germans in World War II and was framed as a death camp guard by the Soviet intelligence agency.

U.S. prosecutors contend Demjanjuk was a death camp guard at Treblinka during 1942 and 1943.

"Ivan had a weapon, a pipe, a sword, a whip, and he tortured them (Jews) before they went into the gas chamber," death camp survivor Elijahu Rosenberg said in an affidavit.

The last U.S. extradition of an accused Nazi occurred last month when Andrija Artukovic was sent to Yugoslavia to face charges he oversaw the murders of more than 700,000 Jews, Serbs and Gypsies as interior minister of the Nazi regime of Croatia.

Justice Minister Moshe Nissim said that Demjanjuk would be tried in the Jerusalem district court by a panel of three judges headed by a justice of the Supreme Court.

Justice ministry personnel have inspected and found suitable for use in the Demjanjuk trial the bullet-proof glass box which encased the stand at which Eichmann sat during his trial. It has been preserved as an exhibit at the Lochamei Hagetaot Museum.

Demjanjuk will probably be held during the preparation for his trial, including his interrogation by the police for preparation of the charge sheet — which may take several months — in the same special cell at the Ramle Prison which housed Eichmann.

His prison guards will probably be chosen from a panel of individuals who have had no connection with the Nazis, either directly in their own person or through members of their family, so as to avoid the possibility of personal revenge.

But the question of who will represent Demjanjuk is still to be settled. Under Israeli law only lawyers registered in Israel may plead in Israeli courts. It will not be easy to find a local attorney ready to undertake the defence of Demjanjuk, and the accused war criminal may request an attorney from abroad.

In the case of Eichmann, a special law was passed to enable a West German attorney, Robert Servatius, to appear in the Jerusalem court to defend him.

Nablus mayor assassinated

[Cont'd. from page 1]

participation in peace negotiations with Israel.

Until December, Al-Masri headed the Nablus Chamber of Commerce. His appointment as mayor was approved by Jordan and by relatively moderate elements of the PLO after some 18 months of indirect contacts between Israel and Jordan.

He accepted the appointment as mayor of Nablus, the largest Arab town in the West Bank after it was governed for four years by an Israeli army officer. The latter had been installed to replace Bassam Al-Shaka whom the Israelis removed from office because of his pro-PLO views.

Nablus, a city of 100,000 has long been a hotbed of Palestinian nationalist sentiment.

Al-Masri was the third Palestinian mayor or ex-mayor to fall victim to an assassin in little more than two years. Fahed Kawasme, the former mayor of Hebron, was gunned down in Amman on Dec. 30, 1984. He had lived there since being deported by Israel in 1980 for pro-PLO activities. On Sept. 4, 1984, Mayor Abdul Mahmoud Kishta of Rafa, in the Gaza Strip, was fatally wounded by bullets from a passing car on a street in Rafa.

* * *

TEL AVIV (JTA) —

Three terrorists, two of them were wearing Israel Defence Force uniforms, were killed in two separate clashes with the IDF during the weekend. An IDF lieutenant was slightly wounded during the first assault, though he continued on with the chase of a group trying to infiltrate into Israel.

In the second of the two incidents, early Sunday morning, a patrol inside the security zone in south Lebanon came across a terrorist at the northern edge of the western sector of the zone. An exchange of gunfire ensued and the terrorist was killed. He was found to have been in possession of a Soviet-made 82 mm. mortar, mortar bombs and two Kalashnikov rifles.

The first incident occurred early Saturday morning when a routine patrol along the northern border noticed a breach in the electronic security fence. As the IDF soldiers began tracking the infiltrators, grenades were thrown at them and a chase ensued across the border, inside the security belt. Fire was directed at the source of the grenade-throwers.

A subsequent search disclosed the bodies of the two terrorists, dressed in IDF uniforms and carrying Israeli weapons. A knitted skullcap was found in the pocket of one of the terrorists, and a pamphlet indicating that the gang had sought to take hostages in an Israeli settlement and hold them for ransom against the freeing of terrorists held in Israeli prisons.

In Beirut, the Democratic Front for the Liberation of Palestine apparently thought their attack had been successful and told foreign news agencies there that their 2-man troop had fought a 7-hour battle with the IDF and was holding hostages.

Costa Rican leader won't move embassy

By JOSEPH POLAKOFF

WASHINGTON —

Costa Rica's recent election of Oscar Arias as its president for the next four years appears to assure that the Central American democracy will continue to maintain its embassy in Jerusalem, diplomatic sources here said.

"There's no reason to believe that it won't continue to be there," a non-Israeli diplomat told this reporter. He noted that Arias and Luis Alberto Monge, the incumbent president, are both in the National Liberation Party.

Monge, who won the presidency in 1982 but could not legally succeed himself, moved the Costa Rican embassy from Tel Aviv to Israel's capital shortly after he had been inaugurated. His action marked the establishment of the first embassy in Jerusalem since the transfer by 13 nations of their embassies to Tel Aviv in 1979 to protest Israel's enactment of a law unifying the city.

Last year, El Salvador followed Costa Rica's example and moved its embassy to Jerusalem.

Arias, 45, is the youngest president in Costa Rican history. He received 611,856 votes of 1,147,558 cast, a record number in the total population of about 2.5 million. His leading rival, Rafael Calderon Jr., represented a conservative coalition called the Social Christian Unity Party.

Arias, an economist, will be inaugurated May 8.

Educators convicted in protest

WASHINGTON (JTA) —

Nine Washington-area Hebrew school principals and teachers were convicted last week of demonstrating too close to the Soviet embassy.

The nine were among 42 arrested on Nov. 17 in a demonstration on the eve of the Geneva summit between President Reagan and Soviet leader Mikhail Gorbachev. Eleven others arrested that day are scheduled to appear this week before District of Columbia Superior Court Judge Joseph Hannon. Last week's convictions bring the total of convictions since demonstrations began within the 500-foot limit of the embassy in May to 121.

All have received the same sentence: a 15-day suspended jail sentence, a $50 fine, and $10 in court costs. Except for the court costs, Hannon stayed the rest of the sentence pending appeals.

JEWISH EDUCATION IN A MULTICULTURAL SOCIETY

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Executive Vice-President designate, Jewish Education Services of North America (JESNA)

will address professional and lay participants concerned with Jewish education. Over 40 plenary and workshop sessions given in the English, French, Hebrew and Yiddish language respectively, focus on practical and theoretical areas of common priority as well as respond to regional concerns.

A display of pedagogic material and a cultural program including "The Megilla" by Saidye Bronfman Center Yiddish Theatre Group, Herzliah High Schools Choir, and Hebrew Academy High School Choir will complement the Conference sessions.

Do join us!

Conference registration: $55.00

Individual meals may be reserved until March 7, 1986

Information: (514) 934-0804

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Solomon Schechter Academy, Montreal
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UIA national position

Taylor to head non-structured communities

By
MOURA WOLPERT

HAMILTON — Samuel Taylor, chairman of the United Israel Appeal of Canada audit committee, has been appointed UIA's overall chairman of all non-structured communities throughout Canada, the organization has announced.

Taylor has just completed a 4-year term as chairman of the Ontario Region during which, the announcement states, despite "the erosion in numbers of smaller communities, a high level of contributions destined for Israel was maintained," attributable in no small measure "to Mr. Taylor's tireless efforts."

Taylor, a partner in an accounting firm, told The CJN that he views his new role as very important.

Visiting the smaller communities throughout Ontario over the past four years has given him a greater understanding of their needs and it is important, he said, "that we support them and reach every one of them and let them know that they are part of the family." Although visited regularly by shlichim (emissaries) and professionals, they particularly "appreciate the contact with one of their own, the volunteers and laymen."

To all intents and purposes it means "that we assist them with their campaign, involve them by appointing a chairman as liaison, come in with a speaker for their opening meeting and help them with the canvassing. Ninety percent of their fund raising," he added, "is done on that evening."

He added that apathy at any time "can cause havoc in the country. Israel does not need apathetic bystanders," Serota said. "She needs backers to provide whatever is necessary to keep her strong and healthy."

Samuel Taylor

The important thing, Taylor went on, "is that the smaller communities be given the respect and feeling of partnership they deserve. Even a community of three families is important and we must maintain our communication with them because they're starved for it."

Nor is it only for the money but "to maintain their continuing commitment and concern for Jewish causes. People don't like to be left out.

"If contact and rapport with larger Jewish communities is neglected," he warned, "it will affect the relationship right across the board."

Taylor said he will be working in close conjunction with national field director Barney Harris, and that he expects to make about three or four trips a year, beginning with the East Coast. Also, he added, he will be assisting new Ontario Region chairman David Steinberg.

Complacency threat cited

By
CAROLYN BLACKMAN

TORONTO — Complacency could be one of the greatest tragedies of modern Jewish life, says a past official of the United Jewish Appeal.

"When blood is flowing in Israel all of us care, yet when it is not flowing most of us in the Diaspora do not have the same impetus," Alex Serota told members of the Beth Sholom Brotherhood at a recent breakfast meeting.

Serota added that "when things get too good that is just when they can start to get bad."

He said that Jews around the world are ecstatic at Anatoly Scharansky's recent release from the Soviet Union but too many take it as a sign that all is well. There are thousands of Refuseniks waiting to leave, he said adding: "We must not stop fighting until every one is out."

Serota stressed that "Judaism is more than praying. Judaism emphasizes service to humanity. By becoming complacent over the release of Scharansky we are not serving the needs of our fellow Jews."

He told his audience that now that inflation is down in Israel, the military is in good shape and most Arab lands have been emptied of Jews, it is a time of quiet satisfaction.

Serota warned, however, that nothing in life stays stagnant. "The Israeli military may be the most powerful in the Middle East but there has never been a nation to keep that up forever. For nations to survive they must conquer all their enemies or settle their disputes," he said.

He added that because of that Jews cannot afford to become apathetic.

"The superiority of the army is based on quality — morale, commitment, perseverance, etc. We must work at keeping that up," Serota said.

He noted that whereas Israelis were once preoccupied with survival, they have now turned inward to confront themselves. "A whole new set of problems pop up," he said, noting that there are splits between secular and religious camps and between those groups that are willing to give up territories and those who are not.

Empire kosher goes out of beef

MIFFLINTOWN, Pa. — Empire Kosher Foods, Inc., a major producer of kosher food products, is discontinuing the processing and production of all beef and beef products, the company has announced.

Harry Geedey, Empire kosher sales manager, says that over the past 10 years consumers have become more and more conscious of the high cholesterol content of beef and, as a result, beef sales have fallen throughout the industry.

At the same time, demand and sales of quality chicken and turkey products has continued to grow to an all time high, he said.

"Marketing surveys indicate a growing concern among consumers of kosher products and a general reluctance on their part to buy processed beef products," Geedey noted.

THE NORTH YORK BOARD OF EDUCATION

FRENCH IMMERSION KINDERGARTENS

The Board of Education for the City of North York will continue to offer French Immersion programs in September 1986. The French Immersion program is an optional program which begins at the Senior Kindergarten level. The pupil must be registered at the school offering an Immersion class. Pupils will receive instruction entirely in French for Senior Kindergarten (½ day), Grade 1 and Grade 2. English instruction begins in Grade 3 for one hour a day. Later the proportion of English instruction is increased.

Information meetings for junior kindergarten parents will be held in each Immersion school, according to the following schedule:

1. BRIAN ELEMENTARY SCHOOL (Victoria Park-Sheppard)	March 5, 7:30 p.m.
2. BROADLANDS ELEMENTARY SCHOOL (Victoria Park-Lawrence)	March 4, 7:30 p.m.
3. CLIFFWOOD ELEMENTARY SCHOOL (Steeles-Don Mills Road)	March 3, 7:30 p.m.
4. DUNLACE ELEMENTARY SCHOOL (South of 401 between Bayview & Leslie)	March 5, 7:30 p.m.
5. OWEN ELEMENTARY SCHOOL (Bayview-York Mills)	March 5, 7:30 p.m.
6. TUMPANE ELEMENTARY SCHOOL (Jane-Wilson)	March 3, 7:30 p.m.
7. YORKVIEW ELEMENTARY SCHOOL (Finch-Bathurst)	March 3, 7:30 p.m.

Registrations will take place on April 2, 1986 at the French Immersion schools and applicants will be accepted on a first-come, first-served basis.

For further information, contact the office of Mrs. Nicole Mischenko, Assistant Coordinator, French Immersion at 494-4022.

K. Kinzinger,
Director of Education

M. Waese,
Chairman of the Board

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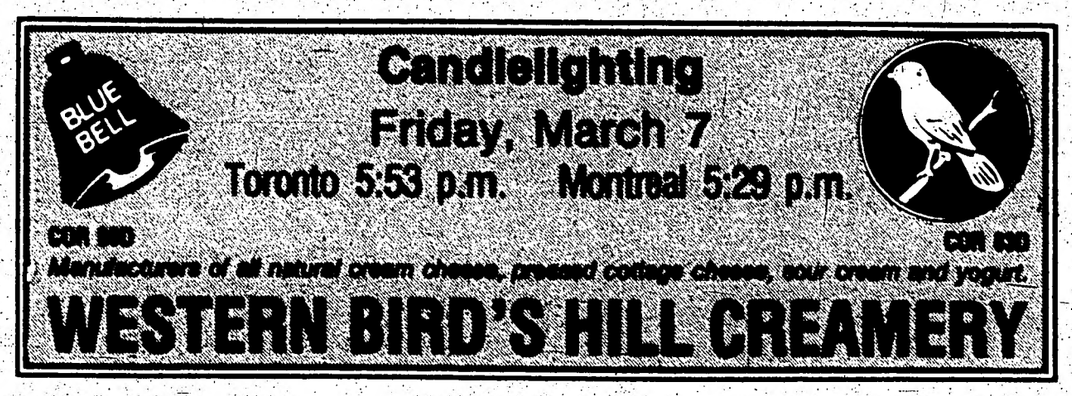
Organizations and People

What's New

By MIRIAM CHINSKY


BLUE BELL
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Friday, March 7
Toronto 5:53 p.m. Montreal 5:29 p.m.
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Please note: When you send or bring in photos, include your name and address plus $1 to cover mailing costs, otherwise we cannot promise to return them.

Saturday, March 8

JSF YORK UNIVERSITY

Come out to a Jewish Student Federation Coffee House at York University, 8.30 p.m., Saturday, March 8 in the Grad Lounge, Ross Building. For further information call 667-3647.

KING DAVID CONGREGATION

King David Congregation is holding a Shabbat morning service on Saturday, March 8, at 9.30 a.m. Service is conducted by **Rabbi Meir Gottesman.** Children are welcome.

The congregation meets at Forest Hill Collegiate Institute auditorium, 730 Eglinton Ave. W. Kiddush will follow.

CANTORIAL PULPIT EXCHANGE

Beth David B'nai Israel Beth Am and Beth Tikvah Congregations will hold a cantorial pulpit exchange on Saturday, March 8 at 9 a.m.

Cantor Hesh Mayersdorf, of Beth David B'nai Israel Beth Am, and the synagogue choir under the direction of **Brahm Goldhamer,** will participate in the service at Beth Tikvah Synagogue, and **Cantor Efraim Sapir** of Beth Tikvah, and its synagogue choir under the direction of **Srul Irving Glick,** will participate in the service at Beth David B'nai Israel Beth Am.

Sunday, March 9

B'NAI B'RITH HUNGARIAN LODGE

B'nai B'rith Theodor Herzl Hungarian Lodge plans a meeting with a program and guest speaker, 10.30 a.m., Sunday, March 9 at 15 Hove St., (Bathurst and Sheppard area).

For additional information telephone **Eugene Jacob, 781-3677 or Debbie Cowitz,** 633-6224.

HERUT BREAKFAST MEETING

At a breakfast meeting sponsored by Herut Canada on Sunday, March 9 in Shaarei Shomayim Synagogue, 470 Glencairn Ave., just east of Bathurst St., **Myer J. Nuremberger,** author of The Scared and the Doomed, will discuss the "Jewish Civil War" which took place in North America during the Nazi war years.

For further details call 665-7085 before 1 p.m.

BETH DAVID BREAKFAST MEETING

Beth David B'nai Israel Beth Am Brotherhood and Sisterhood, 55 Yeomans Rd., will hold a Breakfast Meeting on Sunday, March 9 at 9.30 a.m., when **Bernard Farber,** director of community relations, Canadian Jewish Congress, Ontario Region, will provide An Update on Anti-Semitism in Ontario.

BOOK DISCUSSION CLUB

Nita Chusid will comment on **Herman Wouk's** Inside, Outside, at the next gathering of the Book Discussion Club, 8 p.m., Sunday, March 9, in the Lipa Green Building, Room 421, 4600 Bathurst St.

This is part of a 9-session series coordinated by **Nathan Garnick.**

For more information contact the Albert J. Latner Jewish Public Library, 635-2996.

BETH SHOLOM BREAKFAST CLUB

Dick Smyth, news director for CHUM Radio and provocative CITY TV commentator, will examine The Role of the Media in Modern Society, when he addresses Beth Sholom Tallis and Tefillin Breakfast Club, Sunday, March 9.

Services are at 9.30 a.m., breakfast follows, and the program begins at 10.30.

Monday, March 10

ORT B AND P WOMEN'S GROUP

Toronto ORT Business and Professional Women's Group invites you to interact during its panel discussion, Jewish By Choice. Panelists will include **Rabbi Lawrence Troster,** two recent converts to Judaism, **Kathleen Cook** and **Serge Tittley,** and the mother-in-law of a convert.

This absorbing meeting is scheduled for Monday, March 10 at the McGill Club, 21 McGill St.

The program begins at 5.45 p.m. Hors d'oeuvres will be served.

RSVP to **Marcy Gilbert,** 787-0339.

ALJS

The Discussion Group of the Association for the Living Jewish Spirit meets at 7.30 p.m., Monday, March 10 in Forest Hill Public Library, 666 Eglinton Ave. W.

Young, old and middle-aged are welcome, especially the doubters and certainly the seekers.

Theme will be Zionism For The 1980s.

Discussion leaders are **Rabbi Reuben Slonim** and **Dr. Felix Eckstein.**

Tuesday, March 11

ALUMA-CANADIAN ISRAELI CLUB

Tuesday, March 11 at 7.30 p.m., Aluma-Canadian Israeli Club of the Wagman Centre, 55 Ameer Ave., will meet to hear guest speaker, chiropractor **Raffi Preter.**

For further information call Efraim Dloomy, 449-7836.

And What Else Is New...

NURSES FOR ISRAEL

A meaningful future awaits you at the Hadassah-Hebrew University Medical Centre in Jerusalem if you are a nurse or soon to graduate from nursing school.

This medical centre is an 800-bed teaching facility maintaining the highest standards and facilities.

English is sufficient. However, a Hebrew Ulpan Course is available. A 1 year minimum stay is required.

For details on placement, salary, benefits and the flight to Israel, contact the Israel Aliyah Centre, 1111 Finch Ave. W., Suite 355, Toronto M3J 2E5, 665-7772.

LEONARD WOLINSKY LECTURES

Jewish Traditions and Contemporary Issues will be considered during the 1986 Leonard Wolinsky free public lectures, to be sponsored by York University in co-operation with the Board of Jewish Education, March 19-30.

On Wednesday, March 19, at 2 p.m. in the faculty Common Room, Vanier College, York University, Israeli professor and author **Avraham Malamat,** will examine The Influence of Biblical Military Strategy on Modern Warfare, and at 8 p.m. in B'nai Israel Beth David Beth Am Synagogue, 55 Yeomans Rd., he will discuss From Infancy to Old Age: Maturing and Longevity in the Jewish Tradition.

On Wednesday, March 26, at 2 p.m., in Room 114, Vanier College, British rabbi and scholar **Louis Jacobs** will explore Traditional and Critical Views of Jewish Law. On Thursday, March 27 at 1 p.m. in Room 108, Vanier College, he will describe Judaism in a World of Religious Pluralism. And on Sunday, March 30, at 8 p.m. in Holy Blossom Temple, he will explain Authority and Commandment in a Changing Community.

This public lecture series honors the late **Leonard Wolinsky,** a benefactor to York's Judaic Studies programs.

To inquire further call 667-3079.

HBT CONTINUING EDUCATION

The continuing education committee of Holy Blossom Temple invites the public to hear **Prof. Shlomo Morag** of Hebrew University offer A General Survey of the Role of Hebrew in the History of the Jewish People, 8.30 p.m., Thursday, March 6, 1950 Bathurst St. Admission is free.

Prof. Morag

For more information call 789-3291.

PIONEER WOMEN'S AUCTION

Club Ilana, Na'amat Pioneer Women, is holding its third annual Quarter Auction, Sunday, March 23 at the Skyline Triumph Hotel, 2737 Keele St.

To be auctioned are gift certificates, dinners, plays, housewares, jewelry and much more. All bids will be 25¢.

Viewing is at 6.30 p.m. and the auction begins at 7 sharp.

Admission is $5. Refreshments will be served.

Proceeds go to Na'amat Pioneer Women Adopt-A-Child program.

For tickets and additional information call 636-5425.

BETH TZEDEC STUDY LUNCHEON

Our Open Doors is the topic for the Shabbat Study Luncheon at Beth Tzedec Synagogue, 1700 Bathurst St., Saturday, March 15. Speaker is **Robert Eisen.**

The luncheon takes place at 12.15 p.m., following services. Cost is $4.75 for adults, $3.50, children under 12. This is by prepaid reservation only and deadline is Wednesday, March 12.

SHAAR SHALOM PURIM DANCE

It will be costumes and prizes at Shaar Shalom Synagogue Purim Dance, 2 Simonston Blvd., Thornhill, 8.30 p.m., Saturday, March 22.

Cost, $27 per couple, $15, single, includes a catered buffet and deejay music.

To reserve by March 10, call 889-4975.

LEARN TO BE A PUPPETEER

National Council of Jewish Women of Canada, Toronto Section, will be training individuals to become professional puppeteers and form a third troupe for its Kids on the Block project.

This is a particularly challenging and rewarding volunteer effort.

Enrolment is limited.

Anyone interested in learning this fascinating new skill or wishing further information, please call Council House today, 633-5100.

BIALIK ANNIVERSARY BOOKLET

A meeting of the booklet committee takes place at Bialik Hebrew Day School, 9.30 a.m., Tuesday, March 11, to complete plans for the souvenir advertising publication which will be distributed to those attending the April 18-20 festivities celebrating the anniversaries of the Jewish Folk Shule, Borochov School and Bialik Hebrew Day School.

There is still time to place an ad in the booklet by calling **Dale, 787-7626 or Nadine,** 783-3346.

BEWARE FRAUDULENT CANVASSERS

People impersonating Canadian Cancer Society canvassers have again been reported.

April is the only month that the society canvassers go door-to-door to solicit funds. Ask anyone canvassing for the Canadian Cancer Society to show you an official receipt book.

Should you also wish to contact your local unit office of the society for verification of the canvasser's credentials, your local unit number is listed in the white pages of your telephone directory.

If you have further questions or require special assistance in making your donation, please call 593-1513.

JEWISH VOCATIONAL SERVICE

Group Career Counseling for the Unemployed Career Changers, offered by Jewish Vocational Service, starts 10 a.m.-noon, Thursday, March 20 at 74 Tycos Dr., and continues for eight weekly sessions.

This is for men and women approximtely 23-45 years of age, employed for at least one year and unemployed for over three months.

Fee is $250 (negotiable).

Leaders are **Loretta Helman and Sandy Wise.** Call them at 787-1151 for registration or more information.

LUBAVITCH WEEKLY MINYAN

Chabad Lubavitch of Markham is initiating a weekly traditional Shabbat minyan at 155 Holm Cres. (north of Willowbrook Rd. and Green Lane).

Services, which are geared to a shul beginner's level, begin at 9.30 a.m. and are led by **Rabbi Avraham Plotkin.**

Children are encouraged to participate.

Join this weekly minyan for an educational and inspirational experience.

To inquire further, call 731-7000 or 881-2012.

BOOK REVIEWS

Prof. Elaine Newton will lead a series of four book reviews on consecutive Thursdays, commencing March 13 at 1.30 p.m. The books to be reviewed are July's People, by **Nadine Gordimer, Sylvia Plath's,** The Bell Jar, August, by **Judith Rossner** and **Anita Brookner's** Hotel Du Lac.

Fee for the series is $50.

For additional information call **Greta Gray,** 223-5452.

MANIC-DEPRESSIVE ASSOCIATION

The next meeting of the Manic-Depressive Association of Metropolitan Toronto is 7.30 p.m., Wednesday, March 5 at the First Unitarian Church, 175 St. Clair Ave. W.

Guest speaker is **Dr. Brian Hoffman,** of the Clarke Institute of Psychiatry.

For more details call 486-8046.

SCHWARTZ MEMORIAL LECTURES

The University of Toronto presents The Joseph and Gertie Schwartz Memorial Lectures with **Sir Immanuel Jakobovits,** Chief Rabbi, United Hebrew Congregations of the British Commonwealth and author of Jewish Medical Ethics, and If Only My People...Zionism in Life.

On Sunday, March 9, at 8 p.m. in the Medical Science Auditorium, 1 King's College Circle, Rabbi Jakobovits will trace The Rise of Jewish Fundamentalism: A Theological Perspective.

On Monday, March 10 at 3 p.m., he will offer a seminar on Jewish Medical Ethics and the Generation of Life: Abortion and In-Vitro Fertilization, in University College, Room 179, 15 King's College Circle.

The Relationship Between Diaspora Jews and Israel: On What Terms? will be the subject for his 8 p.m. lecture in the George Ignatieff Theatre.

[Cont'd. on page 15]

ALL IN A DAY'S WORK

Stockbrokers at Wood Gundy 42nd Street branch (on the 42nd floor of the Toronto-Dominion's Royal Trust Tower), Nesbitt Thomson and Burns Fry, donated one day's commissions in December to four Toronto institutions. Jewish Family & Child Service received $91,139. Here Wood Gundy vice-president Timothy Miller (left) and account executive Eugene Goldberg (right) flank JF&CS coordinator of volunteer and public relations, Shirley Worth, executive director Gordon Wolfe and president Yale Drazin, during the check presentation ceremony. [BDS photo]

Organizations and People

What's New

[Cont'd. from page 14]

Larkin Bldg., 15 Devonshire Pl., one block east of St. George, between Bloor and Hoskin.

Members of the staff, students and the public are cordially invited.

DARK LULLABIES

Dark Lullabies, a film sponsored by The Holocaust Remembrance Committee, Toronto Jewish Congress, will be screened on Wednesday, March 19 at 8 p.m. in the Lipa Green Building Conference Centre, 4600 Bathurst St.

It is about a generation possessed and preoccupied by a history in which it played no part. Seen through the eyes of the filmmaker, **Irene Lilienheim Angelico,** a child of concentration camp survivors, it explores the impact of the Holocaust on Jews and Germans born after World War II.

Filmed in Israel, West Germany and Montreal, it poses many of the questions with which these now-adult children continue to grapple.

THEATRE DU P'TIT BONHEUR

From the new wave of Quebec contemporary theatre comes Duo Pour Voix Obstinees, by **Maryse Pelletier,** at Theatre du P'tit Bonheur, 57 Adelaide St. E., March 18 to April 13.

Duo is a psychological drama that explores the relationship between a man and a woman who are unable to love without hurting each other.

Previews are Tuesday, March 18 and Wednesday, March 19 at 8 p.m. Admission is $7.50.

Opening is Thursday, March 20 at 7.30 p.m. Admission is $11.50.

For more information and reservations, telephone 392-5193.

JSU HILLEL - U OF T

Jewish Student Union meets 11.15 p.m. Wednesdays at Baycrest Arena, 160 Neptune Dr., to play hockey.

Reserve and pay in advance, or at the game. Cost, for the month of March, is $16, members, $20, non-members, or $4, members, $5 non-members, at each game.

Book now for JSU's Formal Dinner Dance, to take place on Saturday, March 15 at 8 p.m. in Beth Emeth Bais Yehuda Synagogue, 100 Elder St. Cost is $3 for residence students with JSU cards, $5, without; $7 with card and $9 without, for others.

Prepaid reservations must be made by Monday, March 10. Call 923-9861.

Jewish Students Union/B'nai B'rith Hillel Foundation presents Palestine in 1927, a photo essay by **Luciano Morpurgo,** courtesy of Magnes Museum, Berkeley, Calif., March 3-31, in the main display area of the Robarts Library. Hours are Monday to Friday, 8.30 a.m.-midnight, Saturday, 9 a.m.-5 p.m. and Sunday, 1-10 p.m. Admission is free.

SUMMER JOB SEARCH

These sessions with an employment counselor, in Bathurst Heights Library, 3170 Bathurst St., 2-3.30 p.m., Tuesday and Wednesday, March 11 and 12, and in Don Mills Library, 888 Lawrence Ave. E., 7.30-9.30 p.m., Wednesday, March 12, will teach young adults how to write a resume, where to look for a job and how to handle interview questions.

Please pre-register. This is free.

PURIM DINNER DANCE

Join Adath Israel Sisterhood and Brotherhood for a catered Purim Dinner Dance featuring the **Rick Levine** orchestra, 6.30 p.m., Sunday, March 16 in the synagogue, 37 Southbourne Ave.

Cost is $15 per person for members, $20, non-members; by prepaid reservation only.

To inquire further call the synagogue office, 635-5340.

KIDS ON THE BLOCK

Kids on the Block, a troupe of life-sized puppets representing children with various disabilities, demonstrates in an entertaining way how disabled chidren can be integrated into everyday society.

A performance will be given at Fairview Library, (near the mall) on Friday, March 14, from 2-2.45 p.m.

This is recommended for children ages 6 and over, and tickets are available one hour prior to the performance. There is no charge.

TEMPLE HAR ZION

Temple Har Zion, 7360 Bayview Ave., recently held an all-day Shabbat Study program, commencing with Shacharit and concluding with havdalah. **Rabbi Michael Stroh** led an eager group of adults in a full day of prayer and study.

Each Shabbat morning before services, the rabbi conducts a Torah Study session. Once a month there is also Talmud Study on Mondays.

Inquiries are welcome at 889-2252.

ART GALLERY SEMINAR

Ontario Association of Art Galleries is presenting a seminar on Taste and Power, at the Art Gallery of Ontario, on March 21, 22 and 23.

Speakers include **Edmund Bovey, Lonti Ebers, Krzysztof Wodiczko, William Kirby, Philip Monk, Dr. Janusz Dukszta** and others.

Panel discussions will look at The Politics of Beauty, Give 'Em What They Want? (how to deal with public response), Put Your Money Where Your Mouth Is: Choice, Power and Taste, and What's It Worth? (the value of art and various yardsticks).

For more information contact Ontario Association of Art Galleries, 493 Wellington St. W., 3rd Floor, Toronto M5V 1E7.

NORTHDALE CONCERT BAND

Stepping Into Spring, the second concert in a three program series offered by the Northdale Concert Band, is set for March 23 at the Fairview Library Theatre.

For details and tickets, call 270-0465.

OLIVER PRESENTED

Shaarei Shomayim Youth is presenting the musical Oliver, March 12, 13 and 15, at the synagogue. Seen here (left to right) are producer Richard Winkler, Shai Scherer who plays Oliver, Philip Wintrob, Fagin, and director Jonathan Hoskins. Tickets are available at Israel's, Miriam's, Negev and at the synagogue. For group rates call Richard at 789-3216.

AMTWU'S AWARD

The Amalgamated Clothing and Textile Workers Union has received an award from the Ontario Trade Union Council for Histadrut. Jack Matraia, (seated right) accepts a plaque from Harry Simon, representing the Ontario Trade Union Council for Histadrut. At the same time, a check is presented from the ACTWU for the purchase of four perpetual scholarships to provide vocational training for youth in Histadrut Amal schools. Standing, (left to right) are Morris Kates, vice-president of the retirees; Irwin Zilbert, immediate past president; and Sam Englander, president. In offering the check, Matraia noted the special relationship between the Histadrut and the labor movement of the free world.

for seniors

Please note: When you send or bring in photos, include your name and address plus $1 to cover mailing costs, otherwise we cannot promise to return them.

North York Seniors Centre in conjunction with the **Willowdale Rotary Club,** proudly presents a musical performance by The Invictones in Earl Haig Auditorium, 100 Princess Ave., Willowdale, 7.30 p.m., Wednesday, March 19.

All seniors in North York are invited to attend. Tickets, just 50¢, are available in advance only, at North York Seniors Centre, 1 Empress Ave. in Willowdale. For additional information call the Centre at 226-5614 or drop in 9 a.m. - 5 p.m., Monday to Friday.

Holy Blossom Temple Alumni 1950 Bathurst St., look forward to a unique slide presentation and talk on The Origin, Magic and Comfort of the Teddy Bear, with **Mary Denoon,** 1.30 p.m., Wednesday, March 5 in the Eisendrath Auditorium.

On Wednesday, March 12, also at 1.30 p.m. in the Philip Smith Hall, **Dorothy Sandler Glick** and **Stefan Glick** will entertain HBT Alumni with a piano and cello program.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

Jews in Prison, an Atkinson College Lecture under the auspices of the Lifelong Learning Institute, will be given by sociology **Prof. Leo Davids** at the Centre, 1003 Steeles Ave. W., 10 a.m.-noon, Thursday, March 6.

singles

Please note: When you send or bring in photos, include your name and address plus $1 to cover mailing costs, otherwise we cannot promise to return them.

And, please remember that items for the Singles column will only be accepted by mail or delivery to the office, not over the telephone.

The new Family Law Act will be discussed at the next meeting of **Chai Singles,** 8 p.m. Sunday, March 9 in the Beth Tikvah Synagogue downstairs social hall. **Jack Elie** of **Aiken, Capp,** will explain the terms of the Family Law Reform Act, highlight the changes created by this new act which came into effect on March 1, and explain how people will be affected by its implementation. This is a change in our laws which affects the entire community, but is of tremendous importance to singles. Cost for members is $3, non-members, $5 and refreshments will be served.

Join the **N/E Jewish Single/Single Parent Group** on Saturday, March 15 for a Dinner-Theatre outing. The evening begins with dinner at Wellingtons's Restaurant (Commerce Court) and then it's on to Teller's Cage for the musical review, A...My Name is Alice. Meet 7.30 p.m. at the restaurant for dinner, and 10.30 p.m. at the theatre for the performance. Cost is $29 for dinner and show (includes a full-course meal, tax and gratuity - drinks are not included). RSVP by March 10 to **Sally Kerbel,** 889-0813.

Getting On With Your Life, a life skills/support/networking group, will meet for four sessions starting Tuesday, March 18. This group is open to all not-so-recently separated, divorced or widowed Jewish Singles, and is sponsored by the **JCC Valley Exchange,** 7015 Leslie St. Sessions are from 7.30-9 p.m. and cost $20 including refreshments. Register early as this group will be limited to 15 people. For more information and registration call **Sally Kerbel,** 889-0813.

The **N/E Jewish Single/Single Parent Group** is having a Family Oneg Shabbat Dinner, Friday, March 21 at the JCC Valley, beginning at 6.30 p.m. Cost is $12 per adult, $6 per child. RSVP to **Sally Kerbel** no later than March 17.

Total Living Mature Singles holds a general meeting 8 p.m., Sunday, March 9 at Earl Bales Park Community Centre, Bathurst and Sheppard. An important literary event takes place when Meet the Author showcases **Rosemary Donegan,** and her book, Spadina Avenue. Slides from the book's plates will be shown. Don't forget, this is the final date to be eligible for the free membership dinner April 6. Don't miss out! Pay your dues at the meeting. Everyone is welcome. Admission is $2 for members, $3, non-members.

Metro Toronto Singles hosts The Woman in Red Party, 8 p.m., Sunday, March 9 in Yorkville at the Bellair Cafe (upstairs), 10 Cumberland St. Dress code is, women in red. Cover is $7. To inquire further call **Sid,** 222-7111.

Attention, 20s and 30s! At last, here is the party you have all been asking for - geared toward your own age group. A super singles celebration will be held Monday, March 10, 8 p.m. at **Friday's,** (downstairs) 204 Eglinton Ave. E. The atmosphere and sound system of this disco are great. Cover is $10 and includes hors d'oeuvres. Parking is free. Call **High Society,** 446-1394.

at the jcc

Register now for March Break Fun Days at the Bloor JCC, 750 Spadina Ave., March 10, 11, 12, 13 and 14. These are for children from senior kindergarten to grade 6, and each day includes gym, swim and a special workshop. Children bring their own lunches. Fee per day is $10 for members, $13, non-members. (Pre-registration is essential.)

Couples Over 40 Group is having a Membership Appreciation Evening at the JCC Valley, 7015 Leslie St., 8 p.m., Sunday, March 9. Over the Brooklyn Bridge, a movie with **Elliot Gould, Shelley Winters** and **Sid Caesar** will be shown. The evening is free to members, $5 per couple for guests. RSVP to **Shelley Greisman,** 493-2766.

Purim is the time to eat, drink and be merry. Couples Over Forty Group is having its 2nd annual Purim Ball at the JCC Valley starting at 8 p.m. There will be a full course dairy meal and live music by Sounds of the Past. Cost is $35 per couple for members, $45, non-members. RSVP to **Bettie Raibmon,** 881-4213. For more information call **Rose Shapiro,** 889-0813.

Due to the wonderful success of the last Teen Dance, Club Hide-A-Way, the new teen group at the JCC Valley, will have another dance with deejay and refreshments. Join everyone 8 p.m., Saturday, March 8 at the Valley for an opportunity to meet and mingle with other Jewish teens. Cost is $3 per person. To inquire further call **Jodi** or **Rose** at 889-0831.

Learn, and enjoy sessions in Israeli Folk Dancing given by **Rivka Atzmony,** Thursday evenings, 8-10 p.m. at the JCC Northern Branch, 4588 Bathurst. Call 636-1880, ext. 281, for details.

On Saturday, March 15 at 8.30 p.m., Northern Branch Singles 20s and 30s, will have an Israeli Coffee House featuring recording artist **Yaacov Halpert,** at 4588 Bathurst St. Admission is $3 for JCC members, $5, non-members.

Introduce your child to French through conversation, arts and crafts, music and visual aids. Join the French teacher at the JCC Northern Branch in a new exciting pre-school program, French Connection, for 3-5 year olds, beginning Monday, March 31, 9.30-11 a.m. or 1-2.30 p.m. for 10 weeks.

Price is $40 for members, $55, non-members. Registration opens March 16 for members, March 19, non-members. For information call **Rona Kaushansky,** 636-1880.

Registration for other pre-school programs at the JCC Northern Branch, ranging from music to art, gym and cooking, is also March 16 at 9 a.m. for members and March 19 at 9 for non-members.

[Cont'd. on page 16]

Organizations and People

Educational and entertaining

The Bible Cookbook offers mine of information

By
ESTHER FISHER

To impress family and friends with your culinary skill and knowledge of biblical scholarship on food, get a copy of The Bible Cookbook (Morrow, 1985), a fascinating book by Don Cutler that's both educational and entertaining.

The Bible Cookbook is a mine of information on foods mentioned in the Bible, related folklore and history, and modern adaptations of ancient recipes. And the recipes, inspired by biblical stories, are easy to prepare.

Did you know that the honey mentioned in the Bible was probably a syrup pressed from dates; or that Eve likely tempted Adam with an apricot, since apples don't thrive in the Middle East? Such tidbits make good conversation pieces, as will dishes prepared from Cutler's recipes — for example, veal breast stuffed with spiced nuts and rice.

Cutler, who studied, among other places at the Hebrew University in Jerusalem, spent two years researching and writing his book, "delving through the Bible and Talmud as well as other ancient Hebrew and Aramaic sources and works by more modern scholars."

The cookbook opens with "A Time Line of Great Biblical Meals," including among others, Ruth and Boaz's picnic of toasted wheat and bread dipped in wine; David's distribution of bread, meat and raisin cakes to the nation when he brought the Ark of the Covenant to Jerusalem; Daniel's vegetarian diet when he would not share the Babylonian king's unkosher meat.

The chapter on spices cites Biblical sources, and adds related history and legends concerning herbs and flavorings used in Biblical times.

Mustard, served on tongue, says Cutler, "was considered a gourmet treat."

And in the section on fruit, there's intriguing references to wine and winemaking in Biblical times, when "wine was the most common beverage with meals" and "the all-purpose cure in the days before scientific medicine."

Each chapter of recipes is prefaced with a history of the main ingredients. First come lentils, one of the first plants raised for food. Aside from the recipe for red lentil potage, an adaptation of the dish served by Jacob to Esau, there are instructions for lentil soup, salads and pasta dishes.

Throughout the book, there are recipes to suit almost any taste, simple or exotic, with an emphasis on Middle Eastern dishes. To whet your appetite, here's a sampling of some of the recipes.

BARLEY SALAD

1 cup pearled barley
½ cup pine nuts
1 cup carrots, slivered
½ cup green onions, chopped
1 sweet red pepper, seeded and finely chopped
2 tbsp. vinegar
2 tbsp. olive oil
1/8 tsp. dry mustard
½ tsp. garlic powder
Salt and pepper to taste
6 to 8 leaves romaine lettuce

Cook barley in boiling salted water 20 minutes, or until soft. Drain and cool. Toss barley with pine nuts, carrots, green onions and sweet red pepper. Prepare a dressing of vinegar, olice oil, garlic, mustard, salt and pepper. Mix well and pour on salad. Toss and chill. Serve on lettuce leaves. Serves 6 to 8.

VEAL BREAST STUFFED WITH SPICED NUTS AND RICE

½ cup pistachios, chopped
½ cup almonds, chopped
1 cup pine nuts, chopped
1 cup cooked rice
½ cup raisins
1 medium onion, chopped
1 tsp. cinnamon
1 tsp. cardamon
¼ tsp. ginger
Salt and pepper to taste
Olive oil
4 lb. veal breast, with a pocket for stuffing
1 tbsp. honey
1 lemon, juiced

Combine nuts, rice, raisins, chopped onion and spices. Moisten with 2 tbsp. olive oil and mix well. Stuff breast with mixture and sew closed. Place veal in a roasting pan, fat side up. Mix honey and lemon juice and baste meat. Roast at 400F. for 90 minutes, or until done to taste, and serve. Serves 4 to 6.

SPICY FRIED ZUCCHINI AND POTATOES

1 chili pepper, chopped
¼ cup olive oil
4 small thin-skinned potatoes
1 medium onion, sliced
4 zucchini, sliced into rounds
¼ cup tomato paste
2 tbsp. wine vinegar
1½ tsp. dried basil
Salt and pepper to taste

In a skillet, fry chili pepper in olive oil until all browned. Remove with a slotted spoon. Slice potatoes very thin, and fry in same oil until tender. Add onion and saute until transparent. Add zucchini and saute briefly.

Then add tomato paste, vinegar, basil, salt and pepper. Bring to a boil; cover and reduce heat. Simmer 10 minutes and serve hot. Serves 3 to 4.

About People

BBW INSTALLS OFFICERS

B'nai B'rith Women's Council of Toronto holds its 34th annual Installation of Officers on Thursday, March 6, at the Holiday Inn, Yorkdale.

Florence Feldman

Florence Feldman, a mother of four, will be installed as president. Mrs. Feldman, whose husband **Arnie** is a member of Leonard Mayzel Ontario Lodge, has been actively involved in B'nai B'rith Women's activities for the past 26 years. She is a charter member and past president of Sha'aron Chapter.

Other officers to be installed are: president-elect, **Cynthia Suissa,** vice-presidents, **Anna Lee Gould** and **Joan Rumack,** treasurer, **Shavie Fagan,** recording secretary, **Fern Sussman,** corresponding secretary, **Shirley Libman,** board members, **Barbara Cohen, Enna Harris** and **Bella Rollnik** and immediate past president, **Heather Biderman.**

SLEPKOV NEW USY CHAIRMAN

Howard Slepkov of B'nai Israel Synagogue, St. Catharines, has been appointed chairman of the United Synagogue of America, Ontario Region Youth Commission for a period of two years. Slepkov succeeds **Rabbi Lawrence Troster,** under whose direction United Synagogue Youth (USY) has grown substantially in the last two years.

WOLFE HEADS CAMP COUNCIL

Jewish Camp Council of Toronto board of directors at its annual meeting elected **Morley Wolfe** president; **Alan Borden, Dr. Steven Silver, Edith Sobel, vice-presidents; Ed Goldman,** treasurer and **Marvin Waxman,** secretary for a 1 year term.

The Jewish Camp Council operates Camps Northland-B'nai B'rith, Good Fellowship Lodge and Maple Lake Resort and Conference Centre.

STONES IN OTTAWA

Glen Stone, who has been a newscaster with the CKO Radio Network in Toronto, has been promoted to news director of CKO-FM, Ottawa. in moving to the capital, he is following in the footsteps of his older brother, **Jay Stone,** who has been with the Ottawa Citizen for several years and is now entertainment editor.

Both Stones are sons of veteran broadcaster/writer **Phil Stone.**

JYDA PARTICIPANTS

The Jewish Youth Director's Association recently completed its 16th Annual Convention at Kutscher's Country Club in Monticello, NY. Close to 100 mostly full-time Conservative Jewish youth workers gathered to discuss the theme, Youth in Crisis.

Chairing the convention were **Honey Possick** of Boston and **Sheila Balk** of Chicago. Presiding was JYDA president, **Edward Edelstein** of Cedarhurst, NY.

Among the participants from Toronto were **Mark Freedman, Cary Fruitman** and **Randi Slotnick** of Beth David B'nai Israel Beth Am Congregation.

UNIQUE COMPETITION

Community Hebrew Academy of Toronto students, grades 10-13, supported the Jewish National Fund Tu-B'Shevat program with a unique competition. Each grade put a paper tree in the hallway, and for each tree sold, the grade taped on one leaf containing a joke, pun or riddle. Points were given for trees sold and for the worst pun or best joke. Grade 12 won the competition and a total of 219 trees were sold. Seen here, left to right, are Rabbi Marvin Pachino, headmaster; Ronit Benyovitz, grade 12 representative; Robert Kosoy, grade 12 representative; Col. Yehoshua Bar-Am, JNF representative; Gary Diamond, principal.

Shaarei Shomayim Youth presents

OLIVER

Wednesday, March 12, 8 p.m.
Thursday, March 13, 8 p.m.
Saturday, March 15, 8:30 p.m.
Shaarei Shomayim Synagogue
470 Glencairn Avenue, Toronto
Tickets available at:
Israels, Negev
Miriams, Shaarei Shomayim
Adults: $4.50
Students: $2.50
For group rates call
789-3213

PICKING UP THE PIECES
Separation & Divorce -
What About The Children?

Jewish Family and Child Service offers a program to help you and your children adjust to the stress associated with separation and divorce.

The program consists of a six-session series of groups for children 8-12 years, adolescents 13-18 years and groups for their parents.

Dates:
Spring program to begin the week of May 5, 1986.

Time:
Evening groups for parents. After school groups for children.

Location:
Lipa Green Building, 4600 Bathurst Street.

Fees:
Upon request (Assessment and follow-up services are included.)

For further information call: **Gabor Gellert, 498-5223.**

A Program for the Changing Family
Sponsored By
Jewish Family and Child Service
A United Way Agency

Organizations and People

Debate expected to "spark populist fireworks"

Plenary to determine community direction

TORONTO —

Delegates attending the 21st Plenary Assembly of Canadian Jewish Congress can expect the presentation and debate of resolutions to "spark populist fireworks on the floor," says a release from CJC.

At stake is "CJC's, and by implication, Canadian Jewry's overall direction and policy for the next three years," as well as the election of a new president and slate of national officers, the release states.

Following several months of preparation by a 20-member programming committee, which surveyed CJC and community workers and interest groups, a tentative schedule of five plenary sessions for all delegates was developed.

The sessions will focus on fundamental Canadian and world Jewish issues and will feature "top level guest speakers."

Eighteen smaller forums will deal with major Jewish concerns and 24 committee workshops are also scheduled, states the release.

Highlighting the plenary are three sessions — instead of the one usually held — devoted solely to resolution debate and the election of the Congress executive.

Among the speakers confirmed for the Plenary are Stephen Lewis, Canadian ambassador to the United Nations, Rabbi Gunther Plaut and Arthur Hertzberg, who will speak about Canadian Jewry on the international scene, External Affairs Minister Joe Clark, and Peter Griffiths, prosecutor of Holocaust denier Ernst Zundel, who will speak on racism and the prosecution of hatemongers.

Forums will be held on a variety of topics, including Soviet Jewry, Jews in Arab lands, international terrorism, the Deschenes Commission, Jewish education and medial relations.

Since approximately 10%, or 150, of the delegates are expected to be under age 30, a number of programs geared for them have been scheduled on Jewish identity, intermarriage, aliya and a discussion of plenary resolutions.

In an "unprecedented" development, the Ontario ministry of citizenship and culture awarded Congress $45,000 in plenary grants, according to CJC Ontario grants officer Patti Starr. Ten thousand dollars will go to underwrite costs of the plenary, while $35,000 are earmarked for costs of a plenary commemorative album.

The ministry awarded the grants, Starr said, on the understanding that within the book's presentation and text, Jews could provide a valuable lesson to other ethnic groups on how to develop and keep one's cultural heritage while participating in the Canadian cultural mosaic.

Lily Munro, Ontario minister of citizenship and culture, (right), presents CJC grants officer Patricia Starr, (centre), and CJC Ontario Region chairman Les Scheininger with a check for $45,000 towards costs of the upcoming Congress plenary. [Graphic Artists photo]

Judaism never prudish on sex, states Lamm

By LEILA SPEISMAN

TORONTO —

Jews must not just know about the forbidden aspects of marital relations, but rather should concentrate on the feelings and emotions surrounding what is permitted, says well-known rabbi and author Maurice Lamm.

Speaking to a capacity audience at a lecture sponsored by the Chabad Adult Institute in Thornhill, Lamm pointed out that Judaism has never been prudish about sex. There are rabbinical responsa on the subject going back hundreds of years "just after the secular world created the concept of courtly love," he said.

Lamm, author of The Jewish Way of Love and Marriage, derives his lessons from halacha (Jewish law). A previous work by the rabbi, The Jewish Way of Death and Mourning, is considered a classic in its field.

Romantic love, he said, is one of the poorest reasons for marrying. It lasts about two weeks, "until he sees her stockings in the bathroom and she sees his toothpaste in the sink."

Judaism is no stranger to romantic love, Lamm said, reminding the audience of the story of Jacob and Rachel in the Torah, and of the Song of Songs, where the love between G-d and Israel is expressed through the metaphor of two people in love.

While romantic love is a beautiful component of a relationship, it should not be the only element "as it leads to the false expectation of continual ecstacy."

It must evolve into a genuine married love, which he characterized as intellectually healthy and as existing in the privacy of a marital home.

"A legitimate relationship contains affection and respect, and creates a good environment in which to raise children."

Rabbi Maurice Lamm

While Jewish thought insists that human beings recognize that they are not animals, it acknowledges that they are not angels either. The physical body is not denigrated — "if G-d gave us sexual attributes, he meant it!"

In fact, the rabbi explained, the ketubah (marriage contract) obligates a man to provide food, clothing, and sexual gratification to his wife. "In other faiths, sex is a man's right and a woman's duty — in ours, it is a woman's right and a man's duty."

However, he said, Judaism demands that sexual relations be kept within bounds, restricted to one's spouse, and governed by the laws of family purity. In this situation, "sex can bring you to the highest heights."

Discussing the concept of "togetherness" in marriage, Lamm said: "A wife is described as 'like a man's body' — equal and valuable, but not symbiotic." Companionship, friendship and respect are necessary in a Jewish marriage — but not at the expense of one partner's personality, he added.

Lubavitch Rabbi Z. Aaron Grossbaum praised Lamm for "being outspoken on a neglected and usually suppressed subject." It is important that people who may not have access to original sources hear the traditional viewpoint given with humor and understanding, Grossbaum said.

JCC promotions win JWB awards

NEW YORK —

The Jewish Community Centre of Toronto has won an award in the 1986 Jewish Welfare Board Communications Awards Competition, the JWB said in a statement.

"There were 334 entries from 90 Jewish Community Centres and 11 military installations," said Alvin Gray, chairman of JWB's Communications Committee. "This was the largest and most enthusiastic competition in JWB's history," he added.

The Toronto Jewish Community Centre will be the host for the JWB Biennial, April 9-13, at the Sheraton Convention Centre in Toronto. Toronto's award will be announced at a Media Showcase Thursday night, April 10, where Wolf Blitzer, Jerusalem Post and CJN correspondent, will be the featured speaker.

In the Best Special Promotional Materials division, the Jewish Community Centre won the award for its promotion of the Leah Posluns Theatre 1984/85.

On the cover of this promotion, a "solid gold" record is shown against a black background, symbolizing the five "solid gold hits" that produced Little Shop of Horrors, Raisins & Almonds, A Woman of Independent Means, Handy Dandy and Funny Girl.

JWB is a central service agency for 275 JCCs, YM-YWHAs and camps in the U.S. and Canada, serving more than 1 million Jews.

Phony canvassers

TORONTO —

The Canadian Cancer Society urges the public to watch out for people fraudently impersonating canvassers.

As April is the only month that the Society canvassers go door-to-door to solicit for funds, the CCS says that canvassers should be asked to produce an official receipt book as proof of their authenticity.

For further information call 593-1513.

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FLOATING SINGLES CONGREGATION
Friday, March 14, 8:00 p.m.
Guest Speaker: Noam Zion
SHALOM HARTMAN INSTITUTE, Jerusalem
Topic:
Conversion: The Debate on 'Who is a Jew?'
EVERYONE IS WELCOME!
REFRESHMENTS WILL BE SERVED

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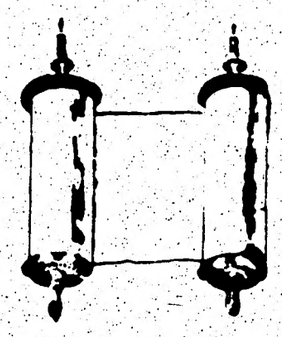
Organizations and People



sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Vayakhel/Shabbat Shekalim/Rosh Chodesh Adar II

"Mee'shenichnas Adar Marbim BiSimcha" "When the month of Adar arrives, we increase our joy!"

There are too many people walking the streets of Toronto with long faces. Everyone has problems. This person needs parnassah (livelihood), another worries about good health, another is looking for a mate to share his or her life with, the other is burdened with guilt. . .

Do we not have a loving G-d, a forgiving G-d?

Adar is the happy time, the victorious time, for the Jewish people. We must put on a face of joy, of hope, of faith, and be strong. . .

* * *

When we share with others, we bring joy to ourselves.

The Jews of Sassov saw their rabbi, Reb Moshe Leib, carrying a bundle of wooden logs on his back.

"Rabbi, what are you doing?" they wondered.

"I am bringing the wood for a poor woman who has given birth," he explained.

"But Rabbi," they argued, "it's not to the honour of the Torah that such a scholar like you should carry the bundle. We'll pay a local peasant a few kopecks and he'll carry it for you."

Answered the Rabbi: "Such a precious mitzvah, and you want me to sell it away to a peasant — and further, that I should pay him for it as well!"

A good heart is very precious. It is not enough to give — we have to give with a smiling face, with a fire.

Consider . . . this week's parsha describes the donations that the Jews gave towards building the Mishkan, the Holy Sanctuary that escorted them in the desert.

Everyone gave, and all the donations of coins and precious metals were collected into one warehouse, where they were melted down and cut for the sacred building.

But there was a difference. Some materials were used for the Holy of Holies. Others were used for simple utensils. Some hung at the entrance, far from the very heart of holiness.

How did that happen? By chance?

No, say the Holy Books. But G-d sensed the heart of the giver. How was he giving? Why was he giving? With sourness? With pride? Out of shame? Or out of desire to share in a holy mitzvah?

And out of the heart it was determined, what went where!

"Vichol chacham leiv bachem. . . . And all the wise of heart — among you — shall come and do!"

G-d commanded: whom do I want to come and work on my Holy Sanctuary? He who is wise of heart among you! Who knows the heart of those among you? He who understands who gives what, and why they give, who can lift up a coin, a piece of gold, and sense the heart of the giver . . . (Based on the Agra Dikalah).

* * *

A beggar came to a rich miser and asked for a donation. The miser refused.

"May you and all your friends live to a 120 years."

The miser was surprised. He gave the poor man a coin on condition he explain his blessing.

"You and all your friends should together live to 120 — all together. Now go figure out how many years that allows you. . . ."

Shabbat Shalom.

Relationship examined

Rabbi sees Eve as equal to Adam

By
CYNTHIA GASNER

TORONTO —

And God created man in his image, in the image of G-d created he him; male and female created he them. (Genesis 1:27)

In a recent address entitled, Adam and Eve — Male and Female, Man and Woman, Husband and Wife, Rabbi Moshe Sokolow, a noted biblical scholar who is an associate professor of Judaic Studies at Yeshiva University, examined how we characterize the relationship between Adam and Eve.

Speaking to more than 200 people at a public lecture at the B'nai Torah Synagogue, a co-sponsor with the Toronto Alumni of Yeshiva University, Sokolow presented a thought-provoking analysis of Sefer Bereshith (Genesis).

The rabbi posed some questions: Was it God's original intention to create Adam, a single human being of the masculine gender — and was the creation of Eve secondary, not only in chronological sequence but in focus and in significance — only to compensate for Adam's inability to function alone?

By departing from the standard translation, the rabbi explained that while the creation of Eve is presented as subsequent to Adam, it was nevertheless, an integral part of the "Majestic image" — the divine plan that was intended by God for humanity.

"Eve was not secondary to Adam in chronological sequence nor in significance but was intended, and was so designated from the outset, to be his equal in all respects," said Sokolow who is a Jerusalem Fellow. He spent several years as a visiting professor at the Jewish Theological Seminary,

Rabbi Moshe Sokolow

where he was involved in extensive research into the Cairo Genizah.

Through an examination of the terminology, when words in the Bible are meant to be understood literally or metamorphically, with references to classical, medieval and modern commentaries, the rabbi reconstructed what the relationship of Adam and Eve was to have been and what the relationship became.

Eve and Adam were to have enjoyed a relationship of "Man and Woman" of complete equality rather than that of "Husband and Wife" with the insinuation of a proprietary interest, in which men and women engage in reality, he explained.

Speaking of the Prophet Hosea's vision of the future (Hosea Chapter II:18), the rabbi noted that Hosea says that in the restoration of the original harmony of man and nature, the ideal relationship between Man and Woman will replace that of Husband and Wife.

Questions from the audience challenged Rabbi Sokolow to explain passages in the Bible that indicate that initially there was no intention that man and woman were created equal. An example used was that God breathed his spirit into Adam, not Eve.

Sokolow, drawing from the Sheva Brachot and from several biblical sources, substantiated his interpretation that inequality between Adam and Eve would not have met God's explicit purpose of fashioning a human being in a grand image.

Several times, the rabbi referred to the commentaries by the renowned Israeli scholar and teacher Nechama Leibowitz. He said that she was one of our most outstanding modern Biblical scholars.

In closing the scholarly lecture, Rachel Weinstock, a graduate of Stern College and a member of the Toronto Alumni of Yeshiva University said that Rabbi Sokolow represents perfectly Yeshiva University's "Torah learning sharpened by general intellectual training."

This lecture, she said, was the first in a series of community lectures on halachic application by Torah scholars to be presented by the Toronto Alumni. The association was formed in October with the opening of a national office of the Canadian Friends of Yeshiva University in Toronto headed by Rabbi Jerome Lipsitz.

Todres named guest speaker for the first of JWF series

TORONTO —

Dr. Elaine Todres, director of the policy and research branch, Ontario Women's Directorate, will be keynote speaker at the first program sponsored by the Social and Political Action committee of Jewish Women's Federation on Wednesday, April 2.

Dr. Todres' address, entitled Women's Issues: A Jewish Woman's Perspective, will encompass general topics of social, legal and economic concerns and specific issues such as day care and affirmative action.

Dr. Elaine Todres

Todres, who is outgoing chairman of United Jewish Appeal's Business and Professional Women's Network, received her doctorate in political economy from the University of Pittsburgh. In her present government position she is responsible for strategic and policy advice to the executive director and minister responsible for women's issues, representation at cabinet committees and intergovernmental liaison.

The JWF Social and Political Action Committee, chaired by Francie Storm, is comprised of members representing a variety of ideologies and backgrounds which are part of the mosaic of Toronto's Jewish communal life. The committee has been given the mandate "to provide a forum for united action to help effect positive change on issues of specific concern to Jewish women."

The April 2 program, says Francie Storm, will be the first of a series to be followed up by task force groups organized to study the issues in depth, "before taking appropriate action."

The evening program featuring Todres will be held at the 4th floor conference centre of the Lipa Green Building at 4600 Bathurst St.

Registration is $5 and begins at 7 p.m. The program, starting at 7.30 p.m., winds up at 10.

Anyone wishing to attend is advised to call 635-2883, ext. 116 for reservations as early as possible, as space is limited, says Storm.

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Organizations and People

Young families contribute to growth

Rabbi cites "place to study" for shul's success

In the second of a 2-part series DAVID BIRKAN explores an emphasis on learning and a return to tradition that congregational rabbis say are accompanying proliferating attendance at Toronto's Orthodox synagogues.

* * *

Rabbi Yitzhok Kerzner reports that Clanton Park Congregation (11 Lowesmoor Ave) doubled its size in the past 12 years. It now has some 300 family members. Weekly and daily shiurim in Chumash, Mishna Breura (a modern halachic commentary), and daf yomi and other Talmud classes, as well as discussion groups and women's lectures in Mishlei (Proverbs) and other topics, pack the building. B'nei Akiva and B'nos (girls to age 12) groups are part of the youth programming.

"To be successful, a shul must be a place where people come to study Torah," Rabbi Kerzner says. "We pride ourselves on the amount of study going on here. Even when there are no sessions, people come in, crack a book and begin to study on their own."

He attributes his congregation's immediate growth to an influx of young Orthodox families in the area, including some from Montreal and South Africa. A rise in Orthodoxy in general and an increase in commitment among long-timers have also contributed, as has the apparent strengthening of family ties.

"Children are now building their homes near their parents," said Rabbi Kerzner.

Petach Tikva Anshe Castilla (20 Danby Ave.), Toronto's largest Sephardic congregation, started in 1958 with 10 Spanish-speaking families newly arrived from Tangiers praying at the old Eitz Chaim Schools building on D'Arcy St. A large influx followed in the wake of the Six-Day War. The congregation now numbers some 300 family members.

Rabbi Amram Assayag estimates that 15 to 20 new members annually in recent years have come from the children of the founding members and another five or six from other synagogues or from Israel.

"We are first and foremost a Sephardic synagogue," said Rabbi Assayag. "Our liturgy is in the Sephardic style. Our programs, in English, Spanish or Ladino, have been developed to preserve our cultural heritage.

"Our young people identify with this heritage, which has become more and more difficult to maintain in the general environment. But the customs of our synagogue will never change," he says.

Said Rabbi Moshe Lowy of Agudat Israel (129 McGillvray Ave.): "On Shabbes and Yom Tov we're packed like sardines." Dividing the congregation into a number of minyanim has deferred, but not solved, the space problem of a building that is barely 10 years old. (Rabbi Lowy delivers his Shabbat sermon to two minyanim.)

"There is an awakening of Yiddishkeit, on the one hand," he said. "On the other, yeshiva people have remained religious and are now bringing in many new families into the congregation."

A host of programs day and night function to attract, stimulate and inform — old and new religious alike. These include Talmud and Halacha shiurs and a special weekly lecture on Jewish values, called Divrei Chizuk B'Mussar, geared "to infuse family life and business ethics with true Torah spirit," according to Rabbi Lowy.

He said: "More than 95% of our congregants go to at least one class every day," he said. "They make time to study Torah."

Synagogue functions also include gemilus chessed (interest-free loan), bikkur cholim (visiting the sick), tomchei Shabbat (providing some 20 families with weekly food packages), and chevrah kadisha (preparing bodies for burial) societies. There is also a mikveh.

Its youth programs include a play group for infants "from all over the city," he said. "Songs and arts-and-crafts stress love of Yiddishkeit, Torah and Hashem."

Typical of the songs at the infants' group is this nursery rhyme:

"Ring around the Torah,
"A pocket full of mitzvos,
"Learn them, learn them,
"So we won't fall down."

National Nutrition Month

A healthy diet promoted

by CAROLYN BLACKMAN

TORONTO —

To kick off March as National Nutrition Month, the Canadian Dietetic Association has launched a television campaign urging Canadians to adopt healthier food habits. Running until March 30, the campaign, the first of its kind ever mounted in this country, emphasizes the lifestyle benefits of a well-balanced diet.

Susan Ross, president of the association which represents 4,000 professional dietician-nutritionists, said at a recent press conference that "we believe this year's campaign will motivate the Canadian public to act on their desire for healthier lifestyles by improving their eating habits and seeking advice from dieticians, who are the prime source of reliable nutrition information."

As honorary spokesman for the campaign, former World Cup downhill ski champion Steve Podborski, who heads an advisory group on health promotion for the Ontario ministry of health said that "although Canadians have made great improvements in their awareness and level of fitness activity over the last 10 years, it is time to realize that a healthy lifestyle combines both good nutrition and fitness."

Ross explained that the television message featuring a male figure poised at sunrise, focuses on the fact that every day the human body attempts to restore itself and can only accomplish this feat with a combination of nutritious foods daily.

"We are focusing on the benefits derived from a well-balanced diet rather than the means to achieve it," Ross added.

Valerie Dugale, vice-president of Nutrition Directions Ltd., the advertising agency that developed the campaign, noted that "nutrition communications in the past has always dealt with the how-to of nutrition — how to eat nutritionously by following the four food groups.

"That's fine as an education tool, but what motivates people to adopt better food styles is the end results which are good health, looking good and feeling good."

Ross said that in addition to the TV campaign, dieticians across Canada will be promoting Nutrition Month with such activities as meeting with supermarket shoppers and checking students' lunch trays against the Canada Food Guide.

ב"ה

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Organizations and People

CJC group's show of solidarity

Committee holds hunger strike for Refuseniks

By
RON CSILLAG

TORONTO — Members of Canadian Jewish Congress's Soviet Jewry Committee held a symbolic 1-day hunger strike last week to show solidarity with 18 Jewish Refuseniks who are hunger striking for the duration of the 27th Communist Party Congress in Moscow.

The 18 hunger strikers from Moscow, Leningrad and Kishinev say they will fast for all working hours of the Congress, scheduled to wrap up March 8. They began their protest on the first day of the Congress, Feb. 25.

The hunger strike is intended to draw attention to the plight of Soviet Jewry and to protest another clampdown on Soviet Jewish emigration.

According to the most recent figures available, only 71 Jews were allowed to leave the Soviet Union in January.

According to Marsha Slavens of CJC's Soviet Jewry Committee, all 18 hunger strikers are long-term Refuseniks, those who have been waiting for exit visas to Israel for at least five years.

At Toronto City Hall last week, Mayor Art Eggleton placed a telephone call to Kiev to speak to Refusenik Lev Elbert.

Elbert, a 47-year-old engineer and Hebrew teacher, served one year in prison for refusing military service and then faced trumped-up charges of drug possession after his application to emigrate was filed in 1976. He was released from prison camp in June, 1984. His wife Inna, a cardiologist, was fired from her job and severely beaten by security agents. Elbert's 15-year-old son Karmi was also beaten in school and required hospitalization.

"We are all thinking of you. Our support and thoughts are with you," Eggleton told Elbert.

"Thank-you, Mr. Mayor," Elbert said in response on the special speaker-phone hookup. "I am much obliged and grateful. On behalf of all my friends, we would like to thank you for your efforts.

"I hope that with the thawing in the climate between the superpowers, maybe our personal plight will be resolved and we will see with our own eyes the shores of Israel," Elbert said.

Asked by Eggleton if he senses any change in Soviet policy, Elbert said "the change will be when I'll be summoned to the immigration office and told I can leave."

Elbert added he and the Refusenik community were "absolutely delighted" at the release of Anatoly Scharansky.

Another scheduled call to Moscow Refusenik Alex Ioffe did not go through after the Moscow telephone operator refused to speak with the overseas operator in Montreal.

* * *

Leonid Feldman doesn't like to mince his words.

"No matter how much you know, no matter how many lectures you've heard, no matter how many experts you've heard, you will still never understand the Soviet Union.

"It's not a normal country. It's a sick country," Feldman, a former Refusenik and now a rabbinical student at New York's Theological Seminary recently told University of Toronto students during Oppressed Jewry Week.

Feldman, who emigrated in 1976, held the students spellbound for almost two hours with his talk on the Soviet Union and its Jews.

"The country that was the first to send a man into space cannot provide basic needs to its people. For me to take a shower, I had to first take two buses and walk for 15 minutes."

He said there are 122 separate republic-like homelands in the Soviet Union and 123 different ethnic groups. Only the Jews, he said, have no place of their own.

Being Jewish in the Soviet Union means having a distinct nationality as well as religion, he noted.

A one-time physics teacher, Feldman said he knew nothing of being Jewish except that Jews were "third-class citizens." He said he found out from a childhood playmate that he is Jewish.

Feldman painted a dim picture of Soviet life: everyone must carry an identity card at all times, children are indoctrinated into the Communist Party at age 9 and owning a typewriter without state permission can land someone in the gulag.

"It's not just another country. It's another planet."

He called on Canadian students to keep up their pressure campaign on the Soviets to release more Jews.

"The only way is to scream, push and tell them (Soviet officials) we have not forgotten," Feldman said.

He called Soviet leader Mikhail Gorbachev "the most dangerous leader since (Joseph) Stalin," and warned not to be taken in by his disarming smile and less rigid approach.

Some of the pressure tactics people here can employ, Feldman suggested, are to send boxes of matzoh to the kremlin and to flood the Soviet embassy in Ottawa with collect telephone calls, and to say the caller is either Maria or Vladimir Slepak, two well-known Refuseniks.

* * *

In another recent development, the Canadian branch of the International Physicians for the Prevention of Nuclear War has launched a protest on behalf of Soviet Jewish peace activist Vladimir Brodsky, a doctor sentenced to three years in a Siberian prison camp on charges of "malicious hooliganism."

According to the IPPNW, Brodsky, a Refusenik, helped found the outspoken Group to Establish Trust Between the U.S. and the USSR four years ago. Since then, he has been harassed, fired from his job, beaten and force-fed during a hunger strike.

Toronto Mayor Art Eggleton speaks with Soviet Refusenik Lev Elbert. Looking on is Genya Intrator, co-chairman of the Interreligious Task Force on Human Rights. [Graphic Artists photo]

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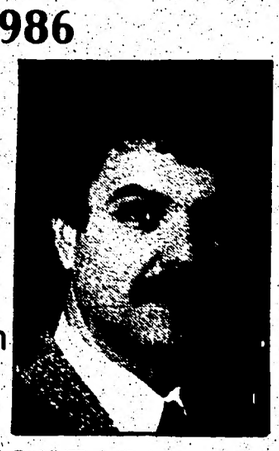

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Highlight features Passover specialties

Focus is on food at the Ontario Science Centre

By
VIVIEN SHARON

TORONTO —

Everybody eats. We shop for food, cook it, throw it out, clean it up, socialize over it, over-indulge in it and then attempt to jog it off. Some people die for lack of it. Food touches all cultures, all ages and both sexes.

Now, food is the subject of a major exhibition at the Ontario Science Centre, running March 6 through Nov. 2. It will feature more than 600 food demonstrations covering approximately 40 ethnic backgrounds.

"We are most excited about this exhibition since it is has never been done before anywhere in the world," says Lucy Waverman, Toronto food journalist, consultant and cooking school owner, who is in charge of coordinating the food and culture demonstrations at the Science Centre.

Visitors to Food will explore the gamut of food from its source and production to its ingestion and digestion. There will be exhibits on nutrition and diet, old and new food technology, food history and culture, Waverman said in a recent interview.

The highlight will feature Passover specialties with Esther Schwartz, kosher cooking consultant, Canadian Jewish Congress, Ontario Region, who says her Passover recipes are "fantastic" and not to be missed.

Her Passover demonstrations will be featured on March 11, at 11 a.m., 12.30 p.m., 2 p.m., and 3.30 p.m. Each lasts approximately 30 minutes.

"I will be setting up a complete Passover table setting, and will talk about the meaning of the seder, and will explain about certification of Passover foods during the demonstration," says Schwartz.

Other menus in March include demonstrations on chocolate molds, Belgian chocolates, native Indian cooking, wild vegetables for spring, salmon specialties and maple syrup delights.

Beyond the kitchen, visitors will first discover a tower of 16 shopping carts, displaying the average North American's food for a year. This and other exhibits will encourage visitors to explore the global dimensions of food production, processing, packaging, diet and digestion.

One exhibit, Human Digestion, features a real human digestive system, from tongue to anus, and answers the question about where those removed gallstones came from.

A Matter of Taste will show a map of the tongue and the various taste sensations the tongue can experience. Nearby, tiny "flavor islands," new ingredients for the food industry, will be available for visitors to taste and identify — but beware, the color and texture may be deceiving!

Other exhibits include Food in Ritual, Aquaculture, Choose a Meal, Coffee, Tea and Chocolate, and Wild Harvest.

Food is presented with the support of Ault Dairies, Catelli and Ogilvie, all companies of John Labatt and the Ontario Ministry of Agriculture and Food and the Ontario Ministry of Citizenship and Culture.

The Ontario Science Centre is normally open seven days a week, 10 a.m. to 6 p.m., but during this exhibit, it will stay open Fridays until 9 p.m. From July 4 through Labor Day, the centre will also be open Thursdays until 9 p.m.

Entrance to Food is free with the price of admission to the Ontario Science Centre.

* * *

Here is Esther Schwartz' recipe for Passover non-bake Chocolate Glazed Triangle which she will demonstrate on March 11. According to Esther, "it's absolutely yummy and tastes like ice cream."

NON-BAKE CHOCOLATE GLAZED TRIANGLE

2 cups farfel
¼ cup sugar
3 tbsps. strong black coffee
4 oz. semi-sweet chocolate
1 tbsp. Avdat brandy, optional
1 cup margarine
1 cup chopped walnuts or pecans
12 walnut or pecan halves

Place farfel in strainer. Moisten under cold running water.

Melt the sugar, coffee and chocolate in heavy saucepan. Stir to blend. Remove from heat. Stir in brandy, cool slightly.

In mixmaster, beat margarine until fluffy, beat in chocolate mixture. Add farfel and chopped nuts. Beat on medium speed.

Place mixture lengthwise on 16-inch strip of aluminum foil. Shape into triangle or roll. Enclose with foil securing edges. Refrigerate at least 6 hours.

Peel off foil. Prepare glaze and pour over top of triangle or roll. Arrange walnut or pecan halves 1 inch apart. Slice and serve.

Serves 12.

CHOCOLATE GLAZE

2 ozs. semi-sweet chocolate
2 tbsps. water
1 tsp. instant coffee
1 tbsp. margarine
1 Avdat brandy, optional

Place all ingredients in top of double boiler. Stir until chocolate melts and mixture thickens. Cool slightly. Pour over top of triangle. Refrigerate until ready to serve.

Esther Schwartz will demonstrate how to make Passover specialties at the Food show at the Ontario Science Centre.

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Remember even if you don't receive a bill, you are still responsible for paying your realty taxes. The first four instalments for 1986 are due by February 17, March 17, April 15 and May 15.

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G.H. Clarke
City Treasurer.

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Organizations and People

Roast and toast for "Mr. Wonderful"

Tribute sees outpouring of affection for Koffler

By
FRANK RASKY

Toasting their wives from right are Murray Koffler, retiring board chairman of Shoppers Drug Mart, with Marvelle Koffler, and David Bloom, president of the pharmacy chain, with Molly.

TORONTO —

When the evening was over, one guest remarked it was like a gathering of 1,800 Jewish and Gentile mishpocha — all members of an international kibbutz — who had congregated to pay homage to the revered leader of the clan.

They came from every province in Canada, and from Israel, England and the U.S., to attend a $100-a-plate, blacktie dinner last week to roast and toast the man they variously called "Mr. Wonderful," "Cecil B. De Mille of retail pharmacy," "Midas with a humanitarian touch" and "Don Quixote who seeks to right every injustice in the world."

The centre of their witty and graceful tributes, delivered at the Hilton Harbour Castle's Metropolitan Ballroom, was Murray Koffler, the 62-year-old founder of the Shoppers Drug Mart empire, who calls himself "just a simple pharmacist."

It was jocularly remarked during the evening that the reason for his success could be summed up in six words: "Dress British, look Irish, think Yiddish."

But it was evident from the evening's outpouring of affection that the speakers were not merely honoring the rags-to-riches success story of a so-called simple pharmacist, who was born over the drugstore of his Romanian immigrant father on College St. at Borden, in what was then Toronto's Jewish ghetto.

To be sure, they paid tribute to his golden merchandising touch. The empire he launched 25 years ago now embraces a chain of 430 stores across Canada, with 16,000 employees, an annual gross of $1.6 billion, and a self-serve supermarket pharmacy concept that revolutionized his industry.

They were honoring him because he had chosen the occasion of his chain's 25th anniversary to step down as chairman of the board, leaving in total command David Bloom, the 42-year-old Toronto pharmacist disciple he'd trained to assume office as president and chief executive officer.

Bloom officially announced that his mentor would continue to serve as honorary chairman of Shoppers Drug Mart as well as a director of its parent company, Montreal-based Imasco Ltd.

But those attending the dinner were honoring Murray primarily because of the latest addition to his long list of worthy causes bearing the name of Koffler as chief catalyst.

He is the prime donor among close to 700 companies and friends who have contributed more than $3 million toward the founding of the $6 million Koffler Institute of Pharmacy Management.

To be affiliated with the University of Toronto's Faculty of Pharmacy, the institute will upgrade the business skills of undergraduates and graduates of pharmacy colleges from across Canada.

The salute to Koffler was staged with the showmanlike panache one would expect for the former drummer boy with the 48th Highlanders of Canada.

Indeed, a troupe of eight pipers and drummers, wearing the scarlet and green tunics and tartans of the 48th Highlanders, skirled on their bagpipes and beat a cheerful drum tattoo as they led the march of dignitaries to the two massive head tables.

During the dinner, the guests, seated at tables festooned with blue and silver decorations and bearing vases of pure white orchids, were entertained by lampoon images flashed on three giant screens.

Rare soul

Most amusing was the smiling face of Koffler beaming out of a cutout portrait of Mona Lisa. The comedian remarked that the portrait, painted by the well known artist, Mush Da Vinci, would be sold at the Shoppers Drug Mart discount price of $14.99.

Also shown on the screens was a 35-minute audio-video tribute to Koffler, narrated by Lorne Greene and containing both joshing and deeply moving accolades from his admirers.

George Cohon, the McDonald's hamburger franchise titan, wisecracked wistfully: "For years, I've been attending Murray's fund raising dinners. Yet I've never been asked to cater for any one of them. Please, Murray, can I cater to the next one?"

TV comedienne Bea Arthur, the commercial spokesman for Shoppers Drug Mart, asked with equal wistfulness: "What can I say of a man who is successful and debonair and generous and worldly. . . ? Is he single? Has he got a brother? A cousin?"

Adam Koffler got a laugh by quoting the witticism that his father often made to his five children: "The family that travels together, skis together, eats together and hangs out together is damned expensive!"

But most of the film's accolades were made in a serious vein.

Both President Chaim Herzog and Prime Minister Shimon Peres saluted Koffler for being one of North America's most outstanding supporters of Israel. They particularly appreciated his leadership as the longtime president of the Canadian Society for the Weizmann Institute of Science.

Former Prime Minister Pierre Trudeau said with impressive simplicity: "I admire Murray for the way he has reached out to mankind. But the best tribute I can give to him is this: He is a good citizen . . . and he is a good man."

The tribute paid by head table guests were likewise eloquent when stressing Koffler's ardent championing of worthy causes.

Rabbi Arthur Bielfeld of Temple Emanu-El was most poetic when saying grace. In it, he praised Koffler for being "one of those rare souls who finds pleasure in living every day without waiting for the days to be gone before finding charm in them, who reminds us of the sage's admonition that life is no brief candle flickering in the darkness.

"Rather, it is a splendid torch which we are given for a moment which we want to make burn as brightly as possible before turning it over to future generations.

"It is Murray's belief that our life belongs to the whole community, that as long as we live it is our privilege to do for it whatever we can, for the harder we work the more we live."

His Eminence, Emmett Cardinal Carter, said he was pleased to honor a civilized man in the precise sense of the term, *civitas*, meaning the ability to live together and communicate together in a community spirit.

"Murray represents the best of our Canadian community spirit of living and let living together," he said, adding in jest: "I must admit that when I see this group in community here, the parish priest in me comes forward, and I'd like to take up a collection."

Federal Indian Affairs Minister David Crombie praised Koffler for founding the Canadian Council for Native Business and said "the secret of Murray Koffler" could be summed up in this phrase: "You know that when you give you get, and when you get you give."

On behalf of Canada's native people, he offered the Ojibway Indian word, *Lagwech*. "It means thank you for your thousand kindnesses," he said.

In his response to the tribute, Koffler, moved close to tears, made the evening's most telling statement by quoting from the philosopher, William James: "The great use of life is to spend it for something that outlasts it."

Among those at the head table were Dr. Gerald Halbert, who also served as co-chairman and his wife, Tootsie; Ontario Attorney-General Ian Scott; Mayor Mel Lastman of North York and his wife, Marilyn; Sidney Drazien, president of Clairol Canada, and his wife, Gabrel; George Connell, president of University of Toronto, and his wife, Sheila; Dr. Charles Hollenberg, vice-provost of health sciences, University of Toronto, and his wife, Mimi.

Among those paying tribute to Koffler for his commitment to humanitarian service were Lily Barr, president of Canada-Israel Cultural Foundation; Dr. Victor C. Goldbloom, president of Canadian Council of Christians and Jews; Ray Wolfe, chairman, Oshawa Group and chairman of The Canadian Jewish News; Jimmy Kay, chairman of Canadian Society for the Weizmann Institute; Joseph Friedberg, president of Canada-Israel Athletic Fund; Wilfred Posluns, honorary vice-president of Jewish Community Centre and Koffler Gallery; Sidney Bearg, president of Toronto chapter of Jewish National Fund.

Also Sidney Liswood, president of Mount Sinai Institute; Irving Gerstein, chairman of Mount Sinai Hospital; Prof. Howard Adelman, founder of Operation Lifeline; Tom Beck, president of Toronto Symphony; Jack Gwartz, chairman of United Jewish Appeal of Metro Toronto; and Sonya Bata, trustee of World Wildlife Fund International.

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Organizations and People

Volunteers do manual labor on reserve bases

Program provides unusual way to help Israel

By
MARK DODICK

TORONTO —

Sar-El, or Volunteers for Israel, is a program begun by (retired) General Aharon Davidi in 1982 that has offered men and women, age 17 to 60, the opportunity of working on an Israeli reserve army base.

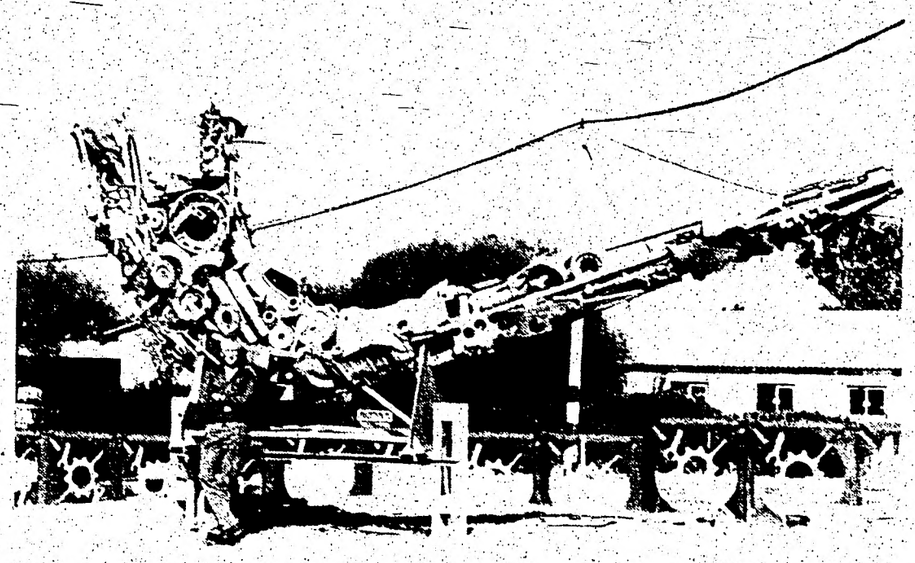
Canadian organizers have just established an office in Toronto and representatives in other major centres to assist Canadians who want to join the program.

Participants have the opportunity of seeing Israel as no tourist does and making a genuine contribution because their efforts free reservists for other duties, says Mottle Goodbaum. He spent December on Base Emanuel, between Ashdod and Ashkelon.

"Basically you are doing simple manual labor," says Goodbaum. "Anything from cutting grass, painting vehicles before they go out, painting fences, anything that has to be done in and around reserve camps."

But he stresses: "The one area we are not involved in is bearing arms."

The Israeli government realized after Operation Peace for Galilee that volunteers could perform many of the activities of reservists, says Goodbaum, and began to use them in that capacity.



Mottle Goodbaum stands in front of shofar made of scrap metal at Camp Emanuel.

In 1983, Goodbaum estimates, more than 900 volunteers came from the U.S. and about 300 from France. In 1984, 1,400 came from the U.S. and 600 from France.

But Canadian participation thus far has been limited and the organizers now want to tap Canadian potential, says Goodbaum.

To ensure the success of the program here, its originator and chairman, General Davidi, recently came to Toronto and Montreal to help organizers with their efforts.

The white-haired, soft spoken, former commander of the parachute division now lives with his wife Hassida in Bnei Yehuda in the Golan Heights.

He says the program, which has drawn a total of 6,500 volunteers as of January, has three aspects: work, education and friendship. He notes that friendship has blossomed into 25 marriages between volunteers and Israelis.

"Volunteers come very well motivated," says Davidi. "I would compare them to sprinters as opposed to Israeli marathoners who have to serve from an early age."

Some of the participants in Sar-El are in a state of transition, trying to decide the course of their lives, says Davidi.

"If it responds to this need," he says, "then this is a good raison d'etre for the program."

Canadians who wish to join spend a minimum of three weeks on a reserve base in winter (November to March) and four weeks for the rest of the year.

They can stay a maximum of two months, and all volunteers are subsidized to 20% of the air fare.

When volunteers arrive in Israel, they are transferred to one of the 60 different participating bases.

Each volunteer receives a hat, belt, two shirts, two pairs of pants, a pair of boots, and one pair of socks, says Goodbaum.

Everybody wears the blue ribbon identifying them as volunteers, and they keep it and the socks when they leave. The rest of the uniform stays in the country or volunteers pay a hefty fine, Goodbaum says with a laugh.

The work week is 6½ days with half of Friday and Shabbat free. Working hours are basically 9 to 4 with a half hour for lunch, although Goodbaum comments that the actual amount of work is less than by North American standards.

Three kosher meals are served per day and the hours respect Shabbat, says Goodbaum. "So whether you are Orthodox, Conservative or Reform you will fit in. And there's a place for everybody. There is no political or religious orientation," Goodbaum adds.

He reports that language barriers don't interfere for very long and people make themselves understood. Where a person has particular skills, the organizers of the program will try to take advantage of those abilties. Goodbaum says he learned how to cut, bend and weld metal.

As a part of the program all volunteers are taken on three tours with an emphasis on learning more about Israel, says Goodbaum.

Volunteers sleep in the same barracks as the reservists, get Israeli hospitalization coverage and receive the same considerations as the reservists, he says.

Each person receives a certificate and blue pin of appreciation when he or she completes the program, says Goodbaum.

The average soldier can't understand why anyone would leave the luxuries of North America for a reserve base in Israel, but respect and appreciate the volunteers, says Goodbaum. "There's a camaraderie you just don't otherwise experience."

The process for applying includes completing an application form, submitting a medical report, and possibly a letter of reference, and then attending an interview.

The Toronto office has received seed money to begin but must now fund itself through donations, says Goodbaum. The office will be operated 9 to 5 weekdays by volunteers who will also lecture to groups about the program.

For more information write the Toronto office at 788 Marlee Ave., Suite 311, Toronto, M6B 3K1 or phone (416) 781-6089.

In Montreal write to c/o 5234 Clanranald St. Montreal, H3X 2S4.

In Winnipeg: c/o Canadian Zionist Federation, 303 - 365 Hargrave St. Winnipeg, R3B 2K3 or phone (204) 943-6469.

In Edmonton: c/o CZF, 7200 156th St. Edmonton, T5R 1X3 or phone (403) 487-0901.

In Vancouver, contact the Israel Aliyah Centre, 950 West 41st Ave. Vancouver, V5Z 2N7; or phone (604) 266-5333.

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Olim Shelanu

Couple doing well in Israel

By
DAVID BIRKAN

Adrienne Green, the daughter of **Fay** and **Phineas Schwartz** of Toronto, is "adjusting quite well" to life in Jerusalem, according to her mother.

Adrienne and her husband **Monty,** son of **Aaron** and the late **Eva Green** of Montreal, made aliya at the end of August last year.

Monty is an orthodontist. "Right now, he's practicing out of five offices, in Rehovot, Tel Aviv and Jerusalem," Mrs. Schwartz reports.

According to this reporter's observations, dentists and orthodontists who want to develop a private practice begin as auxiliary dentists commuting between established practices. A dentist of this reporter's acquaintance would turn over half his fee to the owner of the established practice for the use of his facilities.

Most dentists and doctors gravitate towards Jerusalem or Tel Aviv, increasing their supply and so making individual practice building a little harder and longer.

Adrienne teaches primary special education at a mamlachti dati (state religious) school in Maalei Adunim.

"They have many friends and are making a good social adjustment," said Mrs. Schwartz. Their two children, Uri Yosef and Eitan David, go to kindergarten.

* * *

Adrienne's younger sister **Sharon Glustein** is expecting in the late spring. Husband **Yossi** is the son of **Yechiel** and **Mina Glustein** of Montreal.

Sharon, who graduated from Ulpanat Orot high school, went to Israel for a year's sherut leumi, the social service performed by observant girls in place of military service. Yossi, who completed a term of military service in the IDF, is now studying medicine at the Hebrew University. "They are really part of the youth of the country," said Mrs. Schwartz.

Sharon studies psychology

Sharon is studying psychology at HU.

Sharon and Yossi met in Toronto. Yossi came here to study at Or Chaim Yeshiva, the religious-Zionist boys' counterpart of Ulpanat Orot. They were married in Toronto in September, 1984.

* * *

Chana Golinkin was in town for a few days this month to visit parents **Cecile** and **David Rotenberg,** bringing one of her two children with her.

Chana went to Israel in 1974 to study education at HU. There she met her future husband, **David,** from Maryland. They were married in Toronto about two years later, and went to New York where he began studies at the Jewish Theological Seminary. David is now working on his doctorate and teaching at Neve Shechter, the JTS branch in Jerusalem. Chana is office manager in a law office.

David is no stranger to Toronto. For the past two years he has been conducting auxiliary services at Beth David Congregation and the year before that at Adath Israel.

"That way, we get to see the kids," Chana's father told The CJN. They have two boys children, Chaya, 6, and Mordechai, 3.

"They are committed to Israel," said Rotenberg. "They are making their life there."

* * *

Chana also has a younger sister in Israel, **Meta Rotenberg,** who made aliya "in two stages," according to father David.

She first went in 1977, to work in Jerusalem and complete an MBA at HU. She left for New York in 1982, to work in her specialty, international trade. In May last year, she returned to Israel, and is now living in Tel Aviv looking for an appropriate position in her field.

"My home is in Toronto, but I'm home in Israel," she says, according to her father.

Rotenberg credited Associated Hebrew Schools and CHAT for both girls' fluency in Hebrew, which facilitated their passage into Israeli society.

* * *

Not all new olim stay on. According to informal statistics, as many as 45% return, some to try again later. Likeliest to stay are those who:

- Come around university age or to retire.
- Have sisters, brothers, children, and/or parents in Israel.
- Come penniless or completely financially independent.
- Join one of Israel's many political, religious or social movements.

* * *

Olim visiting in the Toronto area, or their parents, are invited to relate details of living in Israel to CJN readers. Phone the office at (416) 483-9331 and ask for Olim Shelanu.

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Organizations and People

Sponsored by Aish HaTorah

Rediscovering Judaism theme of Wiesel lecture

By
SONITA HORVITCH

Harold Nashman (left) and Rabbi Noah Weinberg, founder of Aish HaTorah.

TORONTO —

Aish HaTorah — "a partner in Jewish survival" — is gearing up to present its 1986 Elie Wiesel Toronto lecture.

It is the third annual Wiesel lecture under the sponsorship of Aish HaTorah, and the event, which has drawn record attendance, is now established as one of the highlights of the community's calendar.

To take place on Monday evening, April 7, at Shaarei Shomayim Synagogue (which has hosted the occasion since inception) Wiesel's 1986 lecture theme is Rediscovering Judaism . . . Our Precious Legacy.

And the innovative fund raising campaign, a characteristic of this project since its launch, is now swinging into action.

Harold Nashman, vice-president of Aish HaTorah's board, who is spearheading the campaign for the third time in a row, explains that his team recently launched its mailing drive requesting individual donations of $100 from a wide range of people in the community.

The concept of this grassroots campaign was developed by Albert Gellman, co-chairman for three years with Nashman.

This year, the campaign has 100 workers made up of 10 team captains, each with 10 people reporting to them. All are sending personal letters to friends, family and associates.

In addition to these 100 workers, there is a support group of 25-30, including young adults who participated in another Aish HaTorah program, The Jerusalem Fellowship. This sponsors young adults from all over the world to study at Aish's Jerusalem headquarters and meet with Israeli leaders. Says Nashman: "They are young people who want to contribute their time."

There are refinements to the campaign and the actual evening every year, he says. This year, Aish will be offering door prizes, autographed copies of Wiesel's latest book: The Fifth Son, for those who come early and fill in a form. The idea is to stimulate pre-lecture interest for those who are willing to come an hour or so earlier to assure a seat.

The campaign is a "warm one," Nashman says. The rationale is that it's not just a case of asking people to make a donation for a good cause, but it is encouraging them to feel part of the whole process of ensuring the future of the Jewish people. "This is after all the raison d'etre of the Aish HaTorah itself."

Aish HaTorah has developed a special relationship with Wiesel, who is interrupting his sabbatical to appear in Toronto this April. Last November, he spoke to the Los Angeles branch of Aish.

"We pioneered this lecture, and now other branches of our organization are following suit," says Boruch Rabinowitz, executive director of Aish HaTorah in Toronto.

Rabinowitz sees the Wiesel lecture as a rallying point for the community — "a point of unification where Jewish people can be one." Over 4,000 people attended the lecture last year to hear Wiesel speak on Jewish Pride, which, he stressed, was dependent on knowledge of Jewish tradition and the Torah.

As a result of Wiesel's lecture last year, many young people were drawn to Aish and other community activities, Rabinowitz says. In addition, Aish students have touched base with Wiesel on the question of Soviet Jewry. Rabinowitz explains: "The plight of Soviet Jewry is of major concern to Aish HaTorah, and we were seeking some guidance."

The background to the Wiesel lecture is interesting. Nashman explains that he was drawn to Aish through one of his sons (he has four sons and a daughter) who studied with Aish in Jerusalem.

Nashman recalls that three years ago, Rabbi Shalom Schwartz, who heads the teaching faculty of Aish HaTorah in Toronto, invited parents of students to a meeting to discuss ways of raising Aish HaTorah's profile in the community and improving its funding base.

At the time, the idea of a prominent lecture was conceived to bring Aish HaTorah "to the community in a dynamic way."

It was then that Nashman's wife, Yetta, suggested Elie Wiesel, as one of the leading spokesmen of world Jewry. Several letters and a trip to New York later, Wiesel agreed. The result: Wiesel's first lecture in Toronto in 1984: The Crisis of Jewish Survival.

The idea was to bring someone to speak in Toronto on Aish's behalf who represented the widest range of community objectives — "Wiesel appeals to all sections of the community," Nashman adds.

Harold Nashman owns and runs Camp Wahanowin (a summer camp near Orillia) and has for many years been a member of Holy Blossom Temple. Although, he did not expect to be responsible for the campaign for three years, here he is a third time around. "It's exciting to see it develop and I will likely continue to be heavily involved," he says.

Holocaust history educators can go on BB mission

TORONTO —

B'nai B'rith Canada is inviting high school teachers and curriculum administrators across Canada who are interested in teaching the Holocaust to participate in a 2-week mission this August in Europe and Israel.

The mission, the first of its kind here, is sponsored by B'nai B'rith's League for Human Rights and supported by a grant from the Metcalfe Foundation.

"One of the most effective ways to understand the development of racism is to learn about past examples. The Holocaust is perhaps the most blatant manifestation of racism in current history," stated Frank Dimant, BB executive vice-president. "This historic mission will provide educators with information and understanding about the Holocaust that will be of immeasurable benefit to Canadian students."

The mission will include pre-trip briefing; visits to concentration camps in Poland; seminars with historians and educators in Germany and Poland; and briefings by educators and historians in Israel, including at Yad Vashem, the state's national Holocaust memorial museum.

For more information, phone the league at (416) 633-6224.

MP announces essay competition

TORONTO —

An essay contest for students in grades 11-13 living in Toronto St. Paul's riding is announced by area MP Barbara McDougall.

Topic of the contest, projected as an annual event, is whether Canada should continue its internationally perceived role as peacekeeper.

"I hope this essay contest will help high school students develop a better understanding and appreciation for Canada's role in international affairs," said Mrs. McDougall.

The winner of the First Annual Barbara McDougall-St. Paul's Contest will receive a 2-day all expenses paid trip to Ottawa for a first hand look at Parliament. The second-place winner will receive a briefcase, and the third place entry will receive a $35 gift certificate to a bookstore in the riding. All three will receive commemorative plaques.

The essay itself should be no more than 750 words long; typed; and delivered to Barbara McDougall's constituency office, 21 Vaughan Rd. by April 4.

McDougall will announce the winner of the contest at a town hall meeting on May 24. All contest participants will be asked to attend.

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Applications are invited from interested persons resident in the Canadian communities* twinned with the Project Renewal neighbourhood of Or Yehuda.

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The itinerary will include a work-oriented program and tiyulim throughout Israel spent together with the youth of Or Yehuda.

The program will be partly subsidized, and there will be a selection procedure prior to participation.

For further information please contact
Barney Harris/Eva Romeo,
United Israel Appeal of Canada Inc.,
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* Canadian communities twinned with Or Yehuda include Ottawa, the small unfederated communities in Ontario and the Atlantic Region.

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Organizations and People

Following their victory in the 1986 Toronto Bible Contest, the winning team from United Congregational Schools displays certificates marking achievement. From left are: Matthew Finkelstein, David Levy, Darryl Kruger, Rachel Silver, and Sheri Harris. In the back row are: Yael Gordon-Brym, BJE Consultant; and Samuel Kapustin, the team's coach.

Funds for disabled children

Easter Seal campaign aims for $3.65 million

TORONTO —

March is Easter Seal Month and 235 service clubs across the province will be canvassing their local communities in the hope of raising funds to aid physically disabled children. This year's target is $3.65 million.

"The Easter Seal Society (a registered charity) is the oldest and largest children's charity in Canada," explains John Butler, coordinator of the campaign. "The society provides services and a variety of life skills and recreational programs for more than 6,800 physically disabled children up to 19 years of age and their families in Ontario."

Affiliated service clubs conduct the month-long campaign in their respective communities, with 50% of the funds collected used to meet local needs and the remainder given to the society to assist in providing essential services for the children on a province-wide basis.

There are four major sources of funds — the annual Easter Seal Campaign, regular direct mail campaigns, bequests and various special event activities such as the annual Bobby Orr Skate-a-Thon and Snowarama, a 100-km snowmobiling fund raising challenge held in January and February.

In addition to local fund raising events and the province-wide direct mail campaign, the Easter Seal Campaign culminates in a 13½-hour television extravaganza called Superthon which will begin broadcasting on Saturday, March 22, in 12 Ontario cities.

Butler says the telethon has a new look, with each hour themed to satisfy the musical tastes of all viewers. Superthon will air in the following cities: Ottawa, Toronto, Wingham, London, Sudbury, North Bay, Sault Ste. Marie, Timmins, Windsor, Thunder Bay, Barrie and Kingston.

11 schools represented

UCS wins Bible contest

TORONTO —

Coming from behind, the team from United Congregational Schools won in the final round over the Downtown Jewish Community School to win the championship of the 1986 Toronto Bible Contest sponsored by the Board of Jewish Education.

After three general rounds in the "college bowl" format contest between teams representing 11 Jewish supplementary schools across the city, Downtown Jewish Community School was first and United Congregational School was second, a release from the board reports.

However, United Congregational School's 5-member team won the contest in the final round. The winners received certificates marking their accomplishments.

Held at Adath Israel Congregational School, the contest included participants from: Adath Israel, Beth Sholom, Beth Tikvah, Har Zion, Holy Blossom, Shaareh Haim, Shaar Shalom, Temple Sinai, Bet Sefer Solel, and the two finalists.

The coordinator for the contest was Yael Gordon-Brym, BJE consultant. Judges for the competition were: Rabbis Barry Blum, Lawrence Englander, Ed Goldfarb, Martin Lockshin, Howard Markose, Barry Schneider and Lawrence Troster.

Group seeks education role on Holocaust

By MYRON LOVE

WINNIPEG —

The purpose of Winnipeg's new Second Generation Group is to perpetuate the legacy bestowed upon its members by their parents, says the chairman of the organization. It recently attracted 80 people to an evening with former Swedish diplomat Per Anger, a colleague of Raoul Wallenberg.

The organization, which was formed in the fall, has a steering committee of 18, and Chairman Michael Freid reports the group has the names of 40-50 people on file who have expressed interest in becoming involved.

"We figure there are probably 200-250 children of Holocaust survivors in Winnipeg," Freid said, "and there may be substantially more. Winnipeg has a large survivor community."

Among the group's tentative plans are audiovisual documentation and oral history, educational programs particularly within the public school system, and possibly a memorial or traveling exhibit of artifacts gathered from survivors.

"We would also like to organize a resource centre where anyone interested in or doing research into the Holocaust can come for information," said Freid.

The group will also serve as an outreach organization to assist similar groups and individuals working in selected areas of Holocaust study and as a support system for people who need a forum for particular emotional sensitivities.

A key early decision was to open the group to anyone rather than restricting membership specifically to children of survivors.

"Others perspectives are important," said Freid. "Besides, where does one draw a line? Only people whose parents were in the camps? What about people whose parents fought in the underground or were displaced refugees in places such as Shanghai? Their stories are important, too."

The Winnipeg group is modeling itself on other such groups around the country. "We will succeed," said Freid, "but it is a slow process. Our age range extends from university students to people who are married and in their 40s. . . . We do have a lot of support from within the community and a lot of interest."

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Jack Jacobson (left) receives farewell gift from Ralph Halbert at Jacobson's retirement party. [Graphic Artists photo]

Jacobson steps down

A fond farewell to "rabbi"

TORONTO —

More than 125 well-wishers said goodbye to their "rabbi" last week. After 26 years of service, Jack Jacobson has stepped down from his position as Ontario executive director of Canadian Friends of the Hebrew University.

Jacobson, known as the "rabbi" to many members of the Toronto Jewish community, was presented with "Mother and Child," an original sculpture by renowned Inuit artist Mathew Akeeah of Baker Lake, NWT.

In his tribute speech, Dr. Ralph Halbert, chairman of the board of Canadian Friends, praised Jacobson for his years of service to the Jewish community.

Reflecting on his 40-year community career, first with the United Jewish Welfare Fund and then with the Friends, Halbert said Jacobson had set an example the city's Jewish professionals should try to emulate — "a total commitment to every facet of community life."

In response, Jacobson thanked Halbert and Mrs. Etta Sherman — whom he said had made the Friends' "spectacular growth" possible — and his executive secretary for the past 13 years, Helen Wilner, "who knows more about the city's Jewish community than Zena Cherry and Dun and Bradstreet combined."

Commenting on the changes that have occurred since he began his career in the 1940s, Jacobson said he was especially struck by the changing attitude towards community workers.

"In the old days, there was the attitude that the community was doing you a favor by granting you the privilege of working for it. Now, however, things have changed — there is a recognition that without professionals, few of the activities that we take for granted would take place," he said.

Construction to begin on synagogue centre

TORONTO —

Construction will begin this spring in Thornhill on the Beth Avraham Yoseph Synagogue Centre, the largest Orthodox synagogue in Canada, the congregation has announced.

The synagoge centre, to be built on a 6-acre site at the corner of Bathurst and Clark, is expected to be ready by the fall of 1987. A team of architects and consultants, headed by Benjamin Schultz & Associates, Roslyn Schultz and Richard Idels is completing detailed designs for the building.

The $6 million project is a unique partnership between philanthropist Joseph Tanenbaum, president of Kunnymede Development Corp., and the synagogue membership now numbering more than 200 families.

The development of a synagogue centre to serve the needs of a community that he helped to create has been Tanenbaum's lifelong dream, says synagogue board chairman, Lawrence Cherniak.

"It's great to see a partnership between one of the world's most respected philanthropists and a wonderful group of young, enthusiastic families bringing his dream to fruition," said Cherniak.

The new centre will include a sanctuary seating 850, the largest synagogue banquet facilities in Canada, classrooms and a Jewish institute of higher learning.

Synagogue Rabbi Baruch Taub said, however, the expanded facilities merely meet the community's quickly growing religious needs. "There is simply no more room," Taub said. "We have outgrown our temporary building. Our new synagogue will certainly provide space for more families to experience their Jewishness through religious study and the myriad of other activities that we offer."

The synagogue's temporary structure is located in a specially designed house on Clark Ave. east of Bathurst St.

For more information, call Lawrence Cherniak at 886-3810.

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Talks issues with community

Caplan's wish comes true

By
JEFF ROSEN

TORONTO —

As a volunteer with Hadassah-WIZO in Hamilton during the 60s, Elinor Caplan often wished she had better access to the provincial government. Today, as a member of the Ontario cabinet, she is making sure this is a reality.

"It's fulfilling to me to sit down with members of the Jewish community and discuss the issues," Caplan told The Canadian Jewish News. "I get to hear local concerns and let them know the government is interested in community interests. We're committed to consultation as a government."

Caplan, believed to be the first female Jewish MPP in Canada and first Jewish female cabinet minister in Ontario, said she began meeting with Jewish community leaders shortly after being sworn into cabinet as chairman of the management board and minister of government services. At that time, Caplan also became chairman of the cabinet.

Finding some free time during an official visit to Ottawa, Caplan had her staff organize a meeting with the city's Jewish leadership to talk about government policies and local issues.

Elinor Caplan

"It went over so well that I decided to continue and expand the concept," said Caplan, MPP for the Toronto riding of Oriole, explaining she has been well received in the community. "I don't want to become isolated from the Jewish community."

Since then, Caplan has met with leaders across the province in Mississauga, London, Hamilton, Sault Ste. Marie, as well as with leaders of the numerous Jewish groups in Toronto.

"There aren't enough hours to attend everything," Caplan said.

During the informal briefings, Caplan said Jewish leaders have brought up a number of issues of concern to the community such as assistance to senior citizens, extra-billing, housing, multiculturalism and government funding of private schools.

Caplan said seniors are concerned about the effects of extra-billing, but have told her that the government should treat the medical profession fairly.

At the recent awards banquet of the Canadian Council of Christians and Jews, Caplan said, a couple of doctors expressed concern about the position the Ontario Medical Association has taken on the extra-billing issue.

On the Shapiro Commission, Caplan said she thinks the community realizes that there will have to be a lot of discussion about the report before the government takes any action.

"We're committed to broad consultations," she said.

Caplan said her meetings have become very popular and she has received invitations from a number of synagogues and groups, including from Canadian Jewish Congress, Ontario Region, leadership who she will meet with in April.

As well as sensitizing Jewish groups about how government operates, Caplan said the meetings have enabled her to pass on community concerns to her fellow cabinet ministers.

"I'm finding other ministers are equally interested in the Jewish community," said Caplan, pointing out that a large number of cabinet ministers attended a Canadian Jewish Congress reception for Ontario MPPs at the Lipa Green Building [CJN Nov. 7].

"I thought our representation from caucus was excellent," she said. "Ministers from all over the province came to get acquainted."

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Theology and ethics prof. cites dangers

Genetic engineering called threat to humanity

By
BELINDA SILBERMAN

TORONTO —
Mankind's future could be threatened if scientists are one day able to produce made-to-order babies with pre-selected characteristics, says a Jewish theology and ethics professor.

Such genetic engineering, involving the manipulation of human cells, will present a "grave danger because it will dehumanize the human race," Seymour Siegel, of the New York-based Jewish Theological Seminary of America, said in a recent address in Toronto.

Speaking to the Beth Tzedec Congregation's Men's Club, the Chicago-born rabbi — a leading figure in the Conservative Judaism movement and a major contributor to the recently published Encyclopedia of Bio-Ethics — said biologists and scientists are on the "threshold" of being able to genetically alter human fetuses in some ways.

In some cases, the medical advances will be beneficial because they could correct genetic defects resulting in heriditary diseases like diabetes and the dreaded Tay-Sachs.

But other advances involving the "improving" of genes to alter physical and intellectual makeup of humans could be detrimental and should be approached with caution, he warned.

"If we were able to do such things, we would put so much power in the hands of biologists and scientists which I think would be both dangerous and frightening for the future of the human race," said Siegel who has unsuccessfully tried with others to get the U.S. Congress to set up a watchdog group to oversee genetic engineering activities in laboratories.

Recalling the persecution of Jews and Blacks in the name of eugenics, Siegel expressed concern over what would happen if genetic engineering fell into the hands of the unscrupulous, greedy and power-hungry who could tailor-make people.

Such people could design a kind of "genetic super race," he said.

Others might not be as fortunate and science fiction possibilities include people whose stomachs would be genetically redesigned to digest cheap grass and hay like cows. One audience member also speculated some people's IQ might be intentionally reduced to create a work force willing to toil long hours for low pay.

"I personally think we have to avoid all the eugenic types of thrusts because who is going to decide what is better and what is worse for other people," Siegel said.

Meanwhile, as scientists continue to grapple with more elementary aspects of genetic engineering, processes are already being used to improve the human ability to conceive.

These include artificial insemination, in which the sperm is artificially placed in the womb, and in vitro fertilization, in which the egg is fertilized in a test tube and then transplanted to the womb.

In artificial insemination, Siegel said there is no real issue involved in a woman using her husband's sperm. But some rabbis protest the use of sperm from a donor — a man other than the woman's husband. They say this practice "smacks of adultery."

However, the more common rabbinical view maintains no adultery is involved because there is no sexual union, Siegel said.

In test tube fertilization, Jewish authorities usually find no fault when the egg and the sperm come from a married couple and the wife carries the baby. The method is accepted because it is "a response to the natural desire to have children," he said.

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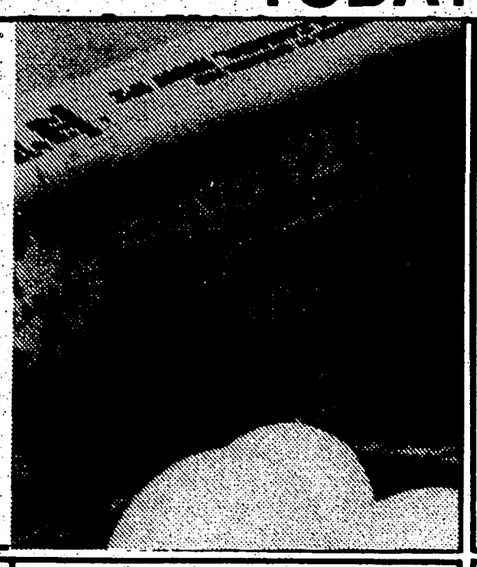

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Barked out commands in German

Clary shares terror of Nazi concentration camps

Robert Clary

By
MOURA WOLPERT

HAMILTON —
Whenever actor Robert Clary tells his story to Jewish high school and university students, he points out to them that if Hitler had had his way, "this story could have been the story of all of you!"

Clary also told his story to over 250 men, women and children at a recent Sunday brunch at Adas Israel Synagogue that was probably one of the largest Hamilton UJA campaign opening meetings ever. There were few dry eyes as his audience rose spontaneously at his concluding words: "I want you to know," he said, "that we Jews have a stake in Israel and if we let this stake die, we will die too."

Earlier, they had relived with him the terror, the cold, the hunger and utter degradation of the 31 months he spent as a teenager in Nazi slave labor and concentration camps.

They felt the confusion and panic as he described how "people were running around like chickens without heads not knowing what they were doing" when the dreaded knock on the door finally came on Sept. 23, 1942, and the inhabitants of his apartment building in the centre of Paris were ordered to be outside in 10 minutes.

His audience froze as he barked out the German commands and they were with him in that sealed box car amid the suffocating stench of 100 people jammed together with only two buckets for toilet facilities.

"There are 250 people here. All we need for all of us is 2½ boxcars! Think about it," he commanded his audience. "Put yourself in it!"

That train ride of three days and two nights "was a nightmare I have tried to tell for six years but I still can't . . ." and yet, he added, there were the mothers who would, "without fail," reassure their crying children that all would be well "because we are together."

While his parents, sisters and other members of his family went on to Auschwitz to be ordered to the gas chambers by the flick of Mengele's whip, Clary had seized an opportunity to jump off the train and was taken to a labor camp and eventually to Buchenwald, where he was liberated by the Americans in April, 1945.

Thirteen members of his immediate family perished, as well as numerous cousins, uncles and aunts.

But he also spoke of his happy childhood in Paris, where he was born in 1926, the youngest child of a poor tailor from Warsaw, a widower with eight children whose second wife, Clary's mother, "was a remarkable woman who raised all of us children and had eight of her own and was worshipped by my whole family."

For 36 years he remained silent but "the world situation today demands that people like me come out of their shell and start telling the truth about what happened in World War II.

"I am absolutely outraged, 40 years later, to see the rise of anti-semitism in the world," he continued. "People are very dangerous and unfortunately it always starts with the intellectuals. Not all are guilty but it only needs a handful of them.

"In the 30s they concocted a machine that appealed to the Germans ... and in this world today," he warned, "there are people who are just as dangerous. Again PhDs, professors and intellectuals, who call themselves religionists and under this umbrella write books denying the Holocaust and at the same time making a mockery of the millions of non-Jews who died there just because they were against the regime."

Clary was introduced by Gerald Swaye, co-vice-chairman of the 1966 campaign, who acted as brunch chairman, and thanked by campaign chairman Stephen Yanover.

Visit Israel to help country, Vaad HaRabonim urges

TORONTO —
The Jewish community can help Israel by buying Israel Bonds and by visiting Israel, says Toronto's Vaad HaRabonim.

Rabbi Henry Hoschander, of Shaarei Shomayim Congregation, a member of the international executive of the State of Israel Bonds rabbinic cabinet, called for this action at a recent meeting of the Vaad at Petah Tikvah Synagogue and his recommendation was unanimously endorsed by the other rabbis.

Hoschander emphasized that Bonds are "the principal means" by which Israel supports economic development of Israel and "every Jew concerned with the wellbeing of the country should be investing in Bonds."

The rabbis, in their appeal to the public, noted that over a million tourists visit Israel every year and are responsible for an industry valued in exess of $1.5 billion.

They called on Canadian Jewry to schedule tours and plan private visits to Israel. In this way, they said, "we protest terrorism and declare our solidarity with Israel."

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From Beth Tzedec to Shaareh Haim

Rabbi faces big adjustment in synagogue change

By
PAUL LUNGEN

TORONTO —

The contrasts couldn't be more striking: one congregation is housed in one of the largest synagogues in Canada, the other doesn't yet have its own building; one congregation is among the oldest, the other, a relative newcomer.

For Rabbi Lawrence Troster, moving from a large, well established congregation to a medium-sized newcomer which doesn't yet have its own sanctuary means some getting used to.

It will be no small challenge to put to use some of the skills and knowledge he's acquired during the last four years during which he's been assistant rabbi at the Beth Tzedec Congregation.

On Aug. 1, Troster will take over as full-time rabbi for the Shaareh Haim Synagogue, a 10-year-old Conservative congregation centred in Richmond Hill which serves the area north of Highway 7.

And while the 70 families which comprise the Shaareh Haim congregation have heady plans for a new synagogue structure, for a while Troster will have to get used to conducting services housed in the Richvale Community Centre at 160 Avenue. Quite a change from the plush surroundings of the Beth Tzedec.

Still, that thought doesn't daunt Troster. He'll probably be too busy to worry about it. Going into the Shaareh Haim, he'll have to work as a real "kol-bo" — a sort of jack-of-all-trades.

Not only will he act as rabbi, lead services and perform pastoral counseling, he'll also lead the singing during services, teach classes at the afternoon school and perform some administrative tasks.

Though he hasn't yet taken over as rabbi, he already has a wealth of ideas and some priorities for his first year on the job — ideas that are in step with the goals of the congregation.

"They want to create a real sense of community, where the rabbi knows the people and the people know each other," Troster says.

With that in mind, Troster aims to make Shabbat "a strong, participatory service." He wants to get everyone involved, singing and enjoying the "informal services."

Says synagogue president Dr. Kel Sherkin, Shaareh Haim is "a haimishe shul," but one which has plans for expansion and growth.

The congregation is negotiating the purchase of a plot of land on Bayview Ave. in Richmond Hill, and expects the first phase of construction of a synagogue will get under way in 1987, he says. After that, the congregation will continue building in stages, he adds, with the new building housing the synagogue and afternoon "cheder."

Rabbi Lawrence Troster

(Negotiations are under way with United Synagogue Day School for the establishment, in the proposed new building, of a northern campus of USDS.)

But it won't only be the children studying Judaism at Shaareh Haim. Troster expects to devote some time to adult education programs.

The congregation already offers afternoon school for 125 children between kindergarten and bar mitzvah age, held in classrooms of public school buildings. Troster plans to introduce classes for the parents, because "parents should study at least as much as kids."

Not only will the classes improve the basic knowledge of the parents about Jewish literature, history and "synagogue skills," but it will set a good example for their children, Troster says.

"It shows the children that the parents consider it important."

Third on his list of things-to-do is creating a youth group for 10 to 13-year-olds. Noting that the membership is young (most are between 35-45) and their children are also young, Troster hopes to interest them in a Kadima group with comprehensive youth programs.

The kids will get together for social and cultural events, creating a connection with other Jewish youth, he says. "It's important in fostering identity," Troster adds — "a necessary complement to Jewish education."

Troster, 32, points to his last-four years at the Beth Tzedec as providing a good grounding in a number of skills he can draw on at Shaareh Haim.

"I've gained a lot of life experience here, dealt with a lot of people," he says. Compared to other 4-year graduates from the Rabbinical School of the Jewish Theological Seminary of America, he finds he's been involved with more "life-cycle" events, such as births, deaths and weddings.

And he's had the experience of preaching before 4,000 people at a time during some services, making him a "veteran public speaker."

While he acknowledges he was able to develop good skills at the Beth Tzedec — "one of the premier congregations in Canada" — he feels it's time to move on.

Like many other young couples moving into Richmond Hill, he and wife Elaine Kahn have already purchased a home in the area. They'll live in the vicinity of the proposed new location for the Shaareh Haim synagogue, near Yonge and Major MacKenzie, Troster says.

If the in-migration trend continues (Richmond Hill projects a population of more than 100,000 by the year 2,000) the congregation's goal of growing to 300-400 families may be realized.

But it may be a few years yet before Troster or anyone else might confuse Shaareh Haim with the Beth Tzedec.

For more information about the day school, call 884-8400, or for information about the congregation, call 884-3353.

Shul plans 100th birthday

By
MOURA WOLPERT

HAMILTON —

Beth Jacob Synagogue of Hamilton will celebrate its 100th anniversary with a celebration weekend May 16-18 and the organizers are appealing to all former congregants who have moved away for old photographs and other memorabilia.

A display will be on view throughout the weekend and group pictures of various functions and records of events held at the synagogue over the years are particularly sought.

One former member of the congregation is Elinor Caplan, Ontario minister of government services, who once lived in Hamilton, will be the guest speaker at a special Breakfast Club meeting on Sunday, May 18. Hosted by the Beth Jacob Men's Club, the breakfast will be in honor of all former synagogue and sisterhood presidents.

Festivities will begin Friday evening, May 16, with an Oneg Shabbat featuring composer and choir director Srul Irving Glick and the choir of Beth Tikvah Synagogue of Toronto.

The choir will also participate in the Shabbat morning service on May 17, which is dedicated to all former Beth Jacob bar and bat mitzvot. A special kiddush will follow the service.

The celebrations conclude Sunday evening, May 18, with a cocktail party and dancing to the music of Moishe Turk.

Anyone wishing to contribute photographs, articles or other information for the display is asked to contact Dorothy and Nate Sherman, (416) 528-6538; Harriette and Morris Smurlick, 525-9722 or Beth Jacob Synagogue, 375 Aberdeen Ave., Hamilton; (416) 522-1351. All contributions will be returned to their owners.

North York plans March Break fun

NORTH YORK —

March Break was meant for fun, so the North York Parks and Recreation Department has organized art and athletic activities for children out of school.

For 6-13-year olds, the department is offering supervised recreational sports such as basketball, floor hockey, volleyball, indoor soccer, swimming and skating.

The program runs 9 a.m. to 4 p.m. daily and costs $40 per week. Extended activities are available for an additional $5 per week, a release from the department states.

The Sports Pak is offered at Northwood Community Centre, 15 Clubhouse Crt. (Keele and Sheppard) and at Vanier Secondary School, 3000 Don Mills Rd. (Don Mills and Sheppard).

For children ages 7 to 12, an entire week of half-day fine arts workshops including puppetry, clowning, mime, music, dance and art mobiles will be offered.

Held at Earl Bales Community Centre, the classes run daily March 10-14 from 1 p.m. to 4 p.m. The cost per day is $7.

For more details about either program, call 224-6252.

Some words of 'wisdom' from the past.

"Men bagrist nokh di kleyder, men bagleyt nokhn seykhl."

"One is greeted according to one's garb, bidden farewell according to one's wisdom."

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EPSTEIN'S VISIT

Raymond Epstein, (centre) chairman of the budget and finance committee of the Jewish Agency, was in Toronto recently to meet with the executive committee of Toronto Jewish Congress as part of Jewish Agency Week. Epstein is seen here with Steven Ain (left), executive director of TJC, and Adrienne Offman, campaign co-chairman of United Jewish Appeal. [Graphic Artists photo]

Northwestern honors director Morris Emer

By
SERGE TITTLEY

TORONTO —

Morris (Moe) Emer, a leading Toronto builder, was honored last week for his "outstanding contributions to the development of Northwestern General Hospital." Emer completes 20 years on the hospital's board of directors this year.

Emer responded to the appreciation expressed by fellow directors, who feted him at the Lambton Golf and Country Club, saying he has no thoughts of ending his service to the hospital.

Emer praised the quality of new volunteers who have come forward to take up board positions and serve on hospital committees.

He said the hospital needs new ideas and fresh concepts, many of which can be drawn from the business environment and put to effective use in the health care field.

Emer has been a board member since 1967 and was chairman from 1982 to 1985. He continues to serve on a number of committees. His contributions were decisive in the building of the Harold and Grace Baker Centre, a 20-bed nursing home and retirement residence.

Emer expressed gratitude for the quality of board members who have been associated with Northwestern General over the years. This could be attributed at least in part to a sophisticated approach to nurturing talent once an individual has been recruited for board service, he said.

Morris (Moe) Emer

"Board retreats," which he inaugurated, have allowed board members to spend profitable weekends in brainstorming sessions away from the pressures of work and other commitments. Emer said this and similar innovations have made the hospital board "one of the most creative and successful in Ontario."

The Toronto businessman also serves on the boards of the Canadian Associates of Ben-Gurion University of the Negev and the Canadian Society for the Weizmann Institute.

The Toronto businessman has also served on the boards of both Ben-Gurion University of the Negev and the Weizmann Institute.

When Emer was 34, the United Jewish Appeal voted him Man of the Year.

He helped found the Urban Developers Institute, the Canadian College Bowl, the Canadian Children's Foundation, and the Child Abuse Centre for which millions of dollars have been raised.

Parent-Link group announces meeting

TORONTO —

Parent-Link, a committee of the Ontario Association for the Mentally Retarded, will be holding a meeting for parents and family members of people with developmental handicaps living in homes for special care and nursing homes on April 6.

The meeting will run from 2 to 4 p.m. at the Valhalla Inn located at Hwy. 427 and Burnhamthorpe.

The topic for the afternoon is Planning For Your Child's Future. It will be aimed at stimulating parent-to-parent networks, and providing a forum for sharing experiences and concerns as well as information regarding current policy and service delivery issues.

Parent-Link was established in 1985 to facilitate the development of parent-to-parent communication for families who have a family member in a home for special care or nursing home in Ontario.

Blankstein interim president

WJCC undergoes changes

By
MYRON LOVE

WINNIPEG —

The Winnipeg Jewish Community Council is undergoing major changes in personnel in 1986 with the appointment of an interim president, a new executive director, and a new community relations director. The council is also seeking a new director for its Combined Jewish Appeal.

The board of directors of the WJCC announced the appointment of Marjorie Blankstein to fill the remainder of the term of Mendle Meltzer who unexpectedly resigned his position for personal reasons.

Meltzer had been president since December, 1984. A lawyer, he has been active in various positions with the Council and B'nai B'rith for many years.

Marjorie Blankstein

Bob Freedman

Blankstein had previously served as president of the WJCC in 1980-82. She has been president of the Jewish Child and Family Service and is a former director of the Women's Division of the Combined Jewish Appeal. She has been active on the executive of the National Council of Jewish Women nationally and locally.

Within the larger community, Blankstein has been involved in a number of social and cultural organizations and served in an advisory capacity in municipal affairs. In 1982, she was appointed a member of the Order of Canada.

Winnipeg lawyer Bob Freedman has been selected to replace the retiring Izzy Peltz as executive director of the council as of May 1. Peltz has been working for the community since 1974. He officially retires as community council executive vice-president at the end of June.

Freedman has a long history of involvement in Canadian and Winnipeg Jewish community affairs. Currently the executive director of Legal Aid Manitoba, he was the first chairman of the Winnipeg Board of Jewish Education in 1980 and has served for a number of years on the WJCC's board. He is also a former president of B'nai B'rith—Central Canadian Council.

The new community relations director is Brenda Barrie who brings to her position several years experience in journalism and public relations.

The WJCC is looking for a replacement for Gerry Koffman who was to leave his position as director of the Combined Jewish Appeal at the end of February.

Isolated Jewish students focus of Congress seminar

TORONTO —

The youth activities department of Canadian Jewish Congress, Ontario Region, recently ran a weekend seminar aimed at meeting the special needs of Jewish students at universities outside large Jewish centres.

The pilot project, held at Queen's University, paired campus youth from the small Jewish communities of Kingston and Peterborough.

"The program is designed to meet the special needs of students who are removed from the kinds of programs available in larger Jewish centres," says Susan Jackson, CJC staff professional who directs the program.

One aspect of the program is "twinning" students with their counterparts at nearby universities to enable them to share programs as well as their unique concerns, she says.

Discussions during the weekend seminar program were held on missionaries, Soviet Jewry, recreational programs and Oneg Shabbats.

For more information about CJC's youth programs for students, contact Susan Jackson, CJC Ontario Region, 4600 Bathurst St., Willowdale M2R 3V2, telephone (416) 635-2883.

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A look at Broadway

A charming mix of English, Yiddish songs offered

GERRY MORRIS, The CJN's critic of New York plays, reviews three shows he has seen recently. Morris is a member of the Outer Critics Circle, Drama Desk and American Theatre Critics Association.

* * *

THE GOLDEN LAND

The Golden Land is a Yiddish-American musical revue dipping into the rich treasures of the Jewish immigrant experience — its fears of life in the New World and the determination to overcome their agonizing handicaps.

It was this spirited and idealistic wave of immigrants, and the subsequent generation, that contributed most in this century to the social and cultural development of the New York metropolis.

Through the interpretive resources of six skilled performers and the Golden Land 7-piece Klezmon orchestra, a cavalcade of 40 songs and scenes are performed in English, Yiddish and sometimes a charming mixture of both. We hear the authentic voice of a people struggling for material survival. Their hopes and dreams are reinforced by their pride of citizenship in a new land where freedom, education and opportunity will be the natural legacy of their children.

Caricature of Gerry Morris by Al Hirschfeld.

The action spans the first half of this century, and the retrospective begins with the immmigrants pouring through Ellis Island, followed by: the turbulent years of the early labor movement; the evils of the sweatshops; the Yiddish radio and theatre; the migration uptown to Harlem and the Bronx from the hub of the lower East Side; the Great Depression; World War II; the shock of the Holocaust; and in closing, rejoicing over the birth of the State of Israel.

From the roots of the now forgotten song and dance era of Yiddish show business, the revue chronicles with great zest and flavor a joyful period of creative and performing artists. The program credits include references to Arnold Perlmutter, Herman Wohl, Sholom Secunda, Solomon Schrnulewitz and the endearing gifts of Menashe Skulnick. From this lively milieu one can hear the musical rumblings of a new art form — the Broadway musical theatre. For it was from this musical heritage that the talents of such gifted immigrant offspring as Sophie Tucker, Jolson, Berlin, Gershwin and Kern were spawned.

The songs are marvelous — oldtimers will recall Ikh Bin a Border Bay Mayn Vayb, Amerike Hurrah for Onkl Sem, Yidl Mitn Fidl, Mayn Yiddishe Meydele and the Yip Harbourg — Jay Gorney definitive Depression song, Brother Can You Spare a Dime?

The anthology has been lovingly compiled by Moishe Rosenfeld and Zalmen Mlotek (who also serves as musical director and arranger). Simplicity, imagination and a healthy dash of schmaltz are the keynotes to Jacques Levy's direction, and Lindsey Decker's set designs are inventive and minimal. Costumes by Natasha Landau capture the flavor of early New York Jewry.

The show has been appropriately booked at the refurbished Second Avenue Theatre at 2nd Ave. and 12th St., which once was the home of the Yiddish Theatre.

Charge tickets by phone (212) 674-1460.

* * *

I'M NOT RAPPAPORT

Bristling with humor, genuine understanding and poignancy, playwright Herb Gardner's superb comedy, I'm Not Rappaport, is about the difficulties in growing old. "Old age," says Gardner, "is the coming attraction which most people fail to face. It's abortion at the other end of life."

Two engaging old codgers (in their early 80s) find themselves together most afternoons on a bench in Central Park. One is Jewish and the other is Black. The interaction involves an exchange of humorous and testy 1-liners about their past, reflections on the uncertainty of the present and coming to grips with their fears of the future.

Nat is an irascible but lovable old-time Jewish radical, a former Marxist, who likes to spin wild imaginative yarns about himself. Midge grudgingly listens but calls them lies. The former radical refers to them as "alterations." "I make alterations. Sometimes the truth doesn't fit. I take in here and let out there."

Nat, a former waiter in a kosher restaurant, lost his job because of kibitzing and his passion for talk. Midge is a superintendent in an apartment building, gone co-op. After 40 years of service he is about to be dismissed because the tenants want a younger man.

Though the two men have come from different cultures and have little in common they nevertheless become "loving" friends.

Nat and Midge feed off each other's needs and share each other's courage in defying the elements and the aching rigors of old age (two bad hips and cataracts in both eyes). Nat has a well-meaning daughter who wants her physically enfeebled father cared for. In a touching scene she offers to take him into her family home in Great Neck (which he calls Siberia). She tries to persuade him to enroll in an Upper West Side Senior Citizen's program ("kindergarten," Nat says in equal rejection).

The daughter makes it abundantly clear by her expensive attire that socialist feelings no longer permeate her classy suburban household. Apropos this, the father has a great line: "She has given up Marx and Engels for Bergdorf & Goodman."

Judd Hirsch (remember him as the psychiatrist in the film Ordinary People) and Cleavon Little are expert comic performers and act with a crusty naturalness and honesty that are enormously entertaining. The daughter is handsomely played by Cheryl Giannini.

There are other characters who play interesting but incidental roles. Tony Walton's picturesque Central Park setting includes a park bench with a stone bridge and foot path appropriately complimented by Pat Collins' lighting which adds an autumnal effect. Don Sullivan has directed with deftness and genuine feeling for his characters.

The play title, incidentally, is borrowed from an old vaudeville joke made famous by Willie Howard.

Booth Theatre, 222 West 45th St. For tickets call Telecharge (212) 239-6200.

* * *

BENEFACTORS

This 4-character dark comedy focuses on a self-absorbed architect, David Kittlinger, and his icily efficient wife, Jane (Sam Waterson and Glen Close), and Colin, a mean-spirited second-rate journalist and his disorganized spouse, Sheila (Simon Jones and Mary Beth Hurt). They speak both to one another and to the audience (mainly to describe their lives and speed up the narrative).

David has plans to demolish 15 acres of decaying housing to build two 50-storey skyscraper residential buildings in southeast London. His wife is an anthropologist who works for him but takes an opposing stand dedicated to the preservation of the old neighborhood.

Into David and Jane's home come neighbors, Colin and Sheila. Seemingly the best of friends, they spend more time in David and Jane's home than they do their own. They have five young children between them, who, strangely enough, are never seen or heard.

Colin, over the years, has shattered Sheila's confidence and she has become a parasite forever running into the Kittlinger's home with the most ridiculous problems.

Insensibly, the over-educated and underexperienced benefactors become naively ensnarled in the crumbling marriage of their neighbors. Incredible as it may seem, Jane arranges for Sheila to replace her as David's secretary. The neurotic interdependence leads to Colin and Sheila's divorce, and betrayal ensues when the malicious Colin successfully campaigns to wreck David's skyscraper housing plan.

In short there isn't a whiff of loyalty to be had anywhere. Out of this emotional debris, English playwright Michael Frayn tediously strives to establish a parable but misses the mark by a country kilometre.

This implausible lightweight story is rarely amusing despite good intentions and a superior cast. The quartet is a cold, distant group devoid of real feelings and common sense. They all appear to be running, not walking, to their respective rendezvous with self-destruction.

Frankly, I am still in the dark as to who are the real benefactors (my guess is it's the brainwashed New York theatregoers who are paying $37.50 a ticket). But one thing I know for sure: this reviewer was witness to a boring English play that caused his bobbing head to come perilously close to sleep somewhere in the middle of the 2nd act — or was it the 1st?

Brooks Atkinson Theatre, 256 W. 47th St. For tickets call Chargit (212) 944-9300.

Star-studded show for Shaw birthday

By
FRANK RASKY

TORONTO —

A giant silver anniversary show featuring stars of the National Ballet of Canada, the Stratford Festival and the Canadian Opera Company, will highlight the Shaw Festival's 25th birthday celebrations.

The show, which will be held July 20 at the Shaw Festival Theatre in Niagara-on-the-Lake, will also recreate scenes from some of Shaw's most acclaimed productions over the past decade.

The festival announced a glittering lineup of events at a lighthearted media launch held here recently at the Four Seasons Hotel, with a bearded actor costumed as "Mr. George Bernard Shaw" serving as host.

Journalist Peter C. Newman, who is a festival board member, announced that a jazz concert titled A Tribute To The Artistry in Rhythm of Stan Kenton would be held July 7. The fund raising tribute will feature 19 top jazz musicians.

Other events include the following:

• A silver anniversary playwriting contest for Ontario students from grades 9 to 13 will arrange for the winners to have their plays produced at festival workshops.

• A Gentleman's Boxing Dinner (tied into the fact that Shaw's only published novel dealt with pugilists) will be staged at the Royal York Hotel on April 23, featuring three professional bouts.

• A GBS Picnic, featuring clowns, magicians, mime artists, marching bands and a contest for the "best-dressed" picnic hamper, will be held June 14 at Niagara-on-the-Lake's Simcoe Park.

• The Search for the Treasures of Bernard Shaw will launch a national treasure hunt for manuscripts, letters, inscribed books and other Shavian memorabilia now in Canada. The material ferreted out will, it is hoped, be donated to the festival archives.

The festival also announced directors chosen to handle its plays for the forthcoming season.

Leon Major, making his directorial debut with the festival, will open the season May 28 with Shaw's *Arms And The Man*.

Actress Frances Hyland will direct Agatha Christie's murder mystery, *Black Coffee*, opening May 29.

British director Denise Coffee will direct Shaw's rarely produced, multi-houred blockbuster *Back To Methuselah*.

Other Shaw plays on the schedule are *On The Rocks* and the Shavian lunchtime 1-acter *Passion, Poison and Petrification*.

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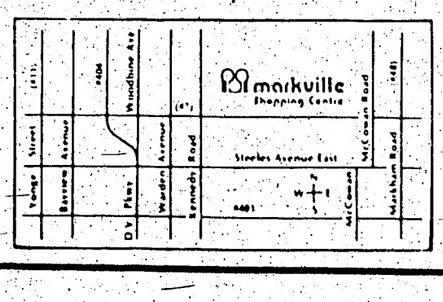

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Arts

North York Arts Council Sunday Poetry Series

Yiddish idiom speaks through creations of poets

By
SERGE TITTLEY

TORONTO —
The traditional lilt of the Yiddish idiom continues to speak to us even as contemporary Jewish poets find new subjects to express their sensibilities and world views.

A small but appreciative audience at the Edithvale Community Centre in North York recently heard Toronto poets Archie Rottenberg and Ken Sherman read from newly published material and work-in-progress, while Nathan Garnick of the Jewish Public Library read Yiddish poetry in both the original and in translation.

Creating an identity and protecting it from a hostile world are at the heart of Rottenberg's poetry. He read poems which examined themes as varied as a consideration of the slaves who toiled on George Washington's Virginia plantation, to the contemplative pleasures of Shabbat where the Kiddush is sung "in the hushed silence of anticipation of all waiting as one to sing the melody."

In contrast to Sabbath Sound there is the sexually explicit language Rottenberg uses to describe the dance of death that has become the big power relationship of the United States and the Soviet Union. The careless brutality and aggression at the heart of the arms race are vividly brought to life in The Virgin and the Bear.

With Flight 847, the poet, who is a teacher at Temple Har Zion in Thornhill, considers the contemporary plague of terrorism. With his opening line of "Terror, terror off the wall, who's the vilest of them all?" Rottenberg asks just where the germ of terrorism can be found. As we listen, we find that we, apparently innocent, may be carriers.

Auschwitz, Birkenau, Chelmno is a poem which announces the new ABC's by which people play out their lives. Even as the world ignored the destruction of Europe's Jews, and other innocents, so too we often see only our suffering and not that of the new ABCs: South Africa, Biafra, Cambodia.

When he was a boy, vacationing on the tranquil shores of Lake Simcoe, Ken Sherman found the suffering of the Holocaust incarnated in the person of Mrs. Ellis, the lady who cleaned fish. She went about her chore "... the tatooed numbers on her forearm drawing my eyes to where they shouldn't stare."

But Sherman, who teaches English literature at Sheridan College, also sees Gentiles as necessary figures in his poetry, particularly when the impression they make is as vivid as that of Anderson the Ice Man.

Sherman recalled the delivery of large blocks of ice to his parents' cottage, as Anderson's brood of children shyly clustered at the door of a house "inhabited by Jews."

Anderson was lost one winter when his vehicle broke through the lake ice. The following summer, Sherman recalls swimming in a lake "grown colder than before" and imagined "his monster tongs poised, ready to snap."

But Sherman has more than death and suffering in his work. In Black Flamingo, the title poem from his newest collection, Sherman considers a particularly striking lawn ornament spotted in Willowdale — an enormous, black flamingo. His appealing vision is that of a flock of the huge black birds suddenly taking flight, "slicing the eventless air" of suburbia, leaving consternation and wonder in their wake.

Elsewhere, Sherman suggests that the meaning of life is not found in its ending, but in the appreciation of the beauty and innocence of its beginning. In Seven AM Lullaby, the poet suggests that "watching a child sleep may be the only authentic religious experience left to modern man." As he looks at his daughter enjoying her early morning slumber, Sherman sees no Left, no Right, no marching armies, and "Poland is just a color on the map."

Nathan Garnick is convinced Yiddish poetry must speak to the younger generation, even to those among it who do not understand the language of their grandparents.

He says his reading of the works of Peretz Miranski, Yitzik Manger, Avraham Reisen, and A. M. Klein in both the original Yiddish and his own translation serves the cultural imperative of preserving the Jewish heritage. Garnick also set much of the readings to music and musical accompaniment.

The three writers were featured as part of the Sunday Poetry Series sponsored by the North York Arts Council. NYAC's upcoming readings are scheduled for March 23 and will feature works by established poets and newer talent making its way onto the scene.

Other series sponsors are the League of Canadian Poets, the Metro Toronto Cultural Affairs Department, and the Toronto Arts Council.

Crazy but lovable family

Mazursky mixes truth, fiction

By
SHELDON KIRSHNER

TORONTO —
Paul Mazursky's new comedy, *Down And Out In Beverly Hills*, is a box office hit all across North America, and for good reason.

Mazursky takes an improbable situation, embroiders it with a patina of truth and coaxes genuine laughter out of it all.

Jerry Baskin (Nick Nolte), a tramp whose worldly possessions are contained in a few plastic bags, loses his faithful companion, a dog. He sets off searching for the hound, only to wander into the well-appointed backyard of a millionaire.

Tired of life, he loads his pockets with stones, and plunges into the pool. The proprietor of the house, Dave Whiteman (Richard Dreyfuss), jumps in after him and saves the suicidal Jerry.

Whiteman, who has made good as a coat hanger manufacturer, offers Jerry fulsome hospitality, more than he really deserves. By the time Whiteman is finished with him, Jerry looks like a rich, suntanned California gigolo.

Barbara (Bette Midler), Whiteman's excessively spoiled and materialistic wife, is not thrilled by Jerry's presence. But Dave insists on having him around.

The Whiteman household is chaotic enough without Jerry. Barbara and Dave are bored with each other. Barbara is into yoga, lavishes money on expensive clothes and calls in a psychiatrist when Matisse, her dog, refuses to eat. Dave, who is Mr. Nice Guy, feels frustrated with Barbara, and is having an affair with Carmen (Elizabeth Pena), the attractive maid.

Richard Dreyfuss, Nick Nolte and Bette Midler in Down And Out In Beverly Hills.

Jenny patronizes her father

Max, their son, is sexually confused. Jenny, their daughter, is a distant snob who patronizes her father.

The Whitemans may be well off, but spiritually, they seemed rather impoverished.

Jerry comes into Dave's cream-colored mansion like a chastened lamb, and, like a wolf, turns their lives upsidedown. Thanks to his "hidden talents," he cures Matisse, the sweetest-looking dog in Hollywood, of his distaste for food; liberates Barbara from her boredom and frigidity; ushers Dave into a completely new world; helps Max come to terms with his sexuality; delivers Jenny into normality, and transforms Carmen into a hot-eyed Latin American revolutionary.

Little did Dave realize what a disruptive influence Jerry would be once he let him loose.

Nolte, in the role as a latter-day Rasputin, makes an effortless transition from a grimy bum in dirty rags to a blond Adonis in tailored Beverly Hills designer clothes.

Midler, the quintessential Jewish American princess, is a scream, while Dreyfuss, after an absence of several years from the screen, roars back to reclaim the title as one of Hollywood's best comics.

Elizabeth Pena is more than suitable as the scheming, sensuous servant.

Down And Out In Beverly Hills, now playing at Famous Players theatres, offers a viewer an amusing, if fanciful, picture of a crazy but lovable family living off the fat of the land in one of America's crassest suburbs.

It is easily one of Mazursky's best films.

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Lectures and concerts

Conference features top composers

music

By RICK KARDONNE

Top North American composers including Steve Reich, John Weinzweig, Lou Harrison, R. Murray Schafer, Martin Bresnick and Morton Feldman will speak at the conference of the American Society of University Composers which is being held at various locations around Avenue Rd. and Bloor St., March 5-9, in honor of the International Year of Canadian Music.

The composers will give lecture demonstrations at the Park Plaza Hotel in the society's first conference ever held outside the United States.

Music critics Tim Page of the New York Times, William Littler of The Toronto Star and Leila Lustig of WNED-TV will participate in panel discussions of the composers' environment. There will also be "hands-on" opportunities to learn about electronic and multi-media presentations.

Keynote speaker for the conference is the distinguished Canadian composer Jean-Papineau-Couture.

Fourteen composers featuring 73 compositions selected from over 750 submissions will be performed by the following local top soloists and ensembles: the Elmer Iseler Singers, the Toronto Percussion Ensemble, the Lyric Arts Trio, the Composers' Brass, flautist Robert Aitken, violist Rivka Golani, accordionist Joseph Petric and pianist Marc Widner.

John Weinzweig

Admission is free to all these events which will be held mostly in various venues around lower Avenue Rd., including the Royal Ontario Museum and Church of the Redeemer. Tickets for special events by New Music Concerts and Esprit Contemporain are available at the door.

The final concert at 1 p.m. Sunday, March 9 at ROM is dedicated to Canadian composer John Weinzweig and American composer Lou Harrison. Both will be present.

For further information on the conference call Maggie Anderson, 961-1986.

* * *

Now one of Japan's top conductors, Toronto-born Victor Feldbrill returns to the Toronto Symphony at Roy Thomson Hall, leading a concert March 5-7 featuring one of the world's greatest cellists: Sweden's Frans Helmerson. Pianist Vladimir Ashkenazy presents a solo recital at Thomson Hall March 8. For further information, call 872-2233.

* * *

The specifically Jewish content portions were the programming strengths of Beth Emeth's recent concert featuring violist Rivka Golani, Cantor Louis Danto and pianist Patricia Parr.

All three blended beautifully together in a uniquely haunting Hallel segment composed by Gottbeter, arranged by Charles Heller. A concluding suite of four familiar Yiddish folksongs orchestrated by Srul Irving Glick displayed much passionately empathetic vocal-viola harmonic fugal counterpoint, especially in Glick's arrangement of Shpilt a Freilachs.

The solo-accompanied selection reflecting the most unique choice of material was Danto's rendition of Paul Ben-Haim's very brief yet charmingly impressionistic Geshem (Rain). Patricia Parr's solo treatment of Chopin's familiar Scherzo in B-flat-minor was a pyrotechnic yet sensitively interpreted tour-de-force.

Rivka Golani's solo-accompanied segment consisted mainly of the German and Slavic romantics, such as Schubert's Sonata in A-minor and Mussorgsky's Hopak. A contemporary Israeli piece, such as one by the dynamic Yehezkel Braun or her mentor, Oedeon Partos, also likely would have been greatly appreciated by the audience.

Essays present deep perceptions

books

By BERNARD BASKIN

Mr. Palomar, by Italo Calvino. Academic Press of Canada ($14.95 in hardcover; $7.95 in paperback).

The 27 brief essays or sketches that make up this slender volume must be read slowly and thoughtfully. There is no plot, dialogue or conventional characters. The thread that holds the book together is the protagonist's perceptions of the universe.

Named after the famous telescope, as if to emphasize the clarity of his vision, Mr. Palomar constantly probes the environment in his search for new meaning and perspectives. This human observatory, described as "a nervous man who lives in a frenzied and congested world," moves from his immediate experiences to a consideration of their cultural and anthropological meaning and then to philosphical consideration of such themes as time, the cosmos and death.

Mr. Palomar's attention is directed to simple things: the composition of lawns, the moon in daytime, the lovemaking of tortoises, the plague of Rome's pigeons, ancient art work found in Mexican caves and the whistle of blackbirds.

He culls, expands and gives meaning to his ideas while he walks along the beach, or enjoys his garden or when he is shopping, stargazing or visiting the zoo. He concludes that before he can obtain harmony with his surroundings he must achieve internal peace and understanding. He realizes that "the universe is a mirror in which we can contemplate only what we have learned to know in ourselves."

The universe is inventoried afresh; novel perspectives are selected from which to view it. For example, how the "sword of the sun's reflection on the ocean always stops exactly at a swimmer's eye. If it were not for his impatience to reach a complete, definitive conclusion of his visual operation, looking at waves would be a very restful exercise for him and could save him from neurasthenia, heart attack, and gastric ulcer. And it could perhaps be the key to mastering the world's complexity by reducing it to its simplest mechanism."

The visit to a cheese shop results in a treasure of impressions. "Behind every cheese there is a pasture of a different green under a different sky: Meadows cake with salt that the tides of Normandy deposit every evening; meadows scented with aromas in the windy sunlight of Provence . . . there are secret processes handed down over the centuries. This shop is a museum: Mr. Palomar, visiting it, feels as he does in the Louvre, behind every displayed object the presence of the civilization that has given it form and takes form from it."

Palomar arrives at few conclusions about the universe or about himself. "But salvation lies solely in applying oneself to things that are here."

Advt. Advt.

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By VIVIENNE MUHLING 483-9331

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Arts

Bronfman Foundation film up for Oscar

Little movie may win big award for Jewish director

By
FRANK RASKY

TORONTO —

When Oscar night comes around on March 19, Toronto's Larry Weinstein will be seated in the Dorothy Chandler Theatre in Los Angeles nervously biting his nails along with Jack Nicholson, Whoopi Goldberg and other Hollywood luminaries hoping to win an Academy Award.

So who, you may ask, is Larry Weinstein?

No, he's not a movie star.

But he'll be praying just the same that he'll be able to take home an Oscar.

A graduate of Temple Sinai Hebrew School, where he learned to love classical music, and of Earl Haig Secondary School, where he became a filmmaker at 16, he's the director of *Making Overtures*, which has been nominated for an Academy Award in the short documentary category.

—So what, you may also ask, is the big deal about *Making Overtures*?

And why is Hollywood making such a big hoo-ha over such a little 30-minute 16mm film that cost its sponsors — the Bronfman Foundation, Joseph E. Seagram and Sons and TV-Ontario — less than $60,000 to bankroll?

Well, the answer is that it's such a lovable and loving portrait of a small-town community orchestra, designed to put a smile on your face and a song in your heart.

To be more precise, it's a half-hour valentine that takes an affectionate look at the members of the Northumberland Symphony Orchestra, who perform in their spare time in Cobourg, Ont. — an agricultural community of 13,000 people, east of Toronto.

The stars of *Making Overtures* are aged from 12 to 82. And they range from a dentist who umpahs on a trombone to a fish market merchant who plays bass with as much dexterity as when he's deboning a haddock.

It shows the fund raisers garnering cash at a flea market punningly titled a Bach Yard Sale. The conductor, music teacher Philip Schaus, is revealed hamming it up in an audience singalong of Gilbert and Sullivan's *When I Was A Lad*.

And it's chock full of whimsical touches, as when Barry Shiffman, the 16-year-old Toronto violin prodigy, is driven around town before his guest solo performance, and is caught in Cobourg's version of rush-hour traffic.

"My Jewish sensbility helped me make this film," says Weinstein, a 30-year-old 6-footer with lots of curly brown hair and *joie de vivre*. "It's a way of looking at life with a certain humor and awareness of the irony of a situation."

He says he scrupulously avoided poking fun at the aspirations of the 45 amateur musicians and 60 small-towners in its choir.

"It's so easy to come from the big city and go 'Ha, ha, ha! Isn't this cute?' " he says. "We didn't do that because we were trying to understand, not mock, these good folks.

"We spent more than four months trying to get an inside picture of their folkways before we began shooting. We were as shy as they were. But they opened their arms and took us into their homes, and we got to know them intimately as people, not symbols."

He adds that "the research — the digging into people's lives — is what makes a good documentary director. It helps to be Jewish, because you're functioning as joyously as a talmudic scholar interpreting the Bible."

In his case, it also helped to have supportive parents with a passion about the arts.

His father, Toronto engineer William Weinstein, is a Brooklyn-born ex-actor, who at the age of 7 portrayed one of the *Dead End Kids* in the original Broadway play of that name. His mother, Marilyn, is a poet who has sold verses to Good Housekeeping and other magazines.

Though he doesn't profess to be an actor, young Larry played three roles in the first 8-minute film he directed as a 16-year-old student taking the Silver Screen course at Earl Haig Secondary school.

"It was a spy film that I titled *A Short Mission Or The Brief Case* and it was actually presented at the Chicago Film Festival," he recalls, laughing at its dreadful title.

"I played three parts in it — a spy, a kung-fu artist, and a third role that got eliminated in the cutting room because it was extraneous. That shows I was, technically, a pro even then."

Larry Weinstein

But he became a true professional in 1979 when he joined two fellow graduates of the filmmakers' course at York University — former Israeli Niv Fichman and chief producer Barbara Sweets — in forming Rhombus Media Inc.

Weinstein has since directed several music-oriented films. Most notable were two 50-minute film tributes to J. S. Bach, both shown on CBC and TVOntario, *All That Bach* featuring Maureen Forrester and the Canadian Brass, and *Magnificat*, featuring jazz artists Ann Mortifee and Bobby McFerrin.

Currently, he's directing a series of 10 half-hour National Film Board films dealing with Canadian composers such as John Weinzweig and Harry Freedman. And his independent company is seeking $800,000 backing for a 90-minute documentary about the life of French composer Maurice Ravel, whose compositions were banned by the Nazis.

Meanwhile, he's all fired up about the possibility of perhaps winning an Oscar for *Making Overtures*.

"I recently found out I had a showbiz cousin I'd never met who's also in the running for an Academy Award," he says. "His name is Bernard Schwartz. He produced *Coal Miner's Daughter* a couple of years back. Now he's producer of *Sweet Dreams* and his star, Jessica Lange, has been nominated for the best-actress award.

Wouldn't it be great if we both won an Oscar? Gee, I can hardly wait!"

Shooting Party tries hard but falls short

By
SHELDON KIRSHNER

TORONTO —

A weekend at a country estate in Britain. The lords and their ladies, suitably attired in expensive tweeds and buffed leather, have come to hunt game. The year is 1913, the twilight of an era.

Sir Randolf welcomes his guests, a mixed group of hedonists and serious-minded aristocrats. The gamekeepers and servants scurry around, catering to each of their whims.

This is Edwardian Britain, where privilege and class count for everything.

Such is the ambience portrayed in *The Shooting Party*, now playing at the Carlton. Not much happens in this film, which is photographed in somber hues. The men, attended by a bevy of servants who dutifully load their rifles and keep a careful tally of the birds they've brought down, shoot pheasants. The women, in their ankle-length skirts and coats and feathers, watch impassively.

Later, in a richly ornate dining room lit by candles, they all settle down to a meal. The talk is civilized, if somewhat boring.

The following day, they set out for the fields for another round of shooting. How predictable.

The Shooting Party, based on Isabel Colegate's novel and adapted for the screen by Julian Bond, is not meant to be action-oriented. If anything, it is a film of subtle nuance and mood which evokes a period that was torn asunder by the bloody foolishness of World War I.

The late James Mason portrays Sir Randolf, a proper, if stiff, English gentleman who knows it in his bones that a war, with all its upheavals, is on its way. Edward Fox plays the part of Sir Gilbert, a cuckoled husband whose sensuous wife is having an affair with a Jew whom Sir Randolf refers to as the Israelite. Aharon Impale, an Israeli actor of Egyptian origin, is the Israelite.

John Gielgud, that marvelous performer, has a secondary role as an earnest preacher who seems to have devoted his life to animal rights. In The Shooting Party, Gielgud certainly has plenty of scope to exercise his gentle indignation.

We learn preciously little about any of the characters who parade around. They flit in and out of our mind's eye like passing ships at night. Of the Israelite, all we know is that he is not far removed from a Polish ghetto and that he is debating whether he should allow his son to assimilate himself into British society.

The problem with The Shooting Party is that it does not sufficiently stimulate a viewer. While its evocation of a long-gone era is generally fine, this in itself is not really enough to hold your attention throughout.

What we're finally left with is a dull picture with good intentions.

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Acclaimed by critics in 1983

Book on Mideast comes under attack from all sides

By
ARNOLD AGES

In 1983, when Joan Peters *From Time Immemorial* was published, it was acclaimed by the critics. The latter (among whom this writer can be counted) praised the book for its fresh approach to the Middle East and, particularly, for its analysis of the Arab claim to Palestine.

Peters, a non-Jew and former aide in the Carter administration began her research into the Arab-Israeli conflict as a supporter of the Palestinian refugees. After examining British and American archives on the origins of the decades-long struggle, she reversed her position . . . and explained why in her book.

There were two main arguments in her thesis: First, that contrary to Arab propaganda, Jews never enjoyed political or social freedom in the Arab countries in which they lived over the centuries. To back up this argument Peters furnished ample evidence of the various sufferings Jews had endured under Islam through the centuries.

The second argument dealt with the Arab-Palestinian claim that Palestine had been occupied by the Arabs from time immemorial. Peters marshaled powerful statistics to show that the majority of the Arabs who lived in Palestine in 1948 were either the children of Arabs who had migrated to the country in the 19th and 20th centuries, or were themselves recent immigrants.

In buttressing this second argument, Joan Peters deployed a welter of statistics she culled from British archival records. She also argues that the British conspired with the immigrating Arabs to hide the fact of immigration, attributing Arab population growth to natural increase.

In the final section of her book, Peters anticipated the argument that the Palestinians now exist and express powerful nationalist sentiments. Whether or not they lived in Palestine from time immemorial is irrelevant, she wrote.

"Yet, a violence born of unworthy incitation," she observed, "aggravated by unnatural camp conditions and deliberate indoctrination to that violence, ought not necessarily command credence or respect because it calls itself nationalism. The movement, whatever its label — terrorism or nationalism — is no more a legitimate excuse for the attempt to destroy one small Jewish state than the 'repatriation' of their refugees around the world would be seen as a reason for the destruction of any other state."

Three years after the enthusiastic acclaim accorded Peters, her book has now come under withering fire both from sources that might be expected to be hostile and others which would not. Edward Said, the Palestinian historian and professor of English at Columbia University, has described Peters' thesis as "ethnocide."

It should not come as a surprise, as the New York Times reported on Nov. 28, that Peters' book has been described by Noam Chomsky and Alexander Cockburn (two strident critics of Israel) as "slanted and heavily dependent on misquotations."

Barbara Tuchman, the U.S. historian who was one of Joan Peters' most ardent supporters (and whose positive evaluation of the book was used in publicity blurbs), has alleged in a recent letter to The Nation, a journal of liberal thought, that a "growing anti-semitism" is behind much of the hostility which has recently greeted the Peters' book.

Some of the book's American critics, Tuchman charged, are "committed PLO supporters who were guilty of the worst kind of anti-semitism."

Not all of the critics, however, can be characterized as PLO supporters or anti-semites. Arthur Hertzberg, author of the classic text, *The Zionist Idea* and the former president of the American Jewish Congress, told a New York Times interviewer: "I think that she has cooked the statistics. I think the right-wingers in Israel have an interest in cooking the statistics. The scholarship is phony and tendentious. I do not believe that she has read the Arab sources that she quotes."

Prof. E. Yapp, who reviewed Peters' book in the Feb. 15, 1985 issue of The Times Literary Supplement, is gentler than Hertzberg in his critique. He said that Peters' sections on the ill treatment of Jews under Islam is unbalanced and uses anachronistic criteria of judgment. "It serves no purpose but to make propaganda or to feel a sense of moral superiority." On the question of Arab immigration and "in-migration" (the movement of Arabs from different parts of Palestine and Trans-Jordan), Yapp expresses doubts whether Peters' statistics "will bear the burden of the precise interpretation which Peters obliges them to endure."

The most savage attack on Joan Peters' thesis comes, however, from an unexpected source, a specialist in Islamic history at the Hebrew University, Yehoshua Porath writing in The New York Review of Books (Jan. 16, 1985), he says that her book is part of the extremist Zionist myth which denies Arabs their rightful place in Palestine.

Porath argues that Peters has neglected the Jewish experience under Ottoman rule because it disproves her thesis that Jews fared poorly under Islam. As for Arab immigration into Palestine, Porath observes that there was an equal amount of Arab emigration to other points in the Mideast.

As for natural increase, the Hebrew University scholar says that the Arab birth rate in Israel since 1948 shows that there is nothing extraordinary in Arab fertility records for the pre-state period. (Porath does not consider the possibility that high Israeli health standards might have fostered the first phenomenon.)

Rarely has a book provoked such controversy — three years after its publication.

English-speaking Jews enjoy Yiddish books

By
CAROLYN BLACKMAN

TORONTO —
English-speaking Jews across Canada are reading and enjoying books previously available only in Yiddish thanks to the efforts of Marcia Usiskin Basman.

Basman is the niece of Mike Usiskin who wrote a book in Yiddish about his experiences as a farmer in the Jewish community at Edenbridge, Sask., in the early 1900s.

"I was always so intrigued by Uncle Mike's stories of the farmer's struggle against wilderness and isolation that four years ago I decided to translate the book so others could learn that Jews are also farmers," Basman said in an interview.

She laughed that for "a Canadian book without any sex or violence I can't believe the response the book has received since its publication in October, 1983.

She added that a Toronto high school has placed Uncle Mike's Edenbridge on its reading list. "There is a universal message in the book that life is a struggle but odds can be overcome. People like that optimistic viewpoint," Basman said.

She added that "whether in Yiddish or English modern days or years ago, people are still people. We may have different struggles than these farmers but we still have struggles," she said.

She noted that she enjoyed her first effort at translation so much that she tackled the works of I. Osovsky, the first executive director of the Jewish Orphanage in Western Canada and the Jewish Old Folks Home in Winnipeg.

"His children had collected all his writings in Yiddish and had them printed. They subsequently approached me to have them translated so more people cold enjoy his work," Basman said.

She pointed out that translating books means more than merely translating from Yiddish to English. "It is important not to lose the heart and soul of the book in the translation," she said.

She added that people must "put down the book with as intimate a knowledge of the characters as if they had read it in the original language."

Basman said she is seeking other published Yiddish books that have not yet been translated. "It is very important for people to see where we come from," she said. "Without translation these books are accessible to only a handful of people."

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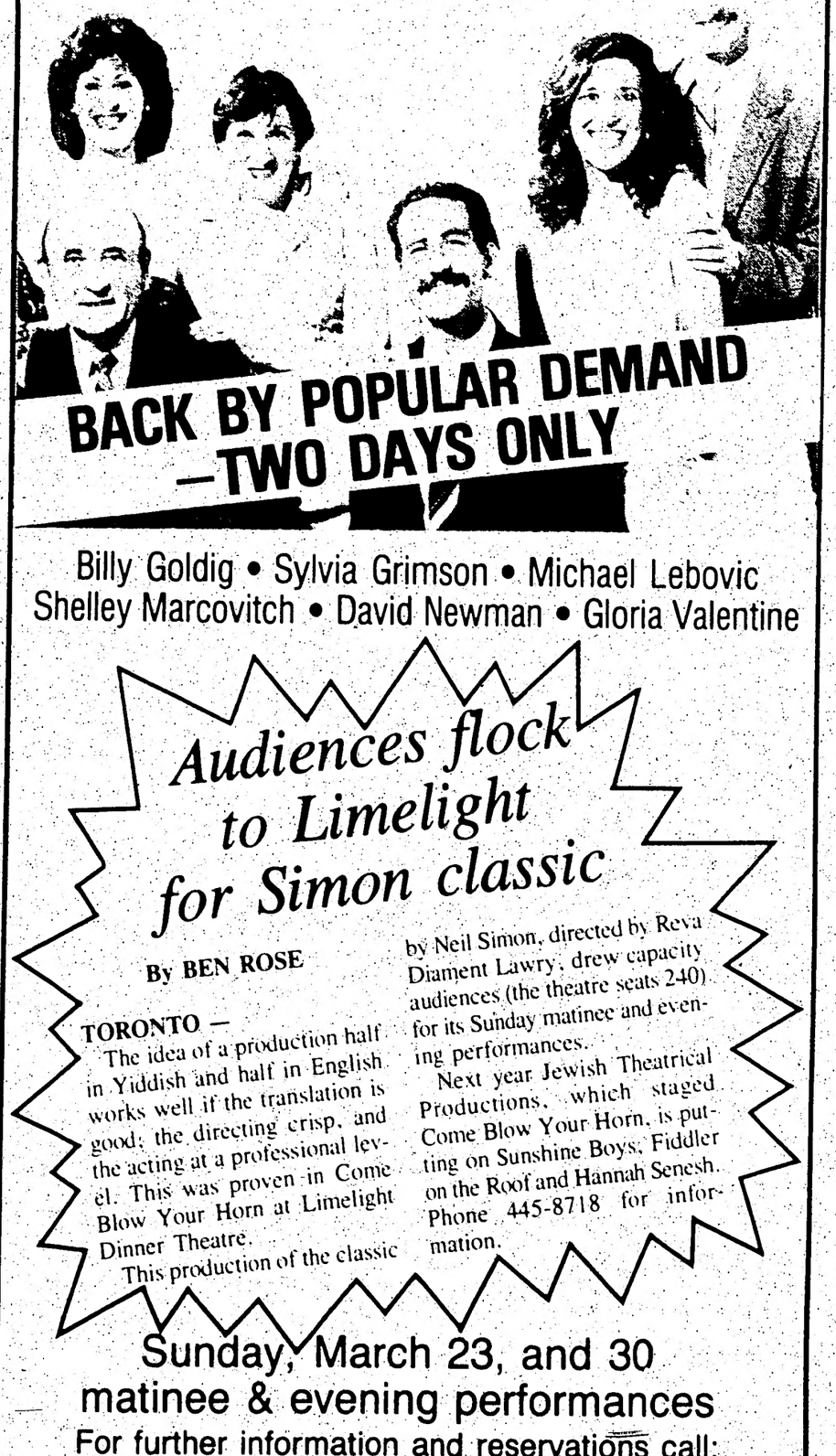
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Audiences flock to Limelight for Simon classic

By BEN ROSE

TORONTO —
The idea of a production half in Yiddish and half in English works well if the translation is good; the directing crisp, and the acting at a professional level. This was proven in Come Blow Your Horn at Limelight Dinner Theatre.

This production of the classic by Neil Simon, directed by Reva Diament Lawry, drew capacity audiences (the theatre seats 240) for its Sunday matinee and evening performances.

Next year Jewish Theatrical Productions, which staged Come Blow Your Horn, is putting on Sunshine Boys, Fiddler on the Roof and Hannah Senesh. Phone 445-8718 for information.

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Travel

Combines travel with history

Guide covers Jewish communities

By SHELDON KIRSHNER

Thoughts turn to travel with the waning days of winter. With spring finally on its way, all you polar bears out there in the cold can begin to think of warmer climes.

The latest edition of *The Jewish Travel Guide (Sepher-Hermon Press, $9.25)* will certainly help you plan a trip that combines travel with a little bit of Jewish history.

Published annually by the Jewish Chronicle of London, and edited by Sidney Lightman, this fact-filled pocket-size compendium contains data on Jewish communities large and small.

Nearly half of it is devoted to three countries — the U.S., Britain and Israel. But there are ample entries on nations like France, West Germany, Italy, South Africa, Brazil and Argentina.

Exotic states like Afghanistan, Burma, Guatemala, Haiti, Nicaragua and the Philippines rate brief mention.

The entry on Mexico, whose Jewish population is about 40,000, is not as skimpy as one might have imagined. For a fuller look at Mexico as a tourist destination, you can do no better than to consult *The Best Mexican Travel Tips (Fitzhenry & Whiteside, $18.95).*

Written by John Whitman, an indefatigable traveler who has logged over one million miles in 20 years of traveling, it is a useful, no-nonsense guide.

The practical Whitman offers some down-to-earth advice: Be realistic in your expectations. Mexico is a developing country. Never assume anything. If something can go wrong, it might. Accept Mexico as it is — poverty and all. Even if you're angry, pretend you're not, as anger is considered bad form in Mexico.

The Canadians (Fitzhenry & Whiteside, $24.95) is, strictly speaking, not a travel book. Andrew Malcolm's affectionate portrait of Canada is much more than a travelogue.

However, The Canadians often reads like one and therefore can be read on that level as well.

Malcolm was for four years Toronto bureau chief of The New York Times. His travels in Canada took him all over the place. His observations about this variegated nation are sharp and succinct.

The Canadians is highly recommended.

U.S. pulls out all stops to lure Canadian tourists

TORONTO —

A number of American travel spots are going all out to attract Canadians this spring — particularly during the March break — with discounts and extra festivities and entertainments, according to Travel USA, a U.S. government trade and tourism agency.

South Carolina's Grand Strand beaches and camping area hosts its 25th annual Canadian-American Days Festival. Events will include historical tours, beach games, sporting events, concerts and dances. Early spring temperatures here, including at Myrtle Beach, average 20 degrees C.

Hilton Head Island, the state's golf and tennis resort, launches the spring season with its annual Spring Fest 86 celebration, a March festival of activities, cultural events and special rates.

Virginia's Shenandoah Valley offers special spring golf packages during Canadian Days. These include unlimited green fees, complimentary tours of Luray Caverns and reduced rates for rooms and meals.

Maryland offers Canadians a discount or dollar at par program at participating motels, restaurants, stores and points of interest during 86 in Washington and Frederick Counties. "This makes an ideal overnight stop enroute to Southern destinations," said a Travel USA spokesman.

For skiers, Jay Peak is accepting Canadian funds for lifts, lessons and rental equipment. Killington will honor Canadians with Canadian Holiday Week featuring a welcome party, fireworks and races. Smuggler's Notch, Vermont, also has special packages with dollar at par rates during certain periods in March.

Further south, participating Howard Johnson lodges and Holiday Inns in Georgia and Florida offer a Maple Leaf Discount plan and dollar at par savings.

For more information on March break specials, contact Travel USA, Suite 916, 120 Adelaide St. W., Toronto M5H 1T1; (416) 364-3211.

Vancouver complex ready for Expo 86

By NETTA ZUKERMAN

VANCOUVER —

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Travel

Outstanding events coast to coast

Spring and summer festivals abound across Canada

By
JAMES MONTAGNES

No matter where you may decide to go within Canada this spring and summer, you will find some special event or festival or exhibition in progress. While Vancouver's Expo 86 has received the most promotion, you will be able to enjoy happenings everywhere. Here are some of the outstanding events:

Ontario: Probably the biggest flower show will be at Ottawa from May 11 to 19 when the tens of thousands of tulips, daffodils, hyacinths and other spring flowers burst into bloom in the parks, on Parliament Hill and along the driveways of the Rideau Canal. The annual spring flower extravaganza was inaugurated with a gift from the people of the Netherlands for Canada's part in the liberation of the country during World War II.

There is a Lilac Festival slated the last two weeks of May at Hamilton, a Folk Arts Festival at St. Catharines May 16 to June 1, a Voyageur Festival at Old Fort William in Thunder Bay with reenactment of the spring fur trappers arriving at the restored fur post by canoe.

At Elmira the annual Maple Syrup Festival is on April 5 when you will be able to enjoy pancakes with fresh maple syrup at street booths.

At Guelph the annual Spring Festival, a cultural event, starts April 25 and continues to May 14 with musical events, choirs, theatre, gymnastic and dance competitions. There is an annual Salmon Derby at Sarnia April 26 to May 11 with prizes for salmon, rainbow and brown trout.

The last week of June and the first week of July, Windsor and neighbor city Detroit hold an International Freedom Festival to mark Canada Day and Independence Day with parades and cultural events.

The largest of many Ontario Highland Games will be at Fergus, Aug. 9 and 10, with athletic events, massed pipe bands and Scottish dancing.

Quebec: Man and His World opens at Montreal in mid-June till late August. Quebec City will have its annual Summer Festival of music, dancing and theatre the first weeks of July. The only Western Rodeo Festival in the east is at St. Tite, the second week of September.

Acadian Festival

New Brunswick: The third week of July Saint John has Loyalist Days, recalling the arrival of colonists from New England who wanted to remain under the British flag after the American Revolution. Descendants of early French settlers will hold an Acadian Festival at a restored Acadian Village at Caraquet in mid-August.

Nova Scotia: You can enjoy the Annapolis Valley Apple Blossom Festival at Kentville early in June, and the Military Tattoo at Halifax the last week of June with marching bands. At Pugwash on July 1 the Gathering of the Clans will be the first of a number of Highland Festivals with pipe bands and Highland dancing.

Prince Edward Island: The annual Charlottetown Festival is from late June to Labor Day with cultural and theatrical performers, including Anne of Green Gables.

Newfoundland: At St. John's for a month from mid-July the Signal Hill Tattoo is a reenactment of battles between the English and French forces of 200 years ago. The oldest sporting event in North America is on Aug. 1 at St. John's, with the running of the regatta on Quidi Vidi Lake.

Manitoba: Biggest Folk Festival in Western Canada is at Winnipeg's Birds Hill Park in mid-July with performers on 10 stages in the park singing country, folk, bluegrass, Acadian and other music. At Boissevain they hold a Turtle Derby in mid-July and Frog Follies at St. Pierre-Jolys the first week of August.

Canada's National Ukrainian Festival is at Dauphin with dancing and athletic events early in August.

Saskatchewan: The Trial of Louis Riel will be performed three times a week at Government House, Regina, during July and August, recalling the Northwest Rebellion of a century ago. Metis Heritage Days is at Batouche the third weekend of July with pow-wow, dances and cultural events of the mixed white-Indian Metis people.

Alberta: The big events are the Calgary Stampede in July's second week with exciting rodeo events, and the Klondike Days at Edmonton the following week recalling the turn-of-the-century gold rush days. The Festival of the Arts at Banff is on all summer from May to August with opera, drama, musical productions, dance and art exhibitions.

British Columbia: Expo 86 is at Vancouver all summer from May 2, a world-fair on communication and transportation with many countries and all parts of North America participating. The zaniest event in mid-July will be the annual motorized bathtub race across Georgia Strait from Nanaimo on Vancouver Island to Vancouver, with bathtub drivers from all over the world participating.

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Teacher quotes talmudic injunction

Parents urged to get kids in the swim of things

By PAUL LUNGEN

TORONTO — Frank Liebmann has an unusual sales pitch when it comes to promoting his swim school.

Of course it's a good exercise, he could say, of course it's fun, but did you know the rabbis of old enjoined Jewish parents to teach their children to swim?

According to Liebmann, a Hungarian-born Jew who moved to Toronto from Montreal in 1967, the Talmud sets out four things parents must do for their children: see that they study Torah and Talmud, see that they learn a profession or trade, help them get married and make sure they learn to swim.

A quick perusal of Everyman's Talmud by Rev. Dr. A. Cohen confirms that a recommendation of that ancient compendium of law and custom was " 'A man should teach his child to swim,' (*Kid. 29a*) because it was a useful accomplishment and also created a liking for water."

The rationale presented by Cohen is that a "liking for water" made the injunctions of keeping cleanliness easier to follow.

Liebmann posits another view: because Jews in talmudic times lived near rivers, lakes and seas, swimming was essential for safety. Today, with accessibility to pools, lakes and boating, it remains "an essential" skill that ensures survival in case of accident.

With that double-barreled selling point of talmudic injunction and exercise potential to recommend it, Liebmann has parlayed a modest swim school operation that in 1969 saw him teach 25 children into an expanding swim "empire" which may accommodate as many as 2,600 children in June.

Needless to say, a substantial portion of those kids and adults are Jews — many are Orthodox — and they enjoy the professional approach taken by Liebmann and his five full-time and 62 part-time instructors.

Frank Liebmann (left) teaches the tiny tots that the water can be fun in one of the shallow levels of the terraced wading area of the pool.

It seems it's never too early to teach your children to swim, and Liebmann's school, named simply Frank's Swim School Ltd., starts with tots as young as 5 months old.

In fact, approximately 250 kiddies and parents participate in the parent/tot program in a specially constructed pool geared specifically for the young fry.

The pool is kept at a soothing 91 degrees F with a special terraced wading area that starts at 2 inches deep and drops to 5 feet and babies are taught to enjoy the water, to hold their breath while not swallowing water and to submerge underwater.

The result is that by age 14 months (sometimes earlier) the kiddies can propel themselves from the instructors to their parents.

Liebmann stresses the younger crowd needs assistance until at least age 3, but by working with them at a young age, "the right attitude" to the water can be encouraged.

Of course, if they miss out in the tiny tot category, there's still time for the older crowd — those 5 years old and up — to learn to swim, and at Liebmann's Downsview pool (in the vicinity of Sheppard and Allen Rd.) approximately 1,000 kids each week learn the proper strokes while becoming comfortable in a a large pool.

Another 700 older children each week take classes from Frank's Swim School in a variety of North York high school pools up to the bronze cross level.

On March 20, Liebmann plans to open a new pool in Thornhill (on Yonge St. south of Highway 7) that will be twice the size of his Downsview pool with a capacity for 1,400 swimmers per week.

As at his Downsview pool, Liebmann will offer special classes for the Orthodox, where men and women will be segregated and taught by instructors of their own sex.

Liebmann's chlorine-connection can be traced as far back as 1960, when he taught swimming at the Montreal Westbury YM-HA and at the Sinai and Snowdon Y summer camps.

In 1969, two years after he moved to Toronto, he began his swim school by renting pools and teaching a paltry 25 kids a week. But even then it was more of a hobby, since he is a history and phys ed teacher by profession.

While his staff and clientele have grown substantially since those early years, Liebmann still likes to get his feet wet, teaching the tiny tots.

Another outfit teaching children to swim in the northern reaches of Toronto is CIS Aquatics Ltd., whose three partners, Chuck Cohen, Ian Kideckel and Steven Garelick offer everything from a "learn to swim program to a lifeguarding program."

Two years ago, the group introduced a special program for the Orthodox, where boys and girls are taught separately, and now the program boasts anywhere from 75-100 participants.

Between the three of them, the partners average 19 years teaching experience, Garelick says, and they can handle anything from basic strokes to skin diving to teaching kids to earn the different badges that correspond to increased levels of competence.

About 600 people each week enjoy the water in the CIS program, but Garelick promises a 4-1, student-teacher, ratio for all classes.

Unlike Liebmann, all CIS classes are held in high school pools such as at Thornlea High School, A. Y. Jackson, George S. Henry, Northview and Havergal.

What started as a good part time job has developed into a full time career, says Garelick, pointing to his days as a teenage lifeguard.

During the course of his 21 years teaching, the 38-year-old instructor has even taught the handicapped. In fact, CIS still offers swim programs for the handicapped and tries, when possible, to integrate them into classes with other kids, he says.

Keeping on top of new trends is important to the group, Garelick adds, noting he and his partners travel throughout North America learning new methods at various conferences, on everything from balancing water chemistry to teaching methods.

For more information on either swim school, contact Liebmann at 221-2690 or Garelick at 731-6068.

Championship event in Bat-Yam

Play tennis with family in Israel

TORONTO — Tennis can be a family affair, but imagine combining the thrill of playing with your children with a trip to the Holy Land.

That's the prospect facing 500 tennis-playing participants from 16 countries, who will take part in the 1st International Family Tennis Championship to be held in Bat-Yam, Israel from July 7-12.

Husbands and wives will join forces for the competition, as will fathers and sons, mothers and daughters, brothers and sisters, grandparents and grandchildren — practically any combination you can think of.

The championship matches will be held at the Sports and Recreation Centre in Bat-Yam under the patronage of the minister of tourism.

Shai Meyer, chairman of the organizing committee, states the idea of organizing an international occasion of this size in Israel is a result of the successful All in the Family tournaments which have been held over the past three years and which have attracted as many as 500 participants.

An added highlight of this year's tournament is an opening get together which will include an Israeli fashion show and a reception with the tentatively scheduled guest appearance by Yitzhak Rabin, Israel's defence minister.

Participants are expected from Great Britain, South Africa, Holland, U.S., Italy, Mexico, Denmark and of course, Canada.

Deadline for applications is May 31.

Anyone interested in participating, contact Estee Kahan or Emile Aufgang at Aufgang Travel, (416) 789-7117.

Blue Jays show charitable side

TORONTO — If you followed the Toronto Blue Jays on their pennant drive in 85, you may be surprised to learn the Jays were not only involved in baseball during that exciting stretch.

In a 30-minute documentary slated to air on cable channel 10 on Friday, March 7 at 10.30 p.m., producer-director Jeff Ross takes a look at the Jays' off-field charitable activities.

The goal of the video presentation is "to show the players don't just hit and chase a little round ball," says Ross. "They put something back in the community."

For example, catcher Ernie Whitt worked for a special camp geared for those with kidney problems, while pitcher Jimmy Key visited sick children in hospital during the All-Star break.

Ross says he decided to get involved in the video project since it allowed him to combine his interest in television at a time his grandfather was ill with cancer.

Of the video, he says, "hopefully it will get someone to write a check to any charity he wants."

Golf scholarships offered

TORONTO — Applications for Canadian Golf Foundation Scholarships, each valued at up to $4,000, can now be submitted by eligible students across Canada, the Canadian Golf Foundation and Royal LePage announced recently.

Scholarships will be awarded this summer to exceptional students who are outstanding golfers and active in school and community affairs.

The scholarships will assist with the cost of tuition, room and board and books for undergraduate study during the 1986-87 academic year at any Canadian or American university.

Deadline for applications is May 15, and application forms are available at any Royal LePage office and, after May 1, at many golf clubs.

Royal LePage is a major donor to the Golf Foundation Scholarship Fund, committing $250,000 over a 5-year period.

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Business Outlook

Middle-class hit hardest

Tax experts react to the budget

By
RON CSILLAG

TORONTO —

Last week's deficit-slashing budget by Finance Minister Michael Wilson has brought generally cynical reaction from Toronto's accounting and tax law community.

At its customary post-budget breakfast and analysis, Mintz & Partners, one of the country's largest accounting firms, charged Wilson "with destroying taxpayers to the left of him and to the right of him" by not going after the root cause of the deficit and not simplifying the tax system.

By imposing a 3% surtax on personal income taxes effective July, an additional 1% in the federal sales tax and by boosting other taxes, Wilson says the federal deficit will slow to under $30 billion in the coming fiscal year.

But the word in Toronto's financial community, at least among the 500 tax professionals attending the Mintz session, was that much of the savings resulting from deficit reduction will only pay the interest on previous excesses and "put us no further ahead," according to Mintz Matters, the firm's newsletter.

As far as issues facing the Jewish community are concerned, there will be no changes in rules involving charities or in donating to them.

Wilson's tax raises will hit middle-class wage earners hardest, Mintz predicts.

And in the short term, much of the reduction in the deficit will come from those tax increases, rather than from a decrease in government spending, the company adds.

Mintz accountants say Wilson should have gotten tough with high income earners by eliminating their government benefits, such as old age pensions and family allowances: "We feel it's time universality was dealt with. We feel the richer Canadians would not object to the termination" of these benefits.

As well, Wilson's across-the-board minimum tax for higher wage earners, proposed last year, "will add tremendous complexity to an already complex tax system."

Some of the recommendations Mintz makes for living with the budget include:

☐ deferring income from 1986 to 1987, since the top income bracket in Ontario will go from 55.5% this year to 52% next year. The deferral will mean a 3.5% saving. This is one way to get around the 3% permanent personal surtax in the budget.

☐ incorporating unincorporated businesses, particularly those involved in manufacturing, to take advantage of the reduced corporate tax rate. Overall, however, the reduction in the corporate tax, from a 5% surtax, which will expire this year, to a 3% surtax in 1987, is "generally insiginificant."

☐ letting dividend income accumulate in a corporation in the hope that personal tax rates drop.

Mintz also says the government should do away with the capital gains exemption, introduced in Wilson's May, 1986 budget. While the exemption was "a nice gift," it is "ill conceived and unwarranted" for a government concerned with fairness.

The only solution to Canada's declining dollar, Mintz adds, is to keep interest rates high. On the other hand, lower interest rates in the past few years are something the financial community does "not want to live without."

Overall, Wilson's budget leaves the tax system "the same as the one in existence almost 10 years ago."

Economics plays a major role at Bar-Ilan U

TEL AVIV —

As Israel grapples to reduce imports, boost exports and halt the inflationary spiral, one Israeli institution is playing a unique role — Bar-Ilan's School of Economics and Business, where 1,600 young men and women are being trained for leadership roles as executives and managers in the country's private and public sectors.

The $10 million school, soon to have its own building, puts major emphasis on North American business management methods geared to Israel's specific needs. It is the country's only institution that grants undergraduate and graduate degrees in business administration, offering courses in marketing, industrial psychology, labor relations and foreign trade, among others.

A special project is the Brookdale Program for Advanced Studies, which provides scholarships to graduate students of outstanding promise, as well as visiting professorships and fellowships.

In addition to offering a full curriculum in economics, business administration and accounting, the school operates the Economics Research Institute, which monitors the continuing needs of the Israeli economy, and a Management Training Centre that helps working executives improve their job performance.

Close cooperation between the classroom and the workplace — following the established North American pattern — is assured by bringing leading business and public figures into close contact with the academic staff.

Central to the new school's fundamental approach is the principle that the training of Israel's future business leaders must focus not only on academic subjects but also on the issue of business ethics, vital to an institution rooted in Jewish tradition.

Business failures drop in January

TORONTO —

Business failures for January 1986 were down 12% compared to the same month in 1985 reports Dun & Bradstreet Canada Limited.

The following is a summary of failures by province. The number of January 1986 failures by province with January 1985 figures in brackets were:

Ontario 227 (245); Quebec 208 (304); Alberta 128 (73); British Columbia 113 (148); Manitoba 29 (22); Saskatchewan 28 (29); Nova Scotia 5 (5); Newfoundland 2 (8); Prince Edward Island 2 (—); and New Brunswick 1 (4).

Total reported liabilities as result of business failures in January 1986 amounted to $107,791,993.

Of the total failures for January, 28% were in retail trades, 21% in service industries, 16% in construction trades, 9% in manufacturing and 7% in wholesale trade.

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Herzog to open meeting

Diamond conference set

Industry displays return to stability

TEL AVIV —
The Israel diamond branch is preparing for the participation of about 1,000 diamond executives from 25 countries at the upcoming 23rd World Diamond Congress, to be held here June 29-July 3.

Israeli President Chaim Herzog will open the Diamond Congress and the country's principal political leaders are scheduled to address the gathering. At the same time the Harry Oppenheimer Diamond Museum in Israel will be opened, depicting the history of this country's major foreign trade branch, the congress says in a statement.

The biannual meetings of the World Federation of Diamond Bourses and of the International Diamond Manufacturers Association will be held in the wake of a return to stability of the worldwide gem diamond trade, the statement says.

This announcement coincides with an optimistic report from Ramat-Gan about the state of the emerald trade. According to the Israeli Emerald Cutters Association, emerald cutting plants are working at capacity for the first time in almost five years.

Efraim Tick, president of the association, reported recently that large supplies of high quality emeralds, aquamarines and tanzanites from mainly African and also South American sources have been acquired recently by Israeli manufacturers.

"It has been years," Tick stated, "since such impressive stocks of gemstones, in terms of both quality and quantity, have been available to the Israeli lapidaries. The emeralds now being processed include a wide variety of types ranging up to large sizes of several carats and more, of the finest color and clarity."

Tick predicted that the Israel emerald industry will now experience a dynamic return to growth like its "big brother," Israel's diamond trade, which increased exports by 22% during 1985 to more than $1.2 billion.

For information on attending the Diamond Congress, write the Secretariat, Kenes Congress and Tours, POB 5006, Tel Aviv, Israel 61500; or phone: (03) 654572.

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* * * *

All classified headings and sub-headings are in alphabetical order.

* * * *

The policy of The Canadian Jewish News is to request payment in advance for all ads.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

Call **483-9978** *before* **Wednesday** at **4 p.m.**, week preceding issue date.

ACCOMMODATION WANTED

Looking for apartment. Willing to do light housekeeping, babysitting. Call 481-2393.

ANNOUNCEMENTS

Concord Hotel - Easter Weekend - Four nights March 27 - 30. All meals. $388 + bus $95. Jean Bond 226-4136. Goliger's Travel 482-6530.

Women In Red Party
Sunday, March 9th 8:00 p.m. Bellair Cafe (upstairs) 10 Cumberland St. Dress Code. Women in Red. Cover $7.00.

Mingle & Dance
Singles 25-45 Monday 8:00 p.m. March 10th. Maxwell's Mix - 4899 Yonge St. (Sheppard) Admission $7.00. Information 481-3759.

Jewish Information Service would be pleased to have you volunteer at outreach booths placed in supermarkets and public meetings. 635-5600.

APARTMENTS FOR RENT

Bathurst-Eglinton. Ground floor. Newly rebuilt. 2 bedroom, 2 bathrooms, laundry room in a 4-plex. Parking available. Immediate occupancy. $995. 781-6693, 638-7733.

ARTICLES FOR SALE

Fendi Mink Coat as seen in Vogue, exquisite classic style, full length, colour pecan, as new $9,000.00. P.O. Box 0377, The Canadian Jewish News, 6900 Decarie, Suite 157, Montreal, Que. H3X 2T8.

Support Neot Kedumim
Israel's Biblical Landscape Reserve. 8 Beautiful notes $7.50. Director Noga Hareuveni's prize winning books: Nature in our Biblical Heritage. Tree and Shrubs in our Biblical Heritage. $19 U.S. each/$36.00 U.S. for both. Call 781-1214.

BUSINESS FOR SALE

FINANCIAL OPPORTUNITIES MORTGAGE
Need a new mortgage?
Need top renew a mortgage?
Call now for today's % rate.
No fees 787-7854.
E. MESSINGER R.E.

BUSINESS FOR SALE

Catering + Gourmet Store. $4,000 wkly. Long lease in plaza. Bill Saltzman 663-6000. Simcoe R.E. Ltd. Rltr.

CONDONIMINUMS FOR RENT

Lakefront condo. "Harbourfront." 1 bedroom, parking + beautiful view. Available April 7. $1,000. 630-4467.

CONDOMINIUMS FOR SALE

****FOREST HILLS****
- **2 Bd. Hemispheres II**
  1,240 - 1,520 sq. ft.
  ****SKYVIEW****
- **1 Bd. + den**
  MR. SETH 630-1999

SETH REALTY LTD.

**** 3000 BATHURST ****
Beautiful 2 bdrm + den, 2 baths. Air cond. Hardwood floors. Modern eat-in kitchen, security, superb location. Immed. occupancy. Sales Office 789-9326.

3000 Bathurst - Beautiful 3 bedroom, 2-4pc. baths. Air-conditioned, hardwood floors, modern eat-in kitchen. 24 hr. security. Western exposure. Superb location. 363-1519.

Two bedroom - Forest Hills North. Bathurst-Highway 7. Seacove model. 8th floor. Tandem parking. All facilities. $129,900. Call Don or Paul. 851-8207.

Manhattan Place
Near Yonge - Sheppard subway. Immaculate luxury 2 bedroom condo with solarium, fireplace, upgraded, etc. etc., professionally decorated. $184,500. No agents. 225-6848 after 6:00 p.m. + weekends.

Missed out!? Forest Hills North. Thornhill. "Luxury Bayside Model". Facing park, 2 bedrooms + sunroom, 2 full bathrooms, eat in kitchen. Available Summer '86. Extras . . . Serious inquiries only. 636-6080.

Brand new 2 bedroom + Florida room, penthouse, across new Promenade Plaza. Call mornings & evenings. 630-5580.

CONDOMINIUMS FOR SALE

Bathurst-Highway 7. Luxury 2 bedrooms, 2 baths, 2 parking. May possession. $123,900. 635-8486.

Bathurst Centre. Luxury new 2 bedroom "Riviera." Balcony, many upgrades. Sale or rent. 493-5535.

***BATHURST-FINCH**
3 BDRMS., GARAGE
130 NEPTUNE
- 3 bdrms. —
- 2 baths —
- 5 appl.

53 NEPTUNE —
2 BDRMS.
- Low upkeep

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633-7777
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BATHURST-No. 7
Penthouse! 2 bdrm., upgrades. Andy Reti, 731-7111.

LUXURY 2 BDRM.
Fla. rm., $125,900. Bella Beer, 731-7111.
UNGERMAN RLTY. RLTR.

BATHURST-HILLHURST
Hillhurst Towers. Exclusive 1 suite per flr. 3 bdrm., 2,500 sq. ft., $325,000. 731-7111. UNGERMAN RLTY. RLTR.

ANTIBES DRIVE CORNER UNIT
Beautiful 3 bdrm., 2-4 pc. bthrms., Florida rm., A/C, 1 pkg. space, access to community center. Etan, Days 222-1115 Evenings 225-7568. Principals only. JOSEPH A. SKAPURA R.E. BRKR.

SKYMARK REVIEW DON MILLS & FINCH
Choice of 1 or 2-bdrm.+ family. For private viewing, please call Mr. Santee Leung, the Skymark Specialist, 441-2003, 24 hrs. on call + pager.

Santee Realty Inc.

COTTAGE FOR RENT

Belle Ewart waterfront. 2-3 bedroom luxury cottage. Modern kitchen. 4 piece bath. Sandy beach. June - Sept. 633-8903.

COTTAGES WANTED

Wish to buy Lakefront cottage or lot on Lake Simcoe. 889-5127. Allan.

Executive cottage to rent. 4 bedrooms. Muskoka. Must have easy access to shallow water. Season or August. Days 449-3535. Steve Morrison.

DOMESTIC HELP AVAILABLE

Cee Cee's Health Service. Available 24 hours. Specializing in health care aides & homemakers which provide professional care & service. 656-0872, 652-1832.

Portuguese, mature, educated lady of 35 presently in Toronto, wishes a job as a nannie or cook housekeeper, when returning to Canada in August. Good understanding of English & French, driver's license. Standard salary & weekends off, close to T.T.C. Please reply with working conditions to Box 8126, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Experienced cleaning lady from Europe wishes to work on Wednesdays and Fridays. 783-7627.

Israeli student seeks basement room/reduced rent apt. in exchange for evening babysitting house duties. 483-5574.

DOMESTIC HELP WANTED

Experienced live-in wanted - care for 3 children. References a must. 833-1167. King City area.

Senior citizen, widow, requires female companion evenings only and all weekend. Location—Forest Hill. Room & board. Salary negotiable. Call Mr. Cooper 488-8010.

CLASSIFIED ADS

DOMESTIC HELP WANTED

Lady (Yiddish speaking) to care for elderly Orthodox woman. 8-6 daily. 5 days weekly. 638-3517.

Mature cook/housekeeper. Live-in. Capable. Kind 1 child family. References. 781-8940.

FLORIDA CONDOMINIUMS FOR RENT

Hallandale III Islands - 1 bedroom convertible facing waterway & ocean. Large heated pool, tennis courts, all amenities. Available now. Days 677-6175. Evenings & weekends 678-1519.

FLORIDA CONDOMINIUMS FOR SALE

Two bedroom furnished condo in luxury complex on famous Hollywood Beach with fabulous water views. Must sell. $95,000. 2 bedroom condo at Boca West in Boca Raton. Must sell. $69,000. Call Mr. Curtis 9:00 a.m. - 5:00 p.m. at (313) 353-6655.

HELP WANTED

Notice to advertisers — the Ontario Human Rights Code prohibits discrimination because of age, sex, marital status, race, creed, color, nationality, ancestry or place of origin. In compliance with this code **The Canadian Jewish News** reserves the right to make the necessary changes in advertising copy.

Bookkeeper/Secretary wanted in small synagogue office 2½ days a week including Sunday mornings. Hours flexible. Paula. 638-5955 or 475-5360.

Fund Raiser/Exec. - Director Needed for activist Ethiopian Jewry Organization. Must be experienced in Fundraising at all levels, with proven ability in public advocacy, administration P.R., foreign relief projects. Send resume, writing sample, letter of interest + salary expectation by March 20 to Box 8122, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Regina's Dairy. Sheppard & Wilmington, Counter help wanted. Call 636-1044.

Typist
Bank Leumi Le-Israel (Canada) has an immediate opening for a clerk-typist. The successful candidate will be responsible for a wide range of clerical duties including telex operation, filing etc. Previous office experience an asset. Call L. Pileggi 365-1930.

Secretary
North "Y" — J.C.C., 20 hours per week, minimum 2 years experience. Top wages for top skills. Call Ellen, at 636-1880. Ext. 235.

E.C.E. teacher needed for jr. & sr. Nursery. Competitive wages, benefits, small classes. Bathurst-Sheppard area. Full & part time. Modern facilities. Operates 12 months. 638-6910.

Rabbi wanted for Midwest Traditional synagogue in growing Jewish community with established Day School. Pulpit experience required. 275 membership. Base salary $40,000 plus fringe benefits. Reply immediately, to **Meyer Lerner,** 5420 West 86th Street, Prairie Village, Ks. 66207. All resumes and pictures will be acknowledged.

HOUSES FOR SALE

Teaching positions available for school year 1986-1987 at Orthodox Hebrew Day School. Seeking experienced teachers in high school: Talmud, Chumash, Navi, Halacha, Jewish History. Attractive compensation package includes competitive salary, housing assistance, reduced tuition for faculty children. High-level workshops, in-service provided. Located in attractive Detroit suburb with all facilities for Orthodox families. Send resume, references to: Principal, Yeshivat Akiva, 27700 Southfield Rd., Lathrup Village, MI 48076.

HOUSES FOR RENT

Bathurst-Lawrence area. Lovely 2 bedroom bungalow, fireplace. 498-6070.

HOUSES FOR SALE

York Downs - Bathurst. 1 acre ravine lot newly decorated. 5 bedrooms, 5 washrooms, air conditioned, tennis court. Separate ground floor apt. Close to Synagogues & shopping. Immediate possession. $795,000. No agents. 638-7733, 781-6693.

Open House Sunday 11-5
345 Spring Gate Blvd.
Bathurst North of Steeles - "Spring Farm" over 2,700 sq. ft. of luxury. 2 storey 4 bedroom, 5 piece master ensuite. Main floor has powder room, family room with fireplace & vaulted ceiling, laundry room etc. Central air, neutral decor. $225,000. Evenings 881-8625. No Saturday calls.

BAYVIEW/S. OF STEELES
2 storey, detached, brick, dble. garage, 4 bdrms., fin. bsmnt., lot 66'x130', cul-de-sac, bus to Finch subway. $229,500. Tony Tsang, 474-0500/ 226-5981. LIVING REALTY RLTR.

Canada Trust Realtor

GREAT LOCATION & VALUE
$152,900. 3-bdrm. 2-stry., f.r. with f.p.; master bdrm., 5-pce. ens. White kit. & brkft. area, walkout to large yard from din. rm. Prestige Springfarm area, Yonge & Clark; close to new plaza, schools, etc. S. Grimman, 223-2110.

* * *

BATHURST/FINCH BEAUTY
$146,900. 4-bdrm. 2-stry., lge. modern semi, with fin. bsmt., rich finishes; cent. air & vac. Close to TTC, shopping, schools, park, arena, library, synagogue; quiet child-safe neighborhood. A. Dovenman, 223-2110.

* * *

BATHURST/WILSON
5-bdrm. 2-stry., brkft., powder, fam. on main, 4 baths, sauna, att. gar., cent. air. Reduced. Convenient to bus, shops, synagogue, schools. Make an offer. S. Banack, 783-3333.

* * *

SKYMARK I — LUXURY PLUS
3303 Don Mills Rd. Corner suite, new Canac kitchen, fam. rm. w/balcony, very lge. liv. & din. rm., panelled & insulated Florida rm., 2-car park. Laura Barnett, 783-3333 or 491-1444.

* * *

CHOOSE YOUR CONDOS
*155 Marlee, 2-bdrm., 3-bdrm., indoor pool.
*College & Yonge, 2-bdrm., luxury bldg., $132,000, view & spa.
*Forest Hill/Torresdale, 2-bdrm., 3-bdrm. from $133,000, luxury +++.
*Bloor/Avenue Rd., 2-bdrm., luxury bldg.
D. Abraham, 783-3333.

The Canada Trust Company

Forest Hill

REAL ESTATE INC.•REALTOR 488•2875

***DO YOUR OWN THING — INTERESTED?**
Just reduced!! 3 bdrms. Detached. Excellent location! Won't last! Evelyn Weinstein 488-2875.

***WALK TO SHUL — $269,000**
4 bdrm family home. Move-in condition. Large living and dining rooms. Won't last! Gloria Cole/Judy Hendler 488-2875.

***RIDGEGATE BEAUTY! PRICED TO SELL!**
$279,000. Spacious entry. Family room - walkout to cedar deck. 4 bdrms + master sitting room. Large lot. Jeffrey Wagman 488-2875.

***SHARP TOWNHOME — YONGE & ST. CLAIR**
Quality built! Vaulted ceiling. Walkout to family room. Private patio. 3 bdrms. 3 baths. Imm. poss. $529,000. David Wagman 488-2875.

***LOWER VILLAGE TOWNHOUSE! $559,000**
Spacious entry! Mn. floor den. Huge master with fireplace. (Marble en suite) Dble garage. Deep lot. Eleanor Wagman 488-2875.

***LOWER VILLAGE — GEORGIAN GEM**
$695,000 Charming 2 storey. Main floor family room. 4 bdrms. + master library. C.A.C. Dble garage. Eleanor Wagman 488-2875.

***LOWER VILLAGE — SUPREME LOT!**
Wonderful entertaining area where kitchen, breakfast, family & games room flow cheerfully together to create a delightful house to live in. 6 bdrms. 4 baths. +++ Eleanor Wagman 488-2875.

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Paul Slavens REAL ESTATE LTD REALTOR

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BAYVIEW & NORTH PROPERTIES

"VICTORIA WOODS" — DENLOW/BAYVIEW
$315,000. Smashing 4 bdrm. 2-storey. Family rm. w/fireplace. W/o to garden & inground pool. Fin. lower level. Sauna. Central air. Call Eleanor Stanton, 483-4337.

* * *

LAWRENCE PARK — A RARE FIND
Spectacular 3-storey 6 bdrm. residence. Main flr. family rm. w/fireplace & den. 5 baths. Nestled on a 220 ft. lot w/inground pool. Call Gary Mitchell, 483-4337.

* * *

A RARE FIND — YORK MILLS DUPLEX
$435,000. Each suite has wonderful principal rms., 3 bdrms. Ideal for live-in and collect the rent. For details call Susan Short, 483-4337.

* * *

BLUFFWOOD/STEELES — $339,000
Inviting 4 bdrm. home. Breathtaking ravine setting. Main flr. family rm. w/fireplace. Fin. lower level w/exercise rm. & sauna. Call Harvey Cooper, 483-4337.

* * *

COUNTRY LIVING IN THE CITY — $489,000
Bayview/Fifeshire. Elegant 4 bdrm. home w/inground pool. Main flr. family rm + library. Call Jack Solomon. SOLD

* * *

MOVE RIGHT IN & ENJOY — $235,000
Stunning kitchen w/adjoining family rm. W/o to cedar deck. 3-4 bdrms., 3 bath. Central air. Great financing. Call Jack Solomon, 483-4337. SOLD

483-4337

ROYAL LePAGE

1ST AD. GERMAN MILLS: DON MILLS/STEELES
$144,900 Tudor Style, Lovely Family Home, Fin. Bsmt., 4 Bdrm., Recently Painted, Good Drive-By Appeal, Many Extras, To See Call Warren Cooper 221-5515.

* * *

1ST AD: THORNHILL BEAUTY:
$137,900 Don Mills/Steeles, 4 Bdrm. + Mn. Flr. Fam. Rm., Loaded: F/Place + Hardwood Flr. + Cent. Air, Immediate Poss'n, Won't Last, Act Fast, Call Warren Cooper 221-5515.

* * *

BAYVIEW/WILLOWBROOK ELEGANCE!
$184,900 April Poss., 4 Bdrms., Air Cond., Sunken LR/Fam. Rm., Nice Kitchen, Southern Exp., Landscaped, Close to Facilities, Joan E. Landy 221-5515.

* * *

BATHURST/SOUTH OF STEELES
$259,000 Luxury Home, Double Garage, 7 Large Rms., Den with Walkout to Patio, Huge Recreation Rm., 4 Washrooms, Sauna, Finished Laundry Rm., 2 Fireplaces, Central Air, Sam Wasserman 961-4444.

* * *

AVENUE RD./ST. CLAIR LUXURY CONDOMINIUM
$224,900 Professionally Decorated 2 Bedroom, 2 Baths, Ensuite Plus Powder Rm., 3 Appliances, Garden View, Eastern Exposure, B. Dawe or T. Vezina 961-4444.

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BAYVIEW-SOUTH STEELES
$139,900 Stunning Updated Backsplit, Semi on Quiet Crt., New Kit., Fam. Rm., Fin. Bsmt., C/A, Plus! Evelyn Kendall 487-7101.

* * *

SPACIOUS GARDEN TOWNHOME
$129,650 Just Listed 2 Storey, 3 Bdrm., 3 Baths, Sunken Living Rm. with Fireplace, Fam. Rm., 2 Car Pkg., Cent. Air, 2,300 Sq. Ft., Rhonda Abony 635-1170.

* * *

TOWNHOUSE — DON MILLS-STEELES
$109,900 3 Baths, 4 Bdrms., Cent. Air, Air Cleaner, Power Humidifier, Rec. Rm., Much More Dorothy Biback 635-1170.

* * *

CALL THE CONDO SPECIALIST!!
$549,000 — 110 Bloor W. - 3 Bdrms. - Approx. 3,300 — Sq. Ft., Fireplace
$250,000 — Renaissance - 2 Bdrms.
$235,000 — Hazelton Lanes - 2 Bdrms., 2½ Baths.
$214,900 — Granite Place - 2 Bdrms.
$189,000 — The Wellington - Unique Floor Plan - 2 — Bdrms.
$159,900 — Harbour Square - Split Level - 1 Bdrm.
$129,500 — Granite Place - Single's One Bedroom.
Call me to discuss all the Possibilities of Buying and Selling. Elli Davis 921-1112 or 968-6881.

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COUNTRY SETTING IN THE LOWER VILLAGE
Your choice of a luxury residence to be built by Kellner-Jourdan. Buy now & participate in the design of your home. Call Syma Solomon or Eve Hillman, 483-4337.

* * *

LOWER VILLAGE EXCLUSIVE — $735,000
Impressive 4-5 bdrm. residence. Grand entrance. Grand library. Central air. Inground pool. Call Elaine Goldenberg, 483-4337.

* * *

LOWER VILLAGE — RESTYLED WITH FLAIR
$675,000. Traditional 5 bdrm. residence. Main flr. family rm. w/fireplace + w/o to beautiful garden. Central air. Tastefully updated. Call Shawnee Slan, 483-4337.

* * *

LOWER VILLAGE — OUTSTANDING VALUE!
$549,000. Wonderful living rm. & dining rm. for entertaining. 4 great bdrms. Main flr. library. Lower level family rm. w/fireplace. Let me show you. Call Miriam Aiken, 483-4337.

* * *

NEW OFFERING — BRIAR HILL/CALDOW
$469,000. Fabulous family rm. w/fireplace; new kitchen; main flr. laundry rm. & powder rm. 5 bdrms.; glamorous master ensuite. Call Syma Solomon, 483-4337.

* * *

UPPER VILLAGE — $259,000
Stunningly updated. 3 bdrms.; 3 baths. Fin. lower level w/family rm. Central air. Call Don Wagman, 483-4337.

CENTRAL PROPERTIES

STRATHALLAN BEAUTY — $545,000
Gorgeous 4 bdrm. Tudor. Gracious principal rms. 3 full baths on 2nd. Stunning kitchen/family rm. Manicured pool-size garden. Call Eve Hillman, 483-4337.

* * *

OFFICE/HOME — YONGE/ST. CLAIR
$399,000. Terrific opportunity to estblish professional offices in your own home. For details call Jack Solomon, 483-4337.

* * *

BATHURST/GLENCAIRN — $389,000
Smashing 4 bdrm. home. Ultra kitchen. Fin. lower level w/help's quarters. Beautiful garden w/inground pool. Call Gertrude Kerbel, 483-4337.

* * *

NEW EXCLUSIVE — $379,000
Classic Centre hall 4 bdrm. home. Main flr. den & powder rm. Master ensuite. Spacious lower level. Call Harold Hillman. SOLD

* * *

GLENGROVE/MONA — $349,000
Delightful stone front 2-storey on picturesque 170' lot w/inground pool. 3 bdrms. (master ensuite). Main flr. powder rm. Call Linda Rose, 483-4337.

* * *

EXCITEMENT IN THE AIR — BRAND NEW
2 new townhouses to be built in prime Forest Hill. Over 2,200 sq. ft. + fin. lower level. Call Shirley Sugar, 483-4337.

* * *

CHIC TOWNHOUSE IN THE BAKERY
$279,900. Yonge/Summerhill. 3 bdrms.; 4 baths. Designer decorated. Steps to all amenities. Call Elaine Goldenberg, 483-4337.

* * *

CASTLEWOOD BUNGALOW — $228,000
Absolutely gorgeous! Completely renovated. Fabulous white kitchen. Stunning 3 pc. bath, lrg. master. Private drive. Truly a gem! Call Elaine Chelin, 483-4337. SOLD

CONDOMINIUM RESIDENCES

VIEW THE CITY LIGHTS — $439,000
2,600 sq. ft. of luxurious living w/spectacular view from all rooms. 2 bdrms.; 3 baths (master ensuite). Call Elaine Yaffe, 483-4337.

* * *

UNBEATABLE VALUE- — MIDTOWN
Luxurious 3 bdrm. + den suite. Eat-in kitchen; fireplace; 3 baths; laundry rm. 2 prkg. spaces. Call Syma Solomon, 483-4337.

* * *

PRESTIGIOUS CONDO RESIDENCE — 150 HEATH
Grand & spacious suite. Approx. 2,000 sq. ft. Tastefully upgraded & with extras. Valet parking & concierge. Call Edith Weiss, 483-4337.

* * *

260 HEATH ST. W — $179,000
Perfect alternative. Large 2 bdrm. suite. Den/2nd bdrm. Lots of extras. Hurry for this one! Call Susan Short; 483-4337. SOLD

483-4337

Classified Ads

HOUSES FOR SALE

SADIE MORANIS
LIMITED REALTOR
449-2020 487-4343
PERSONALIZED SERVICE—QUALITY HOMES

YORK MILLS-BAYVIEW FABULOUS RAVINE
$575,000. The maximum in living space. 5 bdrms., 3 baths, sunken living room. Finished basement. Natalie Schacter 449-2020.

* * *

WOULD YOU LIKE TO SEE THIS HOME?
$475,000. If you check it out the value is 100%! 4 + bdrms., fam. rm. + den, lot + +. Don't miss out. Roslyn Avery 487-4343.

* * *

BANBURY RD. YORK MILLS CURB APPEAL
$389,900. Fabulous decor! Custom floor plan. Oversized principal rooms. Cac, cen. vacuum, fin. lower. Heddy Blaug, 449-2020.

* * *

HOGGS HOLLOW — FABULOUS VIEW
$389,500. Sitting in the hill. 4 bdrms., family rm., den, rec. rm., cent. air. Very special. Natalie Schacter 449-2020.

* * *

YORK MILLS — CALIFORNIA STYLING!
$374,900. Cust. 3 lev., 4,000 + sq. ft., 3 fp's, master ste., w/dressg. rm. + 5 pc., 5 w/o, fam./den/rec./billiard rms. M. Dick 449-2020.

* * *

LESLIE-McNICOLL RAVINE 5 BDRM.
$315,000. Contemporary 2 storey, unique design, 5 baths, w/o bsmt., sauna, central vacuum. Judy Horvath 449-2020.

* * *

***BATHURST-SHEPPARD — JUST LISTED!**
$244,900 Backsplit, 3 drs from park. Ingr. pool, fam. rm. W/o to deck, sauna, 2½ baths. Upgrades. Marion Dick 449-2020.

Midtown Properties

⅓ ACRE RAVINE PROPERTY — SUPERB!
$1,350,000. Your city mansion, pool, tennis court, fab. prime. rms. A home to dream about & now buy. Roslyn Avery 487-4343.

* * *

GLENORCHY-ROYAL OAK — NEW OFFERING
$625,000. Space galore! Main floor family rm. & den, 4 bdrms., maid's quarters. Great value! Natalie Schacter 449-2020.

* * *

JUST LISTED! LAWRENCE PARK!
$589,000. Superb centre hall. Gorgeous gumwood thruout. New kitchen, 6 bdrm., family rm., ingr. pool. J. Horvath, B. Bunting 449-2020.

* * *

JUST REDUCED SPECTACULAR RAVINE
$549,000. Glenorchy Area. 4 bdrm. on main + fam. rm., excellent in-law or help's quarters. W/o low. lev., almond kit. Sandi Kert 449-2020.

* * *

RAVINE LOCATION IN MOORE PARK
$535,000. The perfect big small house: lovely princ. rms, new kitchen & baths, 2 storey, 3 bdrm. + den. Sally Moore 487-4343.

* * *

VALUE! YONGE/ST. CLAIR DUPLEX!!
$379,000. Fabulous renovation! Oversized 3/2-bdrm, white eat-in kits, dble. garage, super income! Terry Moranis 449-2020.

* * *

LAWRENCE PARK — BLDING LOTS — 3 LEFT
$259,000. Ready to go. Don't miss this opportunity. Call Barbara Barker for further details. 449-2020.

RAVINE PARADISE LESLIE & FINCH
Sumptuous & gracious 2 storey home, features 5 generous-sized bdrms., & family rm. on main floor. Finished lower level w/open brick fireplace, wet bar & walkout to ravine, dble. garage. Perfect for large family & entertaining. Just listed — don't wait till it's sold. Mr. Santee Leung, 441-2003, 24 hrs. on call + pager.

Santee Realty Inc.

***HOT NEW LISTING — ¾ BATHURST & STEELES**
$269,000 4 bdrms, 4 baths, 2 storey, all brick. C.A.C. Loads of extras. Backing onto park. Walk to synagogue. Gil Flowerday 494-SOLD.
RE/MAX ELITE REALTY LTD.

***FINCH-LESLIE NEW LISTING!**
Spacious 6 room semi. 3 bdrms + 4th or den, 2 bathrms. Side door. Lge. Hollywood kit. attached garage. 1,600 sq. ft. Asking $132,000. Goldie Kay 633-7777 or 635-6677.
ROSE HERSH LTD. RLTR.

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n. s. smith REALTOR

-BATHURST-EGLINTON
Charming 2-stry. det., 3-bdrm., 2 full baths, greatly updated, firepl. in liv. rm., July poss. Sally Rosen, 884-4425 or 630-3676.

* * *

BATHURST-FINCH
Spacious 4-bdrm. 2-stry. home, fin. bsmt., games rm. + 2 bdrm., 2-car gar., only $219,000. Sally Rosen, 884-4425 or 630-3676.

* * *

BATHURST-CLANTON PARK
3-bdrm. sidespl., decorator's delight, 3 baths, fam. rm., 50x150 lot, 2-car gar. Sally Rosen, 884-4425 or 630-3676.

LARNELL R. E. LTD.

$209,000
3 bdrm + tandem, 3 baths. Central air. Salvarani kitchen. Fin. bsmt. Agnes Carson 635-9945.

LESLIE-YORK MILLS
5 bdrm., mn.-flr. fam. rm. & library in exclusive area. Janet Rayka, 222-9707 MONTREAL TRUST CO. OF CDA.

HOUSES FOR SALE

Harvey Kalles
441-2888 REALTOR 488-4488
The name you can trust.

441-2888 NORTH 488-4488

***1ST AD! YORK MILLS GARDENS $449,000**
Super bungalow! Brand new Laurentide kitchen. Updated washroom, huge foyer. Skylights. Simone Stern/Marion Alberga 441-2888.

* * *

***BATHURST-CEDARCROFT $179,900**
Dutch clean 3 bdrm sidesplit. W/O family room, in-law apt. All appliances. A pleasure to show! Gloria Friedman 441-2888.

* * *

***BAYVIEW FAIRWAYS $175,000**
Super 3 bdrm., main floor family room, big garden. Toby Saltzman 441-2888.

* * *

***NEW LISTING! RIDGEGATE $295,000**
5 bdrms, fabulous 170' ravine lot. Many upgrades. Shows to perfection! 2 fireplaces. Huge family room. W/O to cedar deck. Pearl / Natalie 441-2888.

* * *

***BATHURST & BAYCREST CUSTOM BUILT**
2 storey 4 bdrm, main floor family room, fin bsmt. Walk to Bathurst. Quality throughout. Carole Lazer 488-4488.

* * *

***2 ACRES — INDOOR POOL — TENNIS COURT**
$2,950,000. Prime estate in Bridle Path area. Skylights-greenhouse windows — walls of glass flood this ultra contemporary with sunshine. Most sophisticated heating system. Absolutely no expense spared! Elise Kalles 488-4488.

* * *

***YORK MILLS/LESLIE 5 BEDROOM — TENNIS COURTS**
$379,000 Spacious 2 storey with main floor family room & library. Fabulous lot with tennis court. Pearl Garfinkel 488-4488.

* * *

***RIDGEGATE 3 BDRM DETACHED**
$159,000 Lovely 2 storey on quiet court. Finished bsmt. Move-in condition. Pearl Garfinkel 488-4488.

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Panoramic South view from floor to ceiling windows! Wonderful entertaining space. 2 bdrm, 2 en suites, den. G. Friedman 441-2888.

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BAYVIEW-STEELES "QUIET COURT"
$274,900. 4 bdrm, 4 baths, main floor family rm + den, finished bsmt, sauna. Betty Goldkind 736-1100.

* * *

BATHURST-STEELES $139,900
3 bdrms, master + full ensuite, family rm + fireplace, Hollywood kitchen. Al Siudsky 736-1100.

* * *

YONGE-STEELES $174,900
3 bdrm sidesplit, main floor family rm, 60 x 130 lot, must be sold! Steve Nadajewski 736-1100.

* * *

BATHURST-STEELES $214,900
Magnificent 4 bdrm, master retreat, family size kitchen, backs onto park, extras galore! Leah Gorlicky 736-1100.

* * *

BATHURST-SHEPPARD ONLY $134,900
3 bdrm, center hall bungalow, 2 bdrm in-law apt. Deep lot, quiet cul de sac. Maxine Povering 736-1100.

* * *

BATHURST-STEELES "WIDE LOT"
$174,900. 4 bdrms, 3 baths, circular staircase, white kitchen, double garage. Leslie Stromberg 736-1100.

* * *

LESLIE-SHEPPARD "EXCITING RENOVATION"
$329,000. 5 huge bdrms, 20' family rm. Rosewood panelled, finished bsmt. Maxine Povering 736-1100.

* * *

NEW HOMES — BATHURST-STEELES
Only 5 left! Summer possession! Choose your model! Steve Nadajewski 736-1100.

* * *

THORNHILL — BACKING ONTO RAVINE!
$279,000. 1st ad! 3,100 sq. ft. huge pie shaped lot, stunning home! Maxine Povering 736-1100.

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1st time offered, custom built lg. split level, 3 bdrms. plus den, bath ensuite, Hollywood kitchen with w/o to cedar deck, built-in appls., ceramic floors, finished bsmt., 2 car gar., many extras. In move-in condition.

* * *

BATHURST-GLENCAIRN
$395,000, 4 bdrm. custom built, den, rec. rm., lge. kitchen, 2 w/o's, 3 baths. Hurry — won't last!

* * *

BATHURST-STEELES
3 bdrms., 3 baths, w/o, don't miss!

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BATHURST-MAJOR MACKENZIE
75' x 283' lot, 4 bdrm. bungalow, 2 baths, fin. bsmt., 2 car gar. Excellent potential. Close to schools & shopping. Harvey Mincer **633-7373.**

* * *

BATHURST VILLAGE
$234,900, executive 4 bdrm., 2 storey. European kitchen; den, fireplace, w/o's, 4 baths, sauna, whirlpool, many extras.

* * *

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Attractive Single Professional young woman interested in meeting refined gentleman in his 40's. Loves children. Box 8130, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Male 30, professional - self-employed, well established & financially secure; traditional interests - intellectual pursuits, travel, musician, outdoors. Box 8074, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

Slim, single, attractive lady, 39 (looks younger), enjoys skiing, tennis, movies, art, dining seeks caring, sensitive man, 36-48 with integrity. Box 2845, Globe & Mail, 444 Front Street W., Toronto, Ont. M5V 2S9.

Active, intelligent, attractive 5'5" - 130 lbs. lady seeks established, well groomed, 50+ gentleman. Box 8128, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1.

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BATHURST-STEELES NORTH
Excellent buy! 2 storey, mn. flr. fam. rm., fireplace, 3 bths., dble. gar., huge lot. Joe Salomon, 226-9770.

* * *

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Super raised bung., parquet flrs., ultra kitch., 5 appls., fin. rec. rm., 150' lot. Joe Salomon, 226-9770.

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Gorgeous condo suite, best view. Florida rm., 2 bths., super kitch., appls. Joe Salomon, 226-9770.

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Brand new 2 bdrm. condo, excellent location! Only $124,500. Celia Kalishenko, 226-9770.

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2 storey, 3 bdrm., many extras. $136,500. Celia Kalishenko, 226-9770.

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BATHURST-STEELES
Luxury townhouse, 3 bdrm., 3 bths., 2 w/o's, central air, fin. bsmnt., firepl., 6 appls. Prime area. Shelly Halpern, 226-9770.

* * *

BATHURST & ANTIBES TOWNHOUSE
3 bdrm., 2 bths., fin. bsmnt., appls., facing park. Buy now — late possession! Shelly Halpern, 226-9770.

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BATHURST VILLAGE BACKSPLIT
4 bdrm., fam. rm., fin. bsmnt., pool-size lot. Shelly Halpern, 226-9770.

HOUSES FOR SALE

ALAN UNGERMAN REALTY 731-7111

BATHURST-WILSON — JUST LISTED!
Beautiful 3 bdrm. bung., excellent updated condition. Fin. bsmnt., attached gar., 2 bths., fenced treed yard. $149,900. Joey Taylor, 731-7111.

* * *

BATHURST-LAWRENCE — BUNGALOW
Spacious 3 bdrm., 2 bdrm. bsmnt. in-law apt. Lg. lot. Super location. Evelyn Pollock, 731-7111.

* * *

BAYVIEW-WILLOWBROOK — JUST LISTED!
Lg. 4 bdrm., loaded with extras. Beautifully landscaped lg. lot. Close to everything! Michael Spagat, 731-7111.

* * *

HUNTER'S PT. — DREAM HOME!
Just listed! 5 bdrm., on gorgeous ravine lot. Finished lower lev., incl. sauna, exercise & billiard rms. Decorated throughout! $294,000. Michael Spagat, 731-7111.

* * *

BATHURST-FINCH — $139,900
Spacious 4 bdrm. backsplit, huge fam. rm., 4 pc. ensuite, w/o. bsmnt. Extras. Hurry! Ted Waxman, 731-7111.

* * *

BATHURST MANOR — UILTRA KITCHEN
Spacious 3 + bdrm. sidesplit, master ensuite, panelled den, dble. garage, close to amenities. Bella Beer, 731-7111.

* * *

BATHURST-STEELES — $149,900
Spacious, 3 + bdrms., master ensuite, mn. flr. fam. rm., professionally fin. bsmnt. + nannie's rm. Extras galore! Michael Spagat, 731-7111.

* * *

BATHURST-STEELES — JUST LISTED! 3 bdrms., fam. rm., fin. bsmnt., extras. Huge lot on quiet crt. Dillon Jones, 731-7111.

* * *

BATHURST-STEELES — OPPORTUNITY
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BATHURST-STEELES — $127,500
Fantastic starter home! 3 bdrms., ensuite, 5 appls., quiet crescent, walk to shuls & shopping. Michael Spagat, 731-7111.

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OBITUARIES

Finkelman, Samuel on February 22, 1986, late of Cheltenham Nursing Home.
Goldberg, Melville on February 19, 1986, late of 27 Fontainbleau Dr.
Green, Samuel on February 24, 1986, late of 120 Rosedale Valley Rd., #203.
Millstone, Bessie on February 23, 1986, late of 118 Sultana Ave.
Simon, Israel on February 21, 1986, late of 17 Elderberry Crt.

Steeles-College Memorial Chapel

C.J.N. Classifieds Really Do Work!

OBITUARIES

Torno, Barry on 2/13/86, late of 400 Walmer Rd., #1602, Toronto.
Bornstein, Eva on 2/13/86, late of 74 Pinewood Ave., Toronto.
Seligman, Louis on 2/14/86, late of 363 Castlefield Ave., Toronto.
Ross, Sara on 2/13/86, late of 15 Rockford Rd., #1106, Downsview.
Kupchik, David on 2/13/86, late of 8A St. Louis St., St. Jean-Sur-Richelieu.
Izenberg, Molly on 2/15/86, late of Lincoln Place Nursing Home, Tor., Ont.
Law, Fanny on 2/16/86, late of 10 Gypsy Roseway, Willowdale.
Prager, Rose on 2/16/86, late of 18 Austin Cres.
Kernes, Irena on 2/16/86, late of 38 Orchardview Blvd., #1405, Toronto.
Bearg, Esther on 2/19/86, late of Baycrest, Tor., Ont.
Taichman, Louis on 2/19/86, late of 428 Glengrove Ave. W., Tor., M5N 1X2.
Pinzer, Brina on 2/18/86, late of Baycrest, Tor., Ont.
Chapman, John on 2/19/86, late of 1201 Steeles Ave. W., #701, Will., M2R 3K1.
Signer, Morton on 2/19/86, late of 129 Sultana Ave., Toronto.

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3,000 sq. ft., 4 bdrms, 2 storey, main library & fam. rm, skylight, stained hardwood, white ceramics, walk-out bsmt. $249,000. BEV BURSTEIN 223-5100.

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Immaculate 4 bdrm, 2 storey link, large rms, fireplace, 3 walk-outs, att. garage, impressive foyer. Don't wait. Only $139,900. SARAH ROVET 224-2800.

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BATHURST-STEELES $139,900
3 bdrms, 2 storey, ensuite, gorgeous rec. room, fireplace & more. MR. VERRALL 224-2800.

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BATHURST-SPRING GATE — BEST BUY!
$158,000, 4 bdrms., ensuite, family rm, large kitchen, skylight, fireplace, central air. OLGA VERRALL 224-2800.

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BATHURST-NORTH STEELES — NEW
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* * *

BATHURST-CLARK DETACHED
2 storey, 3 bdrm, huge living & dining, family room + walk-out Hollywood kit, central air, dble garage, circular stairs, pot lights. PAUL PISTER 224-2800.

* * *

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3 bdrms, 2 storey, garage, fin. bsmt, hardwood flrs., move-in condition. Owner has bought! Must sell. LEON KOGAN 224-2800.

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ACLU, Wiesenthal settle museum dispute

LOS ANGELES (JTA) — The American Civil Liberties Union and the Simon Wiesenthal Center have announced the settlement of an ACLU lawsuit challenging a state grant of $5 million for the center's construction of a Museum of Tolerance on its Yeshiva University campus.

Filed suit

The ACLU filed the lawsuit last October in Los Angeles Superior Court on behalf of David and Rosetta Cohen, contending that the grant violated the state's mandated separation of church and state. The grant was approved by the state legislature and signed into law by Gov. George Deukmejian last July.

The settlement was announced at a news conference at the Greater Los Angeles Press Club. In a 12-page document outlining the terms of the settlement, the agreement asserted that the new building must be operated "in a non-sectarian manner" and its seminar rooms cannot be used for yeshiva classes.

Other terms of the settlement include a limitation on cross participation by board members of the center and the university, and that the Wiesenthal Center "shall make no loans, grants or other uncompensated transfers of its fund to (yeshiva) or for scholarships to students attending" the yeshiva.

The new building "will not be decorated with religious symbols," the agreement stated. It also said that the title to the land on which the museum will be built is to be transferred from the yeshiva to the Wiesenthal Center.

Wiesenthal Center officials said a major stumbling block in the protracted negotiations leading to the settlement was whether the center would remain open on the Sabbath and Jewish holidays. Agreement was finally reached which asserted that the museum will remain closed on these days, center official said.

In a statement, the center said it "has always been committed to the constitutional doctrines which separate church and state. This agreement recognizes this while at the same time does not compromise in any ways the goals and independent nature of the center's agenda."

Simcha advisor and gourmet cook

B'nai Torah caterer offers macrobiotic fare, too

By
CYNTHIA GASNER

TORONTO —

Most kosher caterers can make kugel, kishka and knishes, but here's one who offers kosher macrobiotic dishes as well.

"Some of my friends and clients who were health conscious asked me to prepare a macrobiotic menu and that's just what I did," says Miriam Myerowitz, kosher caterer, simcha advisor and gourmet cook.

The cheerful gastronome, who is the official caterer of Willowdale's B'nai Torah Synagogue, believes she can satisfy almost everyone's taste as a result of her experiences and travel.

"I started my experimental cooking while staying home and rearing my four children, and as wife of a rabbi, entertaining was part and parcel of our job.

"Many communities we lived in didn't have much in the way of prepared kosher food and I found myself constantly involved in sisterhood kitchens and catering for special guests including the Chief Rabbi of England and the Commonwealth, Israel Brodie, when he visited Australia."

Myerowitz was born in Germany and educated in England. Her family has spent time in many parts of Canada.

While living in Calgary 11 years ago, the culinary whiz seriously entered the catering business and five years later while living in Vancouver she established Miriam's Table — one of the few kosher catering establishments in the west.

Expanding her expertise, she catered kosher French, Italian, Chinese, MidEastern, Japanese and of course the good old Jewish favorites.

"Many times I flew all over Canada and even to the United States to accommodate some of my clients. I even prepared the food for an entire function — from hors d'ouevres to dessert for more than 200 people. It was packed in dry ice and flown to Saint John, New Brunswick."

And while she was on the West Coast, Myerowitz became known for the gourmet meals she catered for private yachts. "I catered for everything from one elegant dinner on a yacht to complete service for 12 people who were cruising the Gulf Islands for a week."

And what do you serve on a kosher yacht, I asked. "There were delicacies such as roast duckling with bing cherries, white chocolate mousse with brandied raspberries, and believe-it-or-not, even a caviar mousse," she answered.

And now, these and all of her other dishes are available at B'nai Torah which has recently completed a new, pleasantly decorated wing with a reception area, cocktail area, and a banquet room that seats 325 people or 250 with a large dance area.

Myerowitz, who has four grandchildren, caters French service or a casual buffet, house parties and conventions, or a simcha at a hotel. And if that's not enough she also does party planning — flowers, music, printing and even arrangements for the photographs.

In the 2½ years that Myerowitz has been in Toronto, she has become well known for her interesting variety of menus as well as her pleasant and helpful manner.

She can be reached at the B'nai Torah Synagogue and Community Centre, 465 Patricia Ave., Willowdale, M2R 2N1, or call (416) 225-3630.

Miriam Myerowitz, the international kosher caterer of the B'nai Torah Synagogue.

Na'amat plans tribute for Hall

TORONTO —

Television personality Monty Hall, Toronto Na'amat Pioneer Women's "Spiritual Father of the Year" 1986 will be honored at the organization's annual Adopt-a-Child Dinner on Thursday, May 22, at Beth Tzedec Synagogue.

The former Winnipegger is being recognized for his "outstanding philanthropic service on behalf of the handicapped, the underprivileged, hospitals, and disease foundations," the organizations says.

Hall is lifetime international chairman and chairman of the board of Variety Clubs International, the world's largest children's charity.

Among the previous recipients of the Na'amat award are Al Waxman, Helen Allan, Maureen Forrester and Rev. Roland deCorneille.

Adopt-a-Child funds full care homes for parentless and troubled children in Israel, as well as half of Israel's day care services including programs at absorption centres for Ethiopian refugees.

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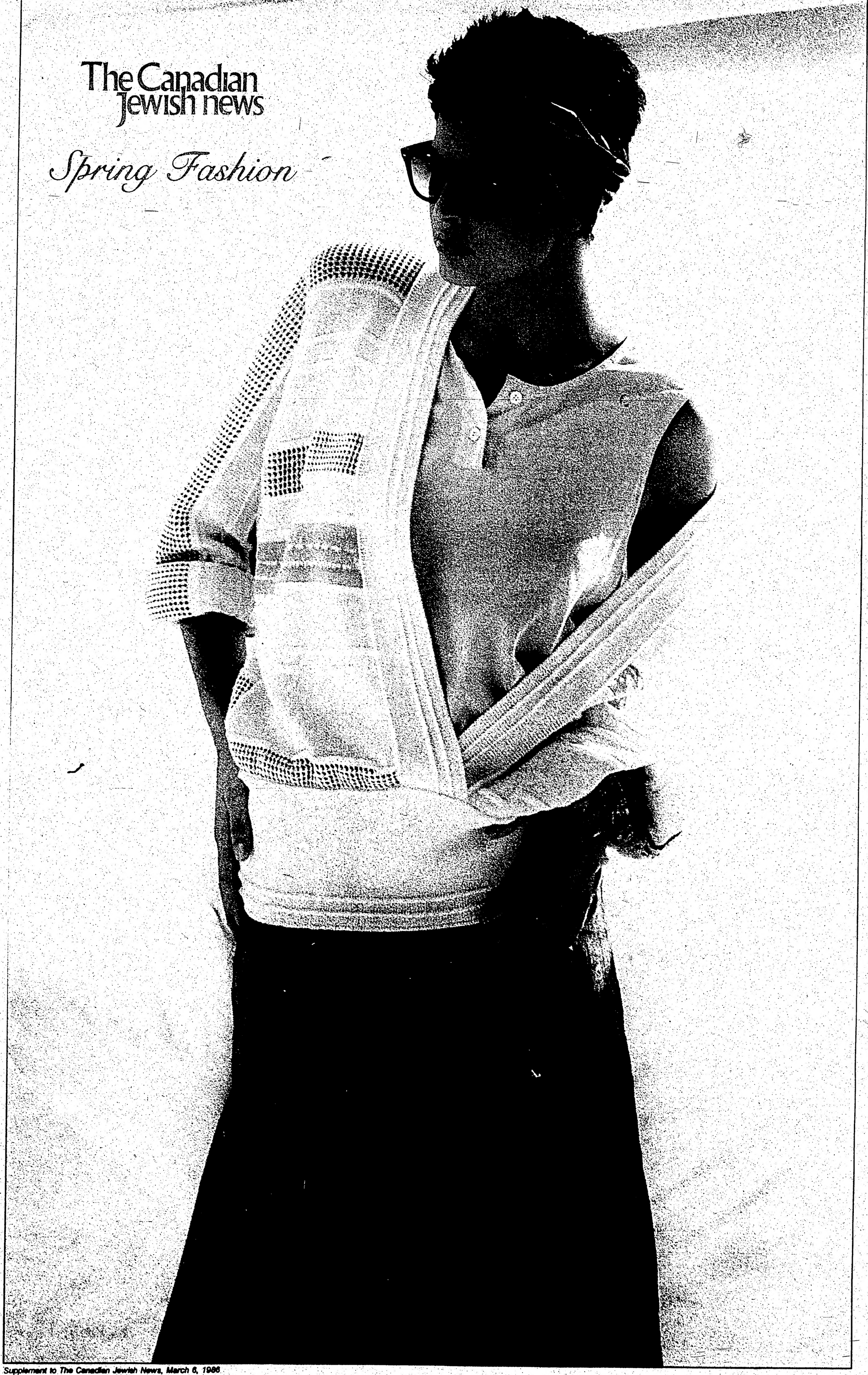
The Canadian Jewish news

Spring Fashion



Fashion

Designs range from one extreme to another

Decadent fabrics and rich colors highlight season

By
LISA TANT

(STYLE)

There will be an eclectic design collection for 1986 involving a melange of antique and native influence. It will be a year of decadent fabrics, rich full colors and superb design details.

Romantic and opulent, lean and spare — from one extreme to another — are the two strong trends emerging for 1986. And in both, the fabric will say it all.

The ethnic Culture Club led by London's trendiest designers, coupled with the rich opulence of Renaissance masters will meet the clean simple American classics in a head-on collision.

However, all of the design trends are headed in one direction, with the currently popular oversized appeal being whittled down to a shapely feminine silhouette.

Renaissance — not the glitzy rock'n roll interpretations by Prince and Madonna, but a highly sophisticated elegant trend illustrated by deep, rich colors and complex patterned fabrics.

The luxurious stars — long waistcoats, patterned duster coats, for trimmings, incredibly ornate accessories.

And, above all, deliciously decadent fabrics with that essential shine — crushed velvet, satin, metallic lace, brocade and damask.

Meanwhile, America's favorites are reacting against this conspicuous magnificence with their own bare minimum point-of-view: Calvin Klein and Donna Karan are leading the pack to promote the clean true American lines adopted by the Europeans for spring with an added couture sophistication.

No fuss, no frills, free of exaggerated grandeur. The perennial favorites — soft loose trousers, ribbed turtlenecks, cutaway halter dresses, spare, bold accessories.

Bridging the gap is the highly visual Culture Club, offering a variety of alternatives to both spare and opulent fans.

Fabric — There'll be a wealth of opulence and shine. Period textiles will marry fashion with furniture for interior influenced designs and prints — rich brocades, tapestry patterns, antique wallpaper stripes, crushed velvet and moire taffeta will add sparkle to patterned daywear.

Satin will be the ultimate fabric of 86 injecting shine into every market in glittering array of chrome colors, and especially white; traditional menswear tweeds and checks will come greatly exaggerated and charged with colorful flecks and Lurex threads; linen, cotton and a new group of rejuvenated synthetics will fall behind rayon — summer's star attraction.

The blooming rose garden started it and, elegant to primitive, whimsical to downright eccentric, 1986 will be the year for prints.

By far, the most important design direction in years, no collection will be complete without a wide variety of playful conversational prints: Tutti Frutti — a Carmen Miranda fruit spectacular; Jungle Love — native and wildlife expeditions; Ice Age; Heavens Above; Geometrics; Wild West — cartoon or real-life sophistication.

They'll all be essential influences in every design trend of every market.

Color palette — Spring 86 signals the return of playful fresh colors — vibrant intense brights are making their mark in high sheen florals splashed against stark white or ink black; sunny pastel brights have replaced the icicle pastels of 85 to present a universal sportswear appeal; a delicate whisper of soft watercolors is floating on to the scene in feminine floral transparencies.

Directional details — Simple designs will highlight superb details which define the major trends for 1986.

Watch for: Large signature or coin buttons, asymmetrical closures, shirring or crushing created by overly-long hems, peplums, round or squared-off long back tails, hoods, lacing replacing traditional fasteners.

Elaborate trims and ornamental embellishments will contribute a couture sophistication to the year of elegance and taste — soutache braid, velvet trimmings, appliqued scroll-work and beading will create intricate motifs on exclusive designs.

Bare facts — Skin-tight jerseys of provocative transparencies — featuring revealing back detailing through geometric cutouts, lattice-work, sheer insets and bare midriffs will show off those super-fit modern bodies.

Seaside antics — Body-baring daring designs and passionate prints mean swimwear will wrap up summer's biggest trends in a nutshell.

The popular solid color suits of 85 will be buried in the sand as ultra-baring maillots and bikinis flock to the beach in the year's print revival — coin-size polka dots, woodblock batiks, outrageous fruit delights, primitive and old west cartoon designs.

A daring new escapade will bare undergarments masquerading as swimsuits — supporing the growing trend to inside-out bustiers, merry widows, underwire bras — all displayed in a devil-may-care attitude as fashion's big exposure.

Modestly-cut 2-piece suits will reveal actual bra straps, defined bra cups, tap pant shorts and lingerie lace.

The bottom line — Prominent in the new brocades and eccentric prints, pants will be fuller and wider for the sophisticated market but skinnier and tighter than ever for the trendy pop fans.

The best contemporary designs feature a high-shaped waist minus the band and soft full legs flaring from the hip.

Juniors, however, are embracing lean, mean, stretched-to-fit pants with a vengeance.

Best bets will be synthetic jersey long johns and ribbed leggings cropped midcalf (but only dabble cautiously in the high-published pop art bell bottoms).

Bridging the gap will be

[Cont'd. on Page 3]

Cover photo

For the sporty, casual woman, Bruestle offers cotton knits over lightweight separates.

Oscar de la Renta shows a spring look with this satin blouse and taffeta skirt with jeweled waistband. (Ronny Shinder photo)

Fashion

Something for all in this year's fashions

[Cont'd. from Page 2]

ethnic influenced Sarouel pants (Eastern-inspired skirt-like pants separating into two tightly pegged legs).

Jackets and coats — Leaning towards a fitted body conscious look, short and shapely jackets will crop up in every design story.

The bolero will be a perfect brief coverup for summer's hottest outfit (the bustiers and body hugging minis).

Accessories — Stand back for an accessory explosion as fashion fanatics turn to ornaments to make a very individual statement.

We've seen nothing like it, as major designs trends follow behind influential accessories.

The passionate love of eccentric prints are being reflected in accessories — whimsical cartoon figures, intricate tapestry designs and conversational fruit clusters are popping up in pins, hats, shoes, bags, earrings and even hosiery.

The single most important trend lies with the revival of the hoop earring in a variety of materials from frosty acrylics to hammered metals.

For a Laugh-In approach to accessories, try the enormous, frankly plastic hoop in brilliant chrome colors.

Decorative pins worn in multiples are becoming fashion's newest accessory look.

There's a pin for every fashion direction, from cast metal tribal shields to ornately jeweled baroque brooches.

Our Renaissance revival is being accompanied by a collection of vitally important accessories.

Brocade or lace court pumps are featuring large shiny buckles and curved Louis heels; tapestry pillbox hats, lace cravats, long sexy gloves stretched tight and clinging straight up the arm with the cuffs trimmed in jewels or fur (in leather and lace, silk and satin).

The next big accessory impact — authentic African jewelry. Look for large hammered discs and giant hoop earrings in silver and gold, shiny or with a matte finish; native or ancient Egyptian motifs such as tribal shield, ethnic masks, Sphinx and idols; rhinestones will be replaced by painted shells, amber beads and dancing silver coins.

For juniors — cartoon cannibals and palm trees in bright pastel necklaces, painted leather belts and satchels.

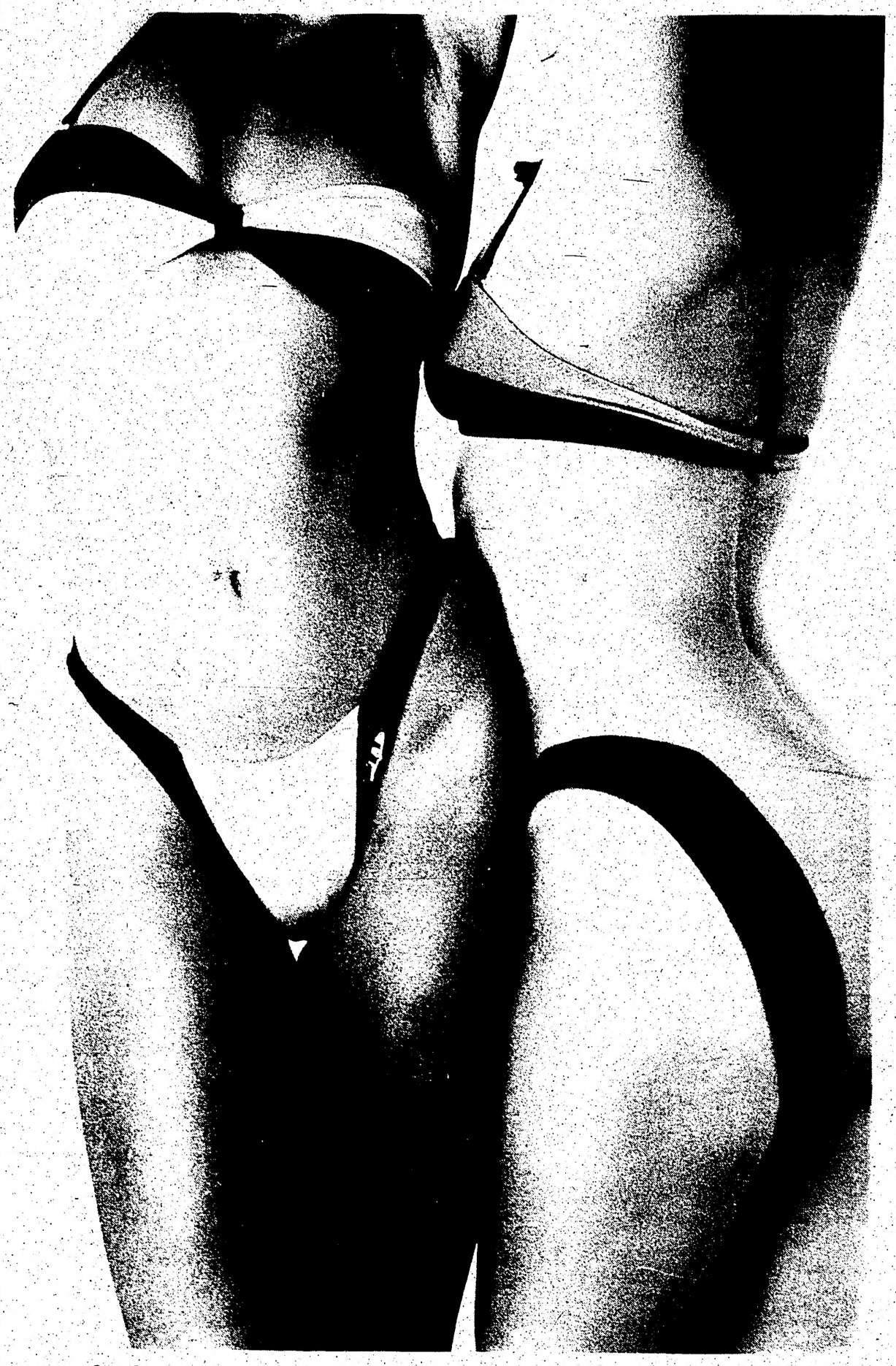
It seems premature but metallic accessories will be returning in a blaze of glory for 86.

It won't be the oversaturated casual look of a few years ago, but a sophisticated appeal applauding the year's thirst for glitter and luxury.

When we see gold lame blouses and sequinned sarongs in all the headlines. It's inevitable that a huge metallic accessory is following close on their heels.

Finishing touches to count on. Beautifully simple classics inspired by Chanel, colorful structured handbags, sculpted straw hats, superwide cinched belts, beaded, decorated shoes.

(Lisa Tant is editor of the Coombs Report — a fashion forecasting service for manufacturers and retailers offered by Coombs Consulting, Vancouver.)



Sea Queen stays in step with body-baring designs. (Ronny Shinder photo)

These outfits of ivory crushed satin, the fabric for 1986, are lavished with antique-look lace. By Rita Dennis for Almar, Toronto.

A star is born on St. Clair

The latest and hottest European imports for men are now available at Volpentesta Fashions, the newest jewel on the star-studded St. Clair strip.

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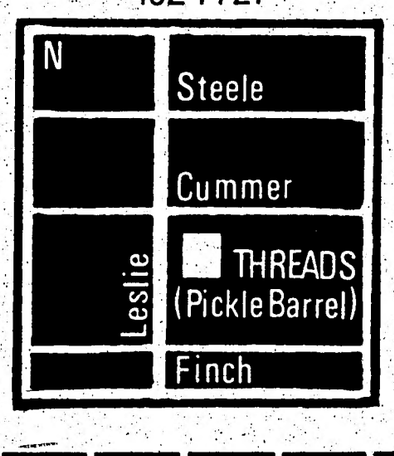

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Flowers play key role

Designer's collection dazzles

For fun and sun days a bold jungle print

By
NETTA ZUKERMAN

West coast manufacturer and designer, Mr. Jax is enriching the East Coast fashion scene with a dazzling collection this spring.

The unmistakeable Mr. Jax imprint in the clothing picture is to be found in exclusive stores and boutiques throughout the East.

Mr. Jax, which was taken over six years ago and transformed from menswear into women's sportswear, has evolved into a full collection which includes sports to evening and knitwear.

The dazzling spring collection is fresh in concept and colorfully flower-strewn in design.

Flowers invade the oversized Monte Carlo shirts. Sarong skirts, both long and short, or the triangular godet skirt (an offshoot of the popular tulip silhouette) echo flowers, flowers and yet more flowers!

Combined with solids, there are many options. Select a color for shirt or pants and then team up with other collectibles.

Then there are the soft poet skirts, pyjama pants and baggy walking shorts.

For sun and fun days — find a bold jungle print. Perhaps a halter top to be worn with matching linen oversized jacket. Add a contrasting bared top. Result — a sure-fire hit.

The linen component is very prominent — as is the whole cotton and linen story.

Then, briefly, there is the story of "cool wool." This fabric is made of the finest of woollen yarn. Its extreme lightweight quality affords it year round usuage. Much will be seen of this versatile material translated into fabulous looks.

Especially popular (my prediction) will be the grid pattern, which comes in two sets of colors — amethyst and jade on ink. Or daffodil and peri blue on ink.

Solids in a long cotton pull, designed in Vancouver and dyed in Italy, match one of the grid colors. An unmatchable outfit for any woman.

Part of the Mr. Jax collection.

Little Women

333 Eglinton Ave. W. 481-1394 Sizes 7-14 girls, 6-14 preteen, 3-13 junior

Invest wisely in makeup

By
DEBORAH
BLOOMENTHAL

NEW YORK —

Some women have a compulsion about makeup products, rushing to the beauty counter to buy this new lipstick or that new lotion.

Often, however, they invest more time, and money, than they have to — without necessarily reaping any beauty benefits.

Using makeup wisely and economically is a matter of learning where to shop, when to splurge and how best to use the products that are purchased.

Blend products

Models and makeup artists, whose beauty palettes consist of dozens of products that crisscross brand lines, rarely equate price with quality.

If low-cost products do not come in the range of colors or in the consistencies they favor, they compensate by blending two or more inexpensive products.

"Most of the things that I use regularly, and have stuck with, have been dime-store cosmetics or things that I find at flea markets and beauty-supply houses," says the well-known makeup artist Way Bandy.

"I have never been one for being a sucker about expensive cosmetics."

Carol Alt, a top cosmetics model, puts together an extensive but inexpensive lipstick wardrobe by buying a few basic colors and mixing them herself.

Her palette is an inexpensive plastic pill box, readily available at stores, that is divided into small compartments.

In each one, she puts a different color of lipstick. Then she dips into two or more colors with a lip brush to mix the shade she wants.

"Usually the cheaper lipsticks will have the basic colors," she says, "and they may also have weird things like gold and silver that you can mix with a red to give it a golden sheen."

Arline Friedman, vice president of cosmetics for Bloomingdale's, advises women to experiment with products before buying them, by trying testers at cosmetic counters or by having makeup artists apply makeup for them. (It is important, however, that tester products not be used on the lips or around the eyes, because of the possibility of contamination.)

Assuming one doesn't have the time, the interest or perhaps the skill to compensate for the color or formulation shortcomings of inexpensive products, on which ones should you splurge? And on which can you save?

"I'd spend the most on mascara, a good lipstick and a blusher," says Friedman. "If you don't buy a good mascara, it flakes off and it bleeds and it's all over your eyes. A good lipstick won't bleed, and a good shade of blusher blends with everything."

Alt would spend the most on a base and a powder. "If you don't have a good base and good powder, they will clog your pores," she says.

"I'm not really that concerned about my mascara or eye pencils, and I'll use any nail polish."

It pays to pay more for makeup

Bandy feels the products to spend more money on are in the area of skin treatment. "You don't get good treatment products in a dime store," he says.

The results of blind tests by more than 500 women across the country for The Buyer's Guide to Cosmetics, by Patricia Boughton and Martha Ellen Hughes (Random House, New York, 1981), showed that in the area of color cosmetics, "it pays to pay more for foundations and mascara."

"Not only did the higher-priced brands rate consistently better than the medium- and low-priced brands, but testers often found that the expensive foundations and mascaras lasted longer — a factor that reduces the actual cost of a product," the authors say.

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Fashion

Princess Di and Joan Collins are keeping hats hot

This shallow crown, wide brim hat of white baku soie and lace trim with a large silk rose from Kate's Millinery is sure to be a winner for spring. (Ronny Shinder photo)

The fez, left, and a 1930s-style veiled cocktail hat are popular for spring. From Kates Millinery of Montreal. (Ronny Shinder photo)

Popularity remains strong

Hats keep you a step a-head

By
LORI SMITH

"Where did you get that hat?
Where did you get that tile?
Isn't it a nobby one, and just the proper style?
I should like to have one just the same as that!
Wher'er I go they shout, 'Hello!
Where did you get that hat?"

Where Did You Get That Hat?
James Rolmaz

Thanks to the Joan Collins' small screen portrayal of the scheming but always hatted Alexis Carrington and to the milinery savvy of Diana, Princess of Wales, hats will continue to be a popular and important fashion accessory this spring.

Harry Lassner, who represents Montreal-based Kates Millinery Ltd., says that this spring hats will be more popular than ever.

"There are so many items and shapes you could fill a whole book."

The items and shapes that Lassner is promoting include traditional millinery such as straw hats, berets and sailor hats.

Some rather new and less traditional styles include fezes (tall, straight, brimless creations now being seen on the fashion runways of Europe and in Vogue magazine), hats with part of the crown dented in (called crashed crown hats) and 1940ish headbands which Lassner sales agent, Susan Nisker, describes as ranging from very dressy, sophisticated and elegant to very casual. Lassner adds that the felt profile beret is very "in."

Two hats worn by Princess Diana are popular. The first is a demi, rolled hat with a veil and a froufrou of organza. (Froufrou is a fussy ornamentation and/or rustling silk. Think of the back of Princess Di's hats.) The second hat features a raised brim and a wide band.

Wedding and cocktail hats bearing a Dynasty influence are also prevalent.

For spring and summer there are rainhats, golf and tennis hats and basebal hats for women. And of course, straw hats. Boaters, fedoras, milans — all with bright bands.

The final touch is a hat pin or a crest. The more ornate and oversized the better, and if it has a military look to it, it's perfect.

Kates Millinery hats are available at major department stores and better specialty stores in Toronto.

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Linen a large part of Paris collections

PARIS —

Two spring-summer ready-to-wear collections shown in Paris bring back linen, the fabric sensation of last spring and summer.

Nino Cerutti has suits, vests, dusters and shirts in classic white handkerchief weight and heavy Madras-printed linen over silky blouses.

Dik Brandsma shows a more sculptured look for linen in blues, browns and greens, with straight skirts back-buttoned or draped at the hip.

Hemlines are generally at the knee or mid-calf and below, but mini-skirts and pipestem shorts give women with pretty legs plenty of chance to show them.

Full skirts often swing open for a glimpse of thigh; armholes are cut wide, necklines plunge to the waist and backs are open in even decorous suits.

Santana keeps pace with fashion swings

Today's young fashion market is a highstakes, no mistakes guessing game that requires a keen fashion and business sense for survival.

In its 10 years, Santana Jeans Ltd. weathered the swings while growing from a designer jean company to a leading design house for both casual and dress cloth-
ing, distributed throughout Canada, the U.S. and Europe.

It all started in the early 1970s in Montreal with Salvatore Parasuco's three successful unisex fashion boutiques.

Joe joined his elder brother after finishing high school and Nick Cavaliere entered the picture as salesman in one of the boutiques.

Frequent buying trips to their native Italy with side trips across Europe, helped broaden their fashion awareness.

Returning from these trips, they would have local manufacturers produce their interpretations of fashion trends for the three boutiques.

The designs were a hit and soon rival stores were placing orders for the Parasuco product.

The three men became partners and Santana Jeans Ltd. was created in 1975.

"Santana," says president Salvatore Parasuco, "is run on an 'open' basis and tries to live up to its motto, seen on most of its labels: 'It's nice to be important but more important to be nice.' "

"We all share one big office," says Joe. "No walls, which accounts for our communication and style of running the company. It's like a big family."

Their history in retail, awareness of international fashion trends, and their own innovations in designs and business style have all led to their ongoing success.

A splashy look for spring from Santana.

Majority of designers going long on shorts

NEW YORK —

This may be the time when shorts make it back into the mainstream of fashion. There hardly exists a designer in Milan, Paris or New York who does not feature some type of shorts for spring.

This is not exceptional, for every year, some designer is apt to show a pair of shorts or two for warm weather. The difference is that this time the endorsement is practically universal.

These are not styles aimed at exercise, like sweat or tennis shorts, but are presented as serious fashion meant for city streets or offices.

There happens to be a practical reason for the move, as there often is for seemingly mysterious fashion trends. Miniskirts are staging a comeback, coexisting with long skirts and trousers.

Many designers believe that women who prefer leg-baring fashions at least some of the time will turn to shorts as a more practical alternative to miniskirts.

Among them are Gianni Versace and Giorgio Armani in Milan, Karl Lagerfeld in Paris and almost every sportswear designer in the United States.

Coincidentally, shorts last figured importantly in the fashion scene in 1971, after a long reign of knee-baring skirts. Hemlines had suddenly dropped, and a protest movement developed, especially in the United States, as womnen refused to give up their miniskirts.

Very brief shorts appeared, first in Europe, where they were immediately accepted and often worn with long coats. They were dubbed "hot pants" by Women's Wear Daily, and the name caught on.

Hot pants enjoyed only a brief moment in the fashion sun. Making their somewhat shocking appearance in midwinter, they were gone by spring to join bustles and hoop skirts in fashion's graveyard.

They vanished without a trace as the next major step in fashion turned out to be trousers, which dominated the fashion scene for the next few years.

Before hot pants, there were Bermuda shorts. That was in the 1950s, when no college woman would leave home without them.

The reign of Bermuda shorts spanned the middle years of the 1950s. Geared to informal or sportswear, they not only became the uniform of the college-age, but also were adopted by more mature women for sports and travel.

There was a daring quality about wearing shorts in the past that hardly exist today, when laissez-faire is the prevailing rule in fashion. In fact, designers who present shorts consider them somewhat more formal and conventional than very short skirts.

"A woman has a lot more freedom when she wears shorts than she does in a miniskirt," says designer Adri, who has long favored the style for informal evening as well as daywear.

Quite a few sportswear designers in the United States show shorts in crepe or metallic fabrics to wear at night with blouses or sweaters.

Like most designers, Andri does not show the very brief variety. Her shorts stop a few inches before the knee, and are full enough to move gracefully on the body.

This generally is the rule of American collections. In Europe, designers such as Lagerfeld and Sonia Rykiel favor knitted shorts that cling to the hips and legs in a very revealing way.

They are generally called bicycle shorts and are more suited to leisure activities than to offices.

Still, there are exceptions. Armani, Italy's foremost tailor, presents shorts with his widely acclaimed tailored jackets as an alternative to short skirts or long pants.

Versace, whose clothes tend to be more elaborately designed, presented shorts with pared-down collarless jackets as part of his move to a more minimalist look.

In the United States, shorts are combined with jackets, sweaters and blouses as a basic component of separates dressing. They are not meant to astonish or attract undue attention.

Cheryl Jacques
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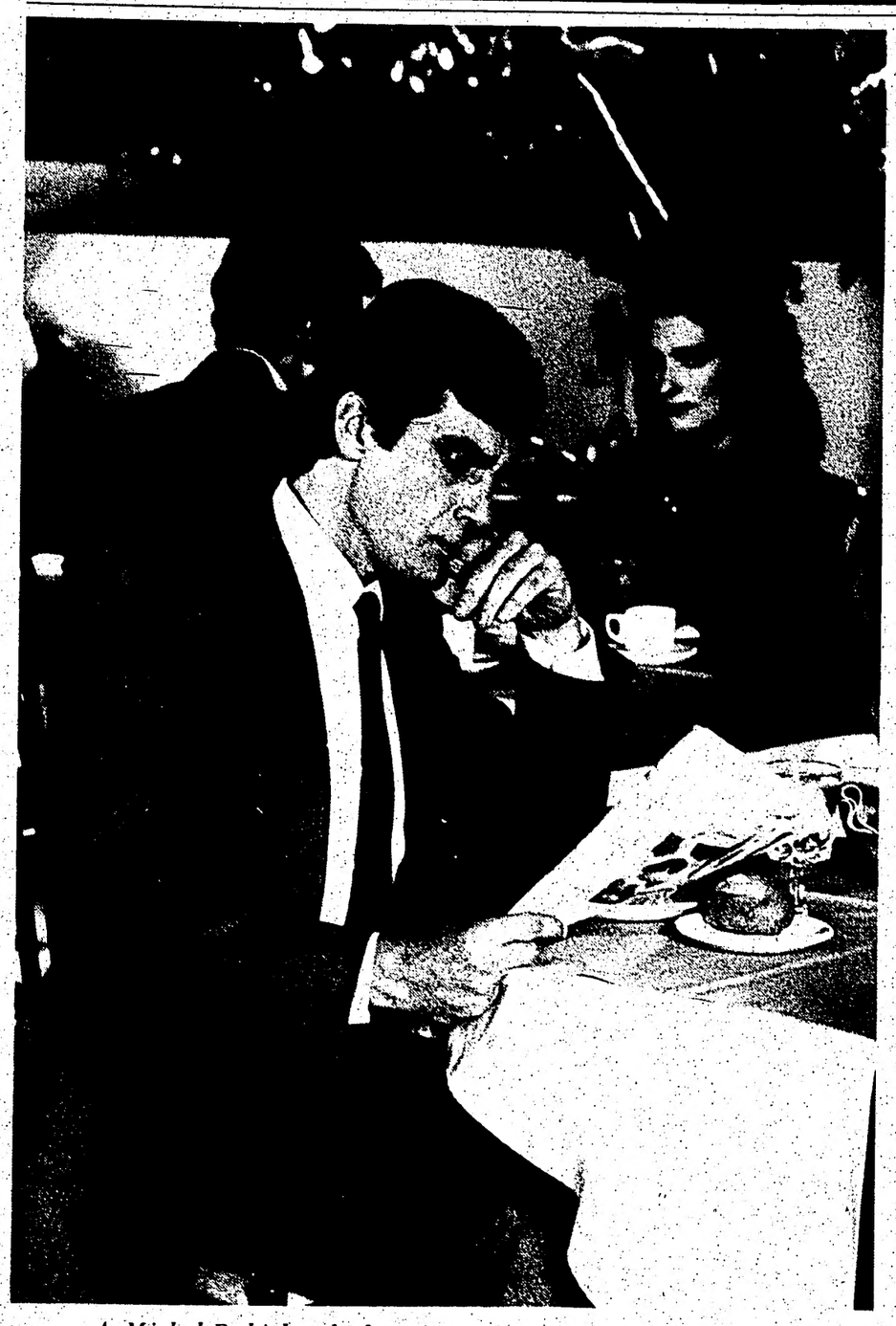
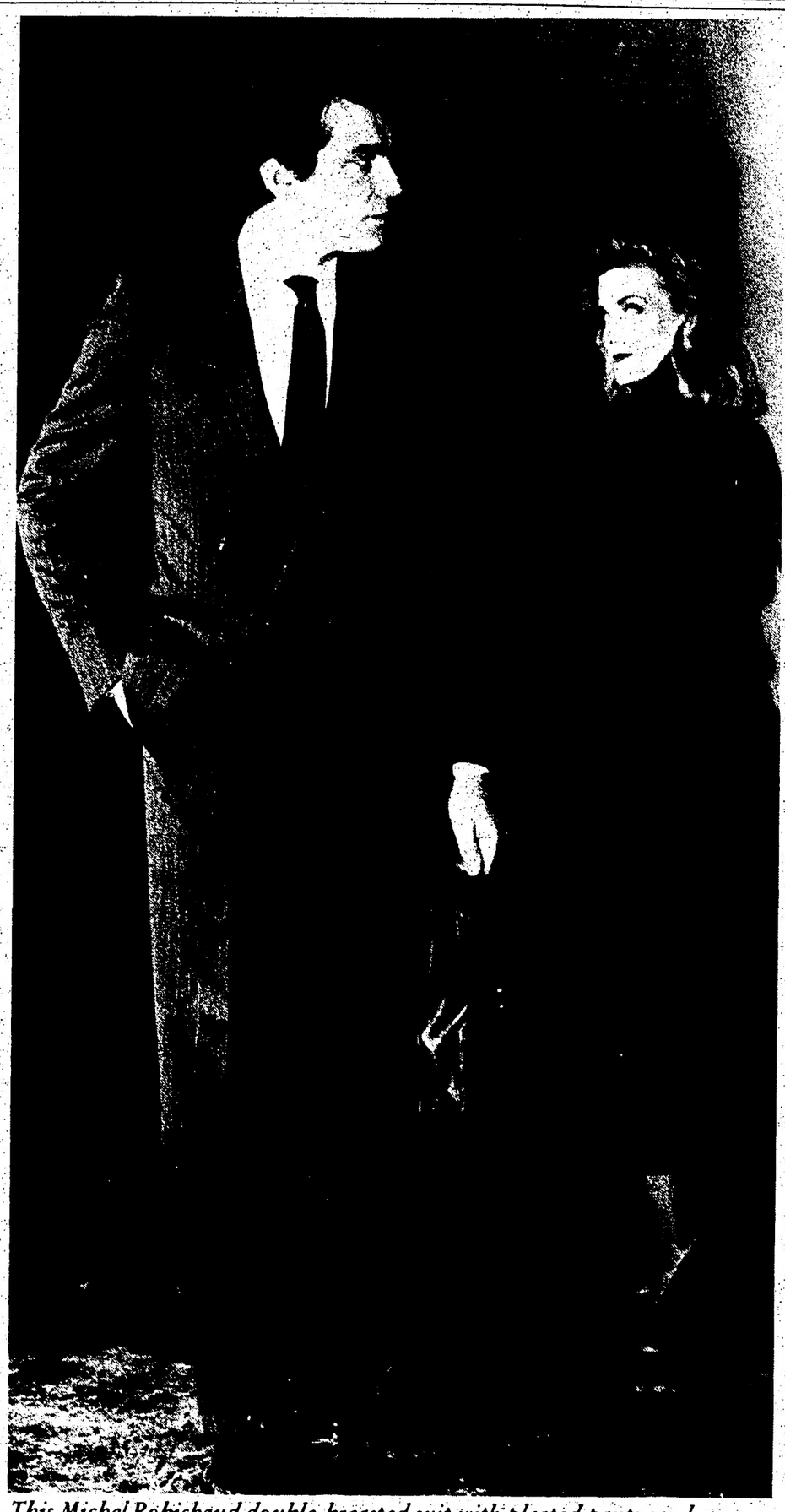


A Michel Robichaud after-5 suit draws an admiring glance.



This Michel Robichaud double-breasted suit with pleated pants can be worn at the office or out to dinner.

Menswear will have softer look

By
FRANCES PHILLIPS
(Financial Post)

"Having established the fact they are executives, women no longer dress like men. Most of the time, they looked as if they were in drag."

That's Leo Chevalier, the Montreal fashion designer, speaking out on women in the boardroom.

However, Chevalier who runs his own company, Leo Chevalier International Ltd., does credit our corporate women with spurring a renaissance in business apparel.

Canada's designers have picked up on that mood, and promises neutral colors, and a softer look in men's wear this year.

Spring collections will highlight tailored, mix-and-match separates — jackets, trousers, sweaters, and unusual shirt-and-tie combinations.

"This way, you can stretch your wardrobe to death," Chevalier says.

The resurgence reflects the desire of many young professionals to bring some individuality into their work attire — as they have with leisure wear — shedding the cookie-cutter approach to executive dress.

The new fashions are tempered by traditionalist values, however.

Young professionals are frequently seen with ties, but no jackets, and the suit is still popular for formal meetings.

However, not in its dour, 3-piece incarnation, still preferred by Canada's business elite.

Suits will be in neutral colors, such as gray, brown and light blue, or in luxury tectured materials, promise the designers.

"Besides, dark colors shouldn't be worn until 5 p.m.," says Montreal couturier Michel Robichaud.

The new suits will be cut to Italian designs, and adapted for the North American physique. (We tend to be taller, and broader through the shoulders, hips and thighs, than our European counterparts.)

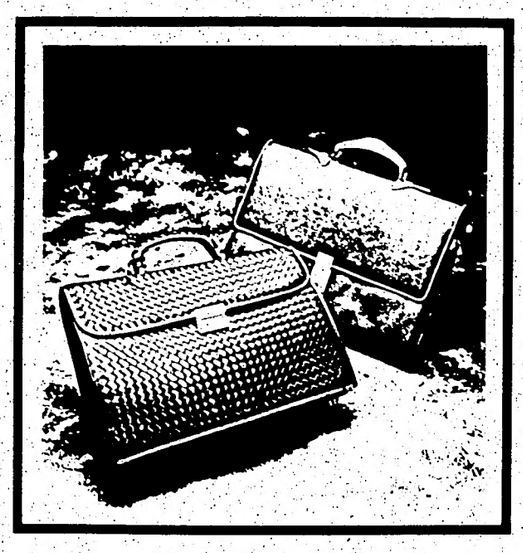
Double-breasted suits are in vogue, and vests, a hangover from the 1970s, are definitely passe.

"Anyone wearing a 3-piece suit today is looking very dated," says Chevalier with his usual candor. "If you need the warmth, there's nothing wrong with a thin, sleeveless sweater."

Just as male fashions ease out of the era of the straightjacket into a more comfortable, textured look, businesswomen are redefining their feminity at work.

Indeed, as women settle into the executive lifestyle, they are acquiring the confidence to make their own fashion statements. It is a market few designers have exploited successfully.

Something Extra Special



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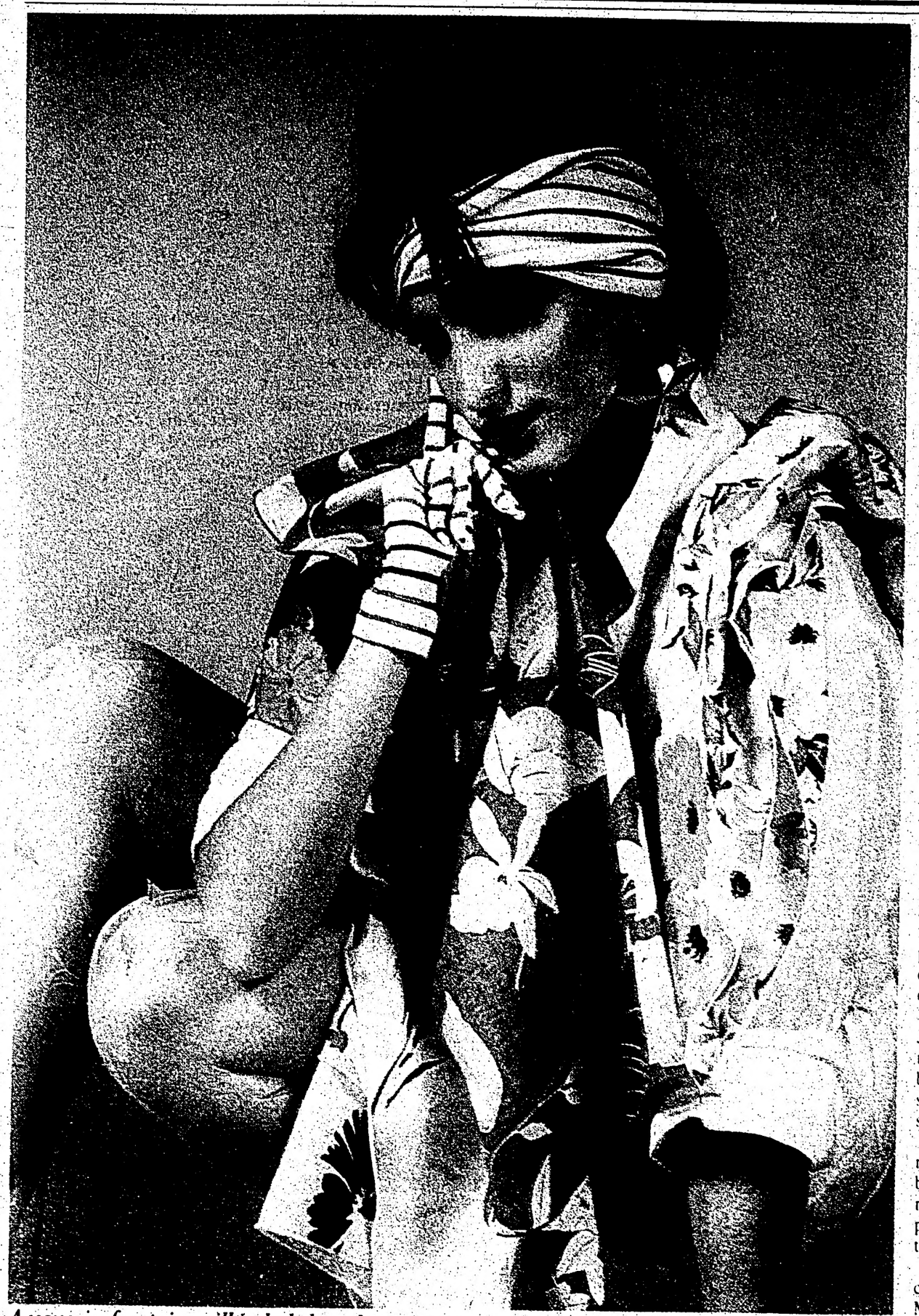

Accessories for spring will include large hoop earrings, stars and animal jewelry. Turbans and headbands with matching gloves will also play major role. (Ronny Shinder photo)

Nothing shy or delicate

Accessories feature big and bold looks

By
TRACY NESDOLY
(STYLE)

There's nothing shy or delicate about spring accessories. Big and bold looks are sweeping the market in an explosion of color, prints and textures not seen since the psychedelic 60s.

According to Anne Ridding, accessories buyer for The Bay, people are looking for color because it's upbeat and fun: "Things like big plastic hoop earrings in strong colors should be good."

"The look is very silly and fun," says Rhonda Belfer of accessory manufacturer Universe International Montreal.

"We expect good business in the flower power look — oversize sunflowers in strong colors as earrings and pins plus other novelties like our cartoon print pins, and wild watches, there's nothing serious here."

Another manufacturer, Joel Shapiro of Jif, Montreal, says he expects a booming business this season because of Jif's emphasis on novelties.

Bracelets made of rubber rings held together by huge beads, colorful hoop earrings, and multi-colored pearl necklaces are part of the selection.

At Holt Renfrew, accessories buyer Julie Magner sees the spring story "a little differently. She's putting the initial emphasis on metals, especially silver, in all finishes from shiny to burnished to matte.

"It will be a luxurious season, and what is more lux than metals? Silver will be very prominent, especially at the specialty store level, and the look will be bold, clean and sculpted," said Magner.

The sculpted look translates into a variety of things, from bold geometric earrings to sleek cuff bracelets.

Many suppliers also point to the choker as part of the sculpted look.

Many are rigid metal bands or heavy chains on a scale more often seen in a hardware store.

"The whole Chanel look will be good, but the really refined career look is moving toward sculptured pieces. Collars work well in this area," says The Bay's Anne Ridding, who adds that pearl ropes have become a fashion basic for most stores.

As with everything else, pins are big and bold this season, too.

Beverly Hamburg, an accessories designer and agent in Montreal, says the excitement is in the oversize fruit pins.

"Anything is good as long as it is very big," she said. "I think the pins using multitudes of tiny rhinestones will slow down and a bolder, bigger look will take over."

"Pins are either really big and in offbeat shapes (for instance, a seafood story in silver with starfish, fish and lobster shapes) or are small, done in filigree for an antique look, and worn in multiples," says Holt's Magner.

Pins may have been the hot item last year, but the item to take off this spring will proably be the bracelet.

Buyers predict good sales in both cuffs and loads of bangles.

For instance Pleasant Pheasant, Toronto, is showing an oversize heavy chain link cuff.

Watches have attained the same status as bracelets now. They go two ways — either they are retrolooking with domed crystals or white faces and Roman numerals, or they have the look Swatch helped make a hit — lots of color, lashings of whimsy.

Rings are also back some featuring large emerald-cut faux jewels or huge pearls and silver rings set with turquoise, coral or bone.

Meanwhile, a lot of attention is also being paid to hats. As usual, there's dispute about whether hats should be extra wide and extravagant or small and close to the head.

Anita Pineault, Montreal, opts for wide and shows several.

Other suppliers predict the hat of the season will be the cloche with a turned back brim.

"Hats are backswept, the brims moving away from the face," says Leon Schwartz of Canadian Hat.

Many hat manufacturers are adding hair items such as flowers on hairbands to scarf-like headbands.

Head wrapping is also putting new energy into the scarf business. Oblongs are often used as bows or turbans.

There's an emphasis on chiffon, and a lot more sheen. Rayon is being added to even the chunkiest homespun looks to give a glistening touch.

The colors are comic strip bright to match the cartoon influence in conversation prints.

The prints often involve figures and faces or city scenes, all with black outlines.

Colors such as hot pink, poison green, reds and flaming oranges are defined by black.

With all the attention being paid to the waist this season, belts have moved up from the hip.

According to Jill Morton of Kamron Belt, Montreal, belts are structured, in one-and-half to two-inch widths and are often embossed in scribble patterns or abstracts that resemble hieroglyphics. Or, they have geometric cut-outs and appliques.

Morton says the styling of buckles is in transition.

Rhinestones and coins are still being used as trim.

[Cont'd. on Page 11]

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Pearls never lose their appeal as a fashion accessory and model Deborah Kennedy shows why. (Ronny Shinder photo)

Careful conditioning the answer

Keeping hair healthy requires constant care

For scores of years, facial masques have been synonymous with pampered, super healthy skin.

They cleanse, condition or moisturize skin, depending on their ingredients, which range from mud and clay to mint and honey.

Some are left on the face for a few minutes, others for up to an hour.

Hair also needs special pampering, especially when winter winds, dry outside air and central heating rob it of its natural moisture.

Add a holiday break in the southern sun and a few dips in a chlorinated swimming pool and you can get a real case of dry, brittle, lack-lustre locks.

To keep hair healthy and shining whatever the season, a hair masque is left on the hair for only two minutes after shampooing and rinsing to supply all the benefits of deep conditioning that used to take up to 20 minutes.

The conditioner penetrates the hair strands and also smooths the rough, outer cuticle of the hair shaft to better reflect light.

Hair, just like skin, thrives on careful conditioning. To keep skin healthy, its natural moisture must be locked in by applying "barrier" moisturizers and moisturizing masques.

Just as moisturizers must be used every day to keep facial skin soft and smooth, conditioners must be applied after every shampoo to enrich the hair.

New conditioners come in a variety of types, including "extra body" for fine, thin or limp hair and "permed and color-treated," for hair that's dull or damaged from chemicals.

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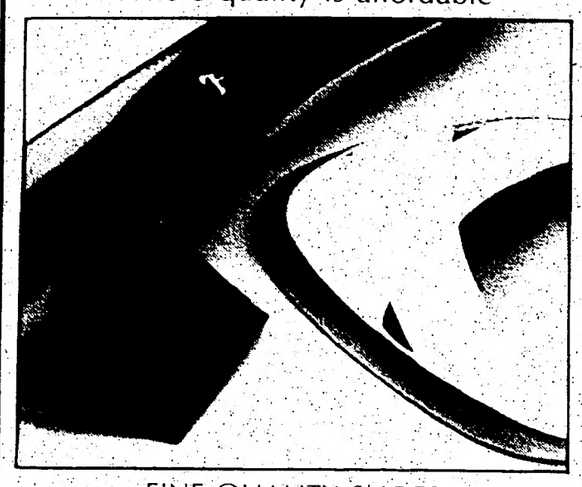

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Big bold look in accessories

[Cont'd from Page 10]

while etched designs are also catching on.

According to other suppliers, the trend is toward padded buckles especially on patent belts, which should come on strong in all colors, not just black.

In bags, it's again a color story.

"We think the trend is toward brightly striped straw Kenya bags or Dhurrie bags," says Colette Malette, Mino Imports, Montreal.

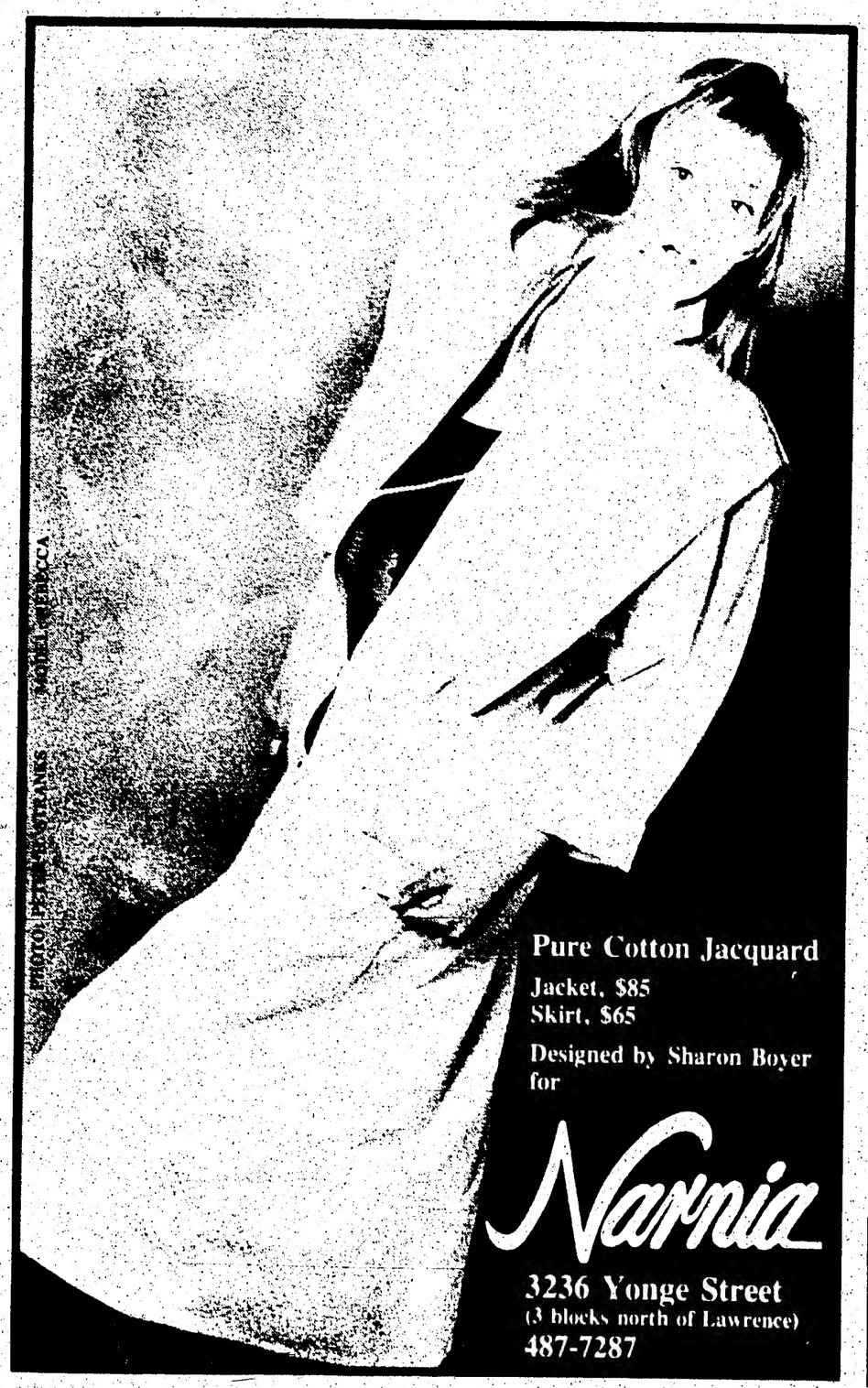
Bags have trimmed down. They're smaller than they have been, and the styles go in two directions.

The classic look with the quilted Chanel style with chain straps leading the pack, or funky and fun, with straw and canvas bags or the back pack promising to be popular.

On the classic side, suppliers are showing small frame bags.

Guarantee Handbags, Montreal, is showing constructed woven straw "boxes" with metal frames in the Bugatti line.

On the more casual side is the Dhurrie bag, with its primitive-looking designs picking up on an Egyptian feeling.



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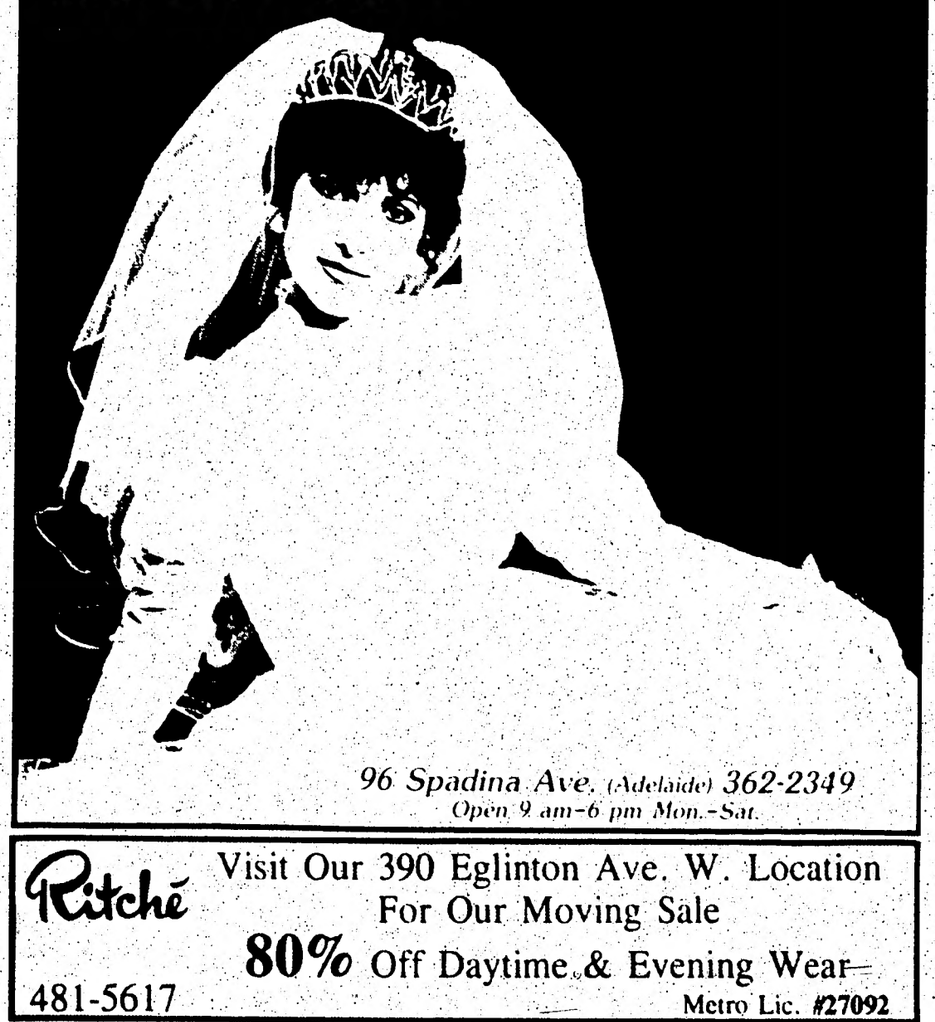

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Italian line comes to Toronto

The first retail outlet in North America of clothes by Italian manufacturer Max Mara, will open in Toronto this spring.

The store will be located in the newly renovated Colonnade on Bloor Street and is expected to open in March. It will be identical in design and content to Max Mara stores throughout Europe.

Max Mara is not a name most North Americans are familiar with but in Italy and the rest of Europe it is renowned as a premiere fashion clothing manufacturer.

The lines sold in the store will include Max Mara, a collection of fashion forward yet classic garments and Sport Max, a more courageous and risky line of clothing.

Barry Weinberg, half of the brother and sister team responsible for bringing Max Mara to Toronto, says that it is a store where a mother and her daughter can both find something great to wear.

The fabrics used in the garments are of the very best quality and the styles all have that Italian flair.

Warm weather comfort in yellow and white from Heather's Urbanstyles. (Michael Dismatsek photo)

Designer gives fashion a fleecing

By
MOURA WOLPERT

HAMILTON — Fleece has gone beyond the jogging pants and sweats, and according to a young Hamilton designer, "that's a trend that's not going to die out in a hurry."

Heather McNie of Heather's Urbanstyle makes "absolutely everything" in fleece now. "It's the ultimate comfort fabric. Why not be comfortable and look nice?"

Pants and tops, dresses, suits and coats, from the most casual to the dressiest. There's a tuxedo with satin lapels and satin stripes down the sides of the pants. Or take a simple top, fill the V-neck with dainty lace, scatter a few bows over it, team it with a long, slim skirt — and what can be more dressy than that?

It all depends how you wear it. "You can be way out if you play with it or extremely chic if you add nothing."

And it's not only for the young. A growing number of older women are turning to the comfort — and stylishness — of fleece.

For herself, "I can't stand blue jeans any more," laugh McNie. "It's so nice not to have anything binding."

But she agrees that jogging pants as streetwear look sloppy and unattractive and the answer to that is her new, tailored-look pants made in a blend that's 80% cotton and 20% polyester, "which gives the fabric more crispness."

Particularly attractive for outdoor wear is a big top with cotton print front to be worn over slim, stirrup pants.

Born in Hamilton 32 years ago, McNie is a Sheridan College graduate. She did custom work out of her home for five years and after a couple of years on Locke Street, moved to fashionable Hess Village six years ago.

Two years ago she began retailing and now she's also manufacturing and selling to other stores.

What does the future hold? "Things are slimming down but you can still keep clothes loose" — like her slim skirt that's "skinny without being clingy."

Prices range between $60 and $80 for pants, skirts are about $80, a summer dress sells for $150 and a summer top is $50.

In Hamilton, Heather's Urbanstyles is at 27 Hess Street and in Toronto her label can be found at Creeds and Fred Green's; also at Playthings in Thornhill and at Establo in Guelph.

In May McNie will participate in the Festival of Canadian Fashion at the Toronto Convention Centre.

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Silkiest, sexiest shades

DuPont's pantyhose offers leg-hugging fit

No matter which way you look at it, pantyhose are a fact of life and a fashion necessity in every woman's wardrobe.

Each morning women across the continent reach into their dresser drawers and make yet another fashion decision: which texture and color should I wear?

Today a woman chooses her pantyhose to reflect her own personal style and fashion flair.

They help to define who she is or perhaps, who she dares to be.

DuPont Canada Inc. responding to today's woman's needs has revolutionized the hosiery market with the introduction of Lycra.

Lycra creates pantyhose that are comfortable, look great, are less likely to run and are silky and smooth to the touch.

Indeed, DuPont has created The Ultimate Leg pantyhose, offering a sensuously leg-hugging fit in the silkiest, sheerest, sexiest shades.

Although style and fit specifications are unique for every woman, here are some fashion tips Dupont offers to help eliminate those pantyhose dilemmas.

— Dress appropriately for functions — don't mix fishnet stockings with a conservative business suit.

— Always consider the type of shoe you'll be wearing. Don't wear reinforced-toe pantyhose with sandals or open-toed shoes.

— For a slimming, elongated look, your hosiery should be color-toned or matched to your heinline rather than your shoes or blouse.

— As a general rule, the higher your shoe heel, the sheerer your hosiery.

— Textured pantyhose are better suited for a low-heeled shoe for a more casual look.

— For a serious business look, it's best to stick with neutral-colored hosiery or sheer black, navy, gray or off-white.

— Annoying pantylines can destroy any fashion look. Most pantyhose have a cotton crotch and therefore panties aren't necessary — they add bulk and lines.

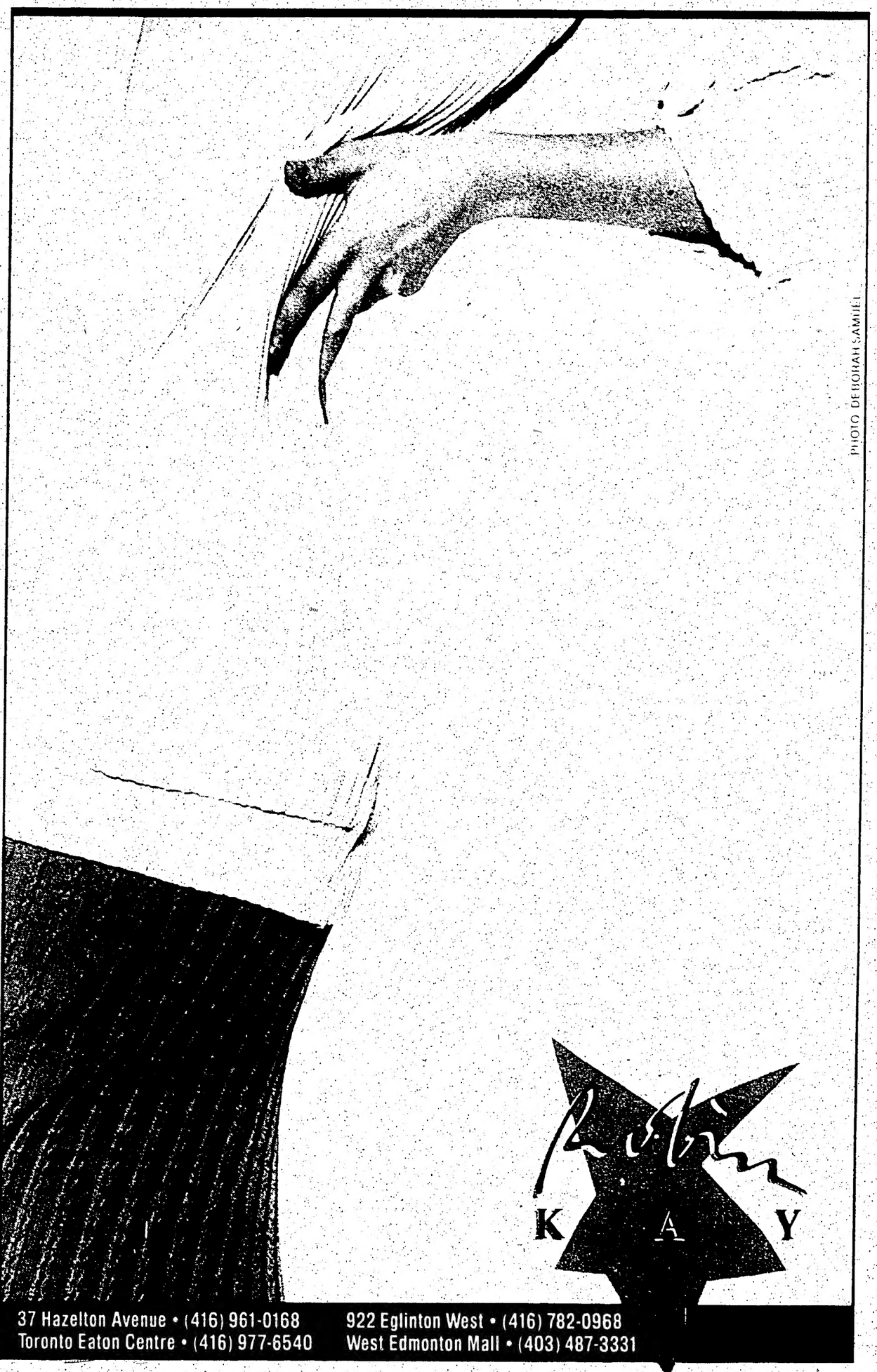
— Support pantyhose might be the answer for women whose legs fatigue easily or for those who want a toned leg look.

— To avoid the ultimate pantyhose faux pas, never wear knee-hi's with a skirt or dress — the wind will invariably catch your hem and catch you off guard.

DuPont's The Ultimate Leg can be found in Canada's top-branded hosiery lines.

All eyes are on The Ultimate Leg pantyhose this season as skirt lengths range from above the knee to almost grazing the ankle. From Du Pont.

CLARE FISHER PHOTO



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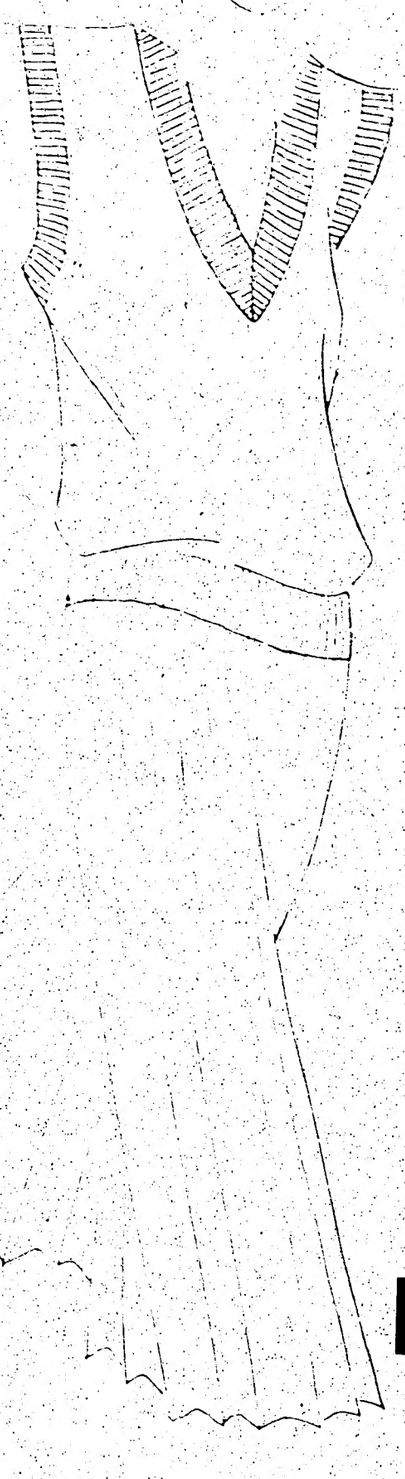
Poly/fleece top and pant from the Jockey Club collection.

A cotton multi-stripe, rack stitch, crew neck, T-shaped sweater from Jockey Club.



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Jockey introduces casualwear

Jockey is branching into sportswear this spring with the launch of an extensive design-conscious and highly affordable range of casualwear.

This premiere Jockey casualwear collection is comprised of two lines — The International and The Club.

The International line is full of European-style separates.

From the Madras check and 50s-style retro shirts with their modern fabric to the front-pleated knee-length shorts, there's a feeling that these are clothes that fit on the summer street as well as the boardwalk.

The more aggressive and sportive touch comes in the Jockey Club collection which features action-style shorts, polo shirts, a fleece program, and swimwear.

The swimwear in particular creates a big splash and Jockey deserve accolades for its fun approach to its "splash" patterned fabrics which appear solid when dry and patterned when wet.

Also in the Club line — a range of California-style baggy shorts in color-brash patterns.

The compatibility of both lines is established by the shared color palette: mint, candle, slate and blue . . . colors for hot days.

The Jockey collections are available at Al's Shop for Men, Straub Sports Ltd. and Still Uomo Ltd. in Toronto; Male Ego Men's Wear, Winnipeg; Community Sports, Vancouver; and all major department stores across Canada.

Fashion

Gallo wins international award

Cambridge designer predicts needs of professionals

By
LEN BUTCHER

They say the best way to learn anything is to start at the bottom and work your way up.

This, plus a keen eye for design, led Santo Gallo from errand boy to head designer at Cambridge Clothes and won him first place recently at the prestigious International Association of Clothing Designers convention for his International Silhouette business suit.

The charming, soft-spoken Gallo came from a family of tailors in Italy and planned on becoming an architect when he first came to Canada.

But first he had to learn English, which he did at night school, and secondly, he had to earn some money, which he was able to do as an errand boy at Cambridge.

"Took me under his wing"

But he credits then-Cambridge designer Tom Bradford, for his future success.

"He decided to take me under his wing and teach me designing, as well as helping me with my English."

When Bradford left Cambridge, Danny Mascio was appointed head designer with Gallo as his assistant. Following Mascio's death in 1973, Gallo took over the men's line, which is a high quality line of jackets, slacks, vests, suits and coats designed for the professional man.

Softness key to garment

"We are not mass market," Gallo says. "We are geared to the professional and although we sell our line across Canada, it is mostly specialty shops that carry Cambridge."

Gallo oversees the ladies wear division in which Cambridge has recently become involved.

Gallo says that manufacturers today are getting away from handwork in garments although Cambridge still includes a certain amount "because our garments are higher priced and we want our customers to know they're getting value for their money."

What people are looking for today in gartments is "the look and the feel of them," says Gallo. "Softness is an integral part of it. A jacket should feel like a shirt, especially for people who work sitting down.

"That's why a good fabric, even if it creases, will fall out and look fresh again when you hang it up."

Cambridge uses a lot of wools with most coming from Italy. "Italy is the place," says Gallo. "It's like when you talk transistors, you automatically think of Japan. When you talk fabrics, it's Italy."

And what makes a good designer?

"You need to listen a lot," Gallo says smiling. "I have to be able to see what people want, not what I think is great. My job is to create a garment that looks good because of its style, color and fabric. A garment that our customers can wear anywhere, anytime, not just on Halloween.

"We try to make people feel good in their suits. We look at a segment of the population which is unique to us and that's the business and professional people of any age."

What can we look forward to for spring?

Suits, sportcoats and pants have moved into a much fancier era. The main influence for suits is into more interesting ground weaves – the start of more irregular structures.

The colors dominating are from black and white to dove gray and new soft mid-tone blues.

There is also increasing variety in cloth composition from any wools to linen and silk blends.

Pants are moving into a very fancy era.

The fuller cut pleated pant with narrower bottom lends itself well to the new weave stripes and elongated plaids which predominate for the next season.

Plains and semi-plains come in cool wools and blends with silk and linen.

"In general, we are moving from a plain to a fancier era."

The International Silhouette by designer Santo Gallo won him first place in the business suit category at a recent international designers' convention.

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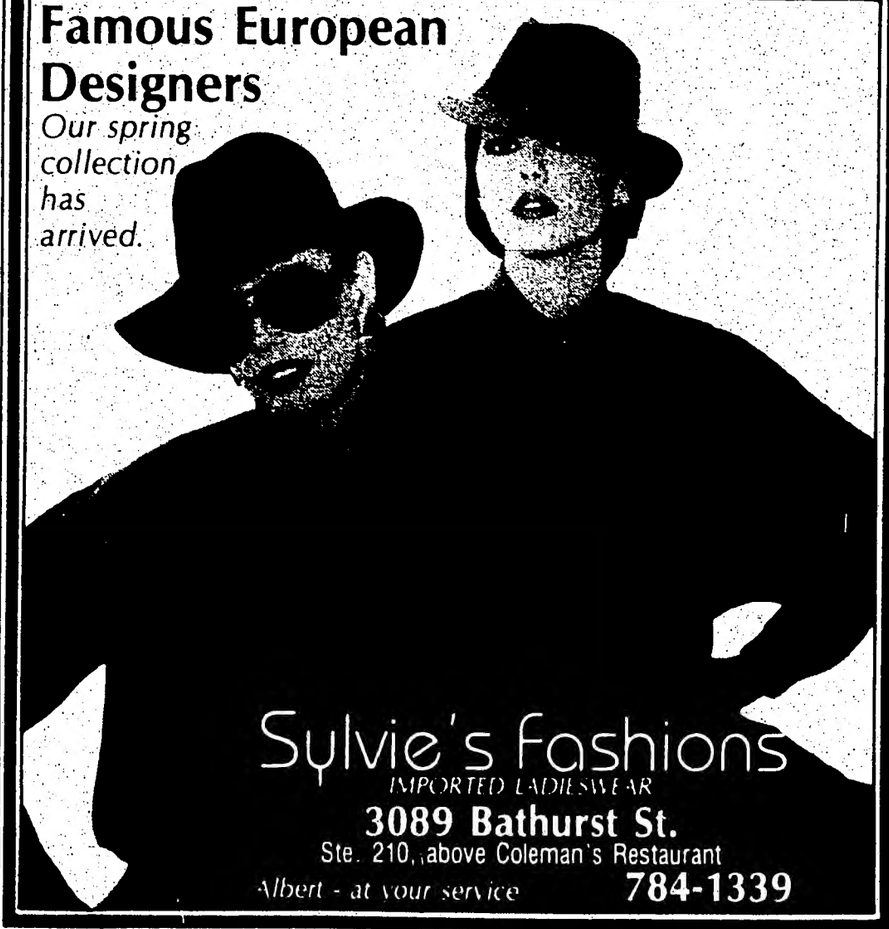

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Fashion

The Mannequin by Vidal Sassoon is layered through into a halo with movement working backwards. Fullness and multi-textures have been achieved with expansion in the hair.

Styles bring drama to long, short hair

"Short and long face-framing shapes close to the head lines with the layers graduated for volume. A feeling for flatter, heavier hair. Also a combination of hard and soft lines with either very short or very long bangs."

This is the look for Spring 86, says Christopher Brooker international creative director for Vidal Sassoon.

What this means is bangs perched high above the eyebrow or just shy of the eye — looks that bring new drama in both long and short styles.

Flatter, more blatant, these new styles evoke bohemian days, a new sense of seriousness about style.

There's a leaning, too, towards asymmetry, and the unexpected.

Bowl shapes symbolize the new tendency towards form. Defining the head, tumbling forward or swept starkly back. Here the graduation is round to give a layered effect, a softer finish.

Color is key for spring. If the hair is naturally dark, the hair becomes darker. If blonde, more blonde. Annie Humphreys, head of color and technical research for Sassoon, has devised "clouds" — a new effect in which colors are smudged or painted on to a lighter background.

Colors here may be soft reds for brunettes, soft cognac, or powder blue for blondes.

"Clouds," because of their softness, are designed to emphasize the shape and shine of each of the new styles.

Fun and instant glamor featured in hairstyles

PARIS —

Show-stopping styles, both on the runways and the streets of Paris, promise a new season of fun and instant glamor for hair this spring.

Taking the place of last season's neon-colored wigs, are natural hair colors in wigs and faux pony tails in a variety of lengths but always sleek and severe.

Full wigs are straight and shown most often with a full fringe, whether shoulder length or longer. Pony tails are long and ribbon-wrapped or braided for a quick-change.

But perhaps the newest of the new hair looks is the use of scarves and soft cloth wrapped around the head a la turban-style. If it isn't an Hermes scarf (and it is on almost every other woman on the street) knotted playfully in front, then it's a stretchy band of gold lame, black chenille or every color imaginable, ending in a knot or a flat bow worn either in the centre or to one side.

Scarves, soft cloths wrapped around head

It's worn just as easily with long hair as it is with short and it's a chic accompaniment to any style of dressing.

Another popular look is the use of snoods, mostly thick black net, worn plain for day or jeweled for evening, over faux pony tails to create a full, low chignon reminiscent of the 40s.

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Fashion

Stunning looks and charm keep model in demand

By
LEN BUTCHER

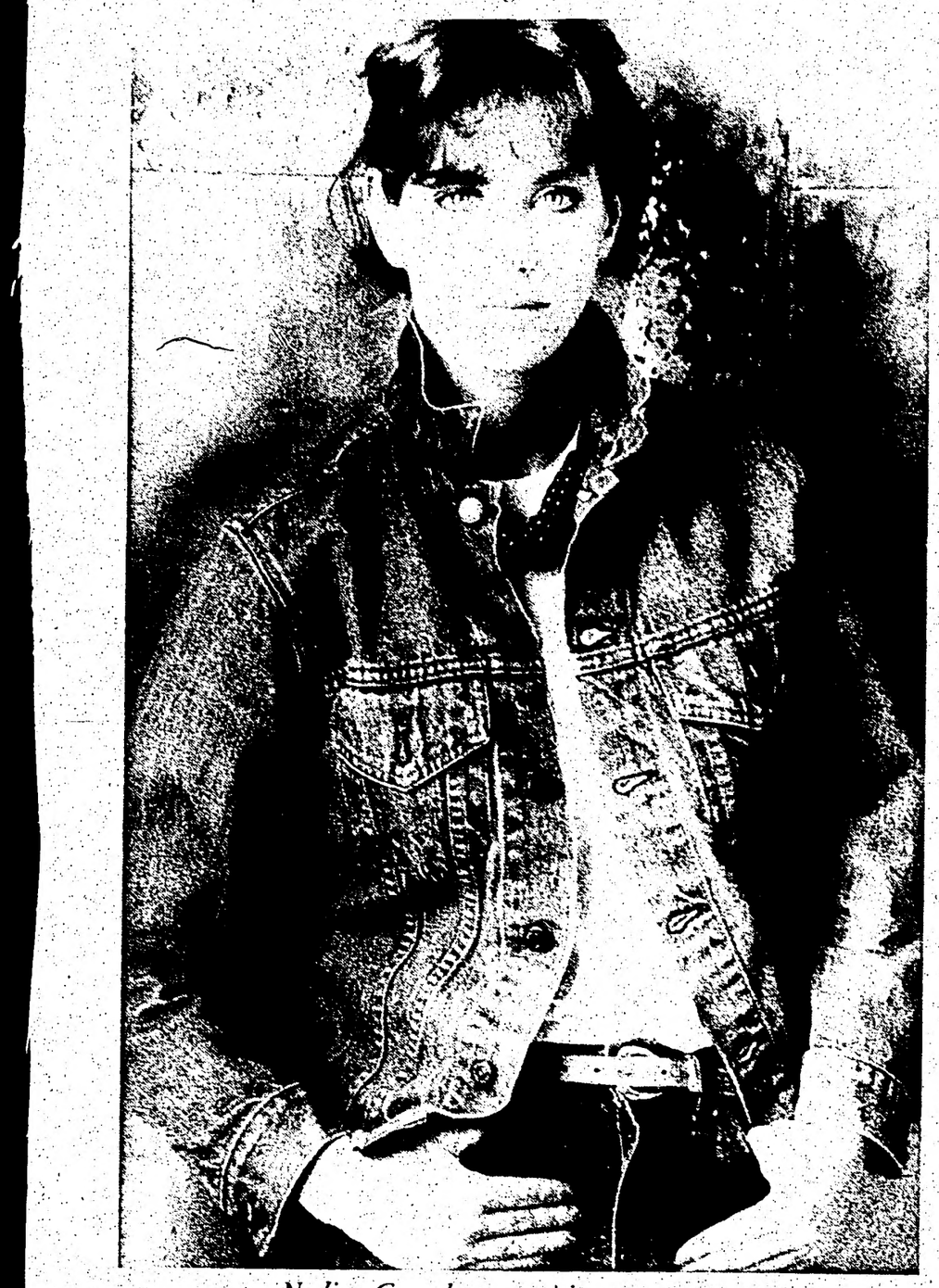
You're a 19-year-old dental assistant and one day a friend is going to have some photographs taken. You decide to go with her and get some done of yourself.

The makeup man at the studio takes one look and says you should be a model and talks you into going to a modeling agency.

They like you and before you can say "Smile," you're on the cover of Chatelaine.

Sound like a Hollywood script? Not to Nadine Greenberg, who with the help of Linda Hill, owner of Bookings Model Agency in Toronto, has become one of Canada's fastest rising stars in the modeling world.

Now 22 and married, Greenberg has an impressive list of credits, including television commercials and a rock video.



Nadine Greenberg — rising young star.

Her stunning looks have also landed her modeling jobs in Japan for two months and a 1-month assignment in Spain.

How does she feel about all this success?

"I love it," she says without hesitation, "but it's not all glamor and being pampered. You have to work very hard and the competition is very tough."

But the rewards can be great. Bookings models make between $60 and $100 an hour (double that if they do lingerie modeling) and get to keep 85% of their earnings.

At 5 feet, 7 inches, Greenberg is a bit on the short side for a model, but her natural ability as a model and actress more than compensate for that.

And what does her family think of her chosen field?

"Well, at first my parents told me it was a rat race and there was no money in it, but my mother is a former Miss Israel, so she understood. My father told me to keep my job as a dental assistant," she says laughing. "But now they're very proud of me, as are my five brothers."

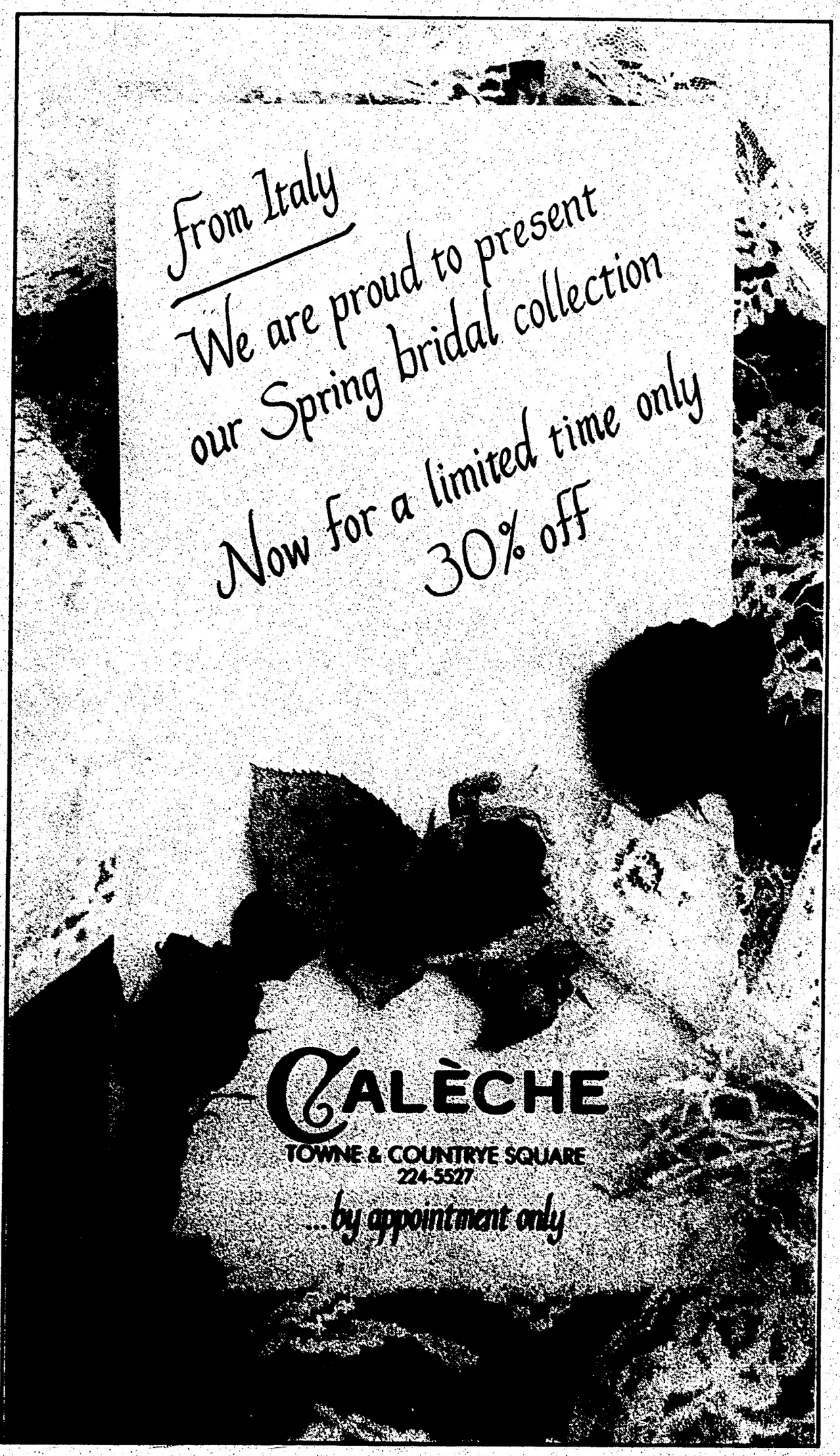
The highpoint in her career to this point, she says, has been the traveling. "It's really nice to be able to just pick up and leave, knowing that you have a job when you get to wherever you're going."

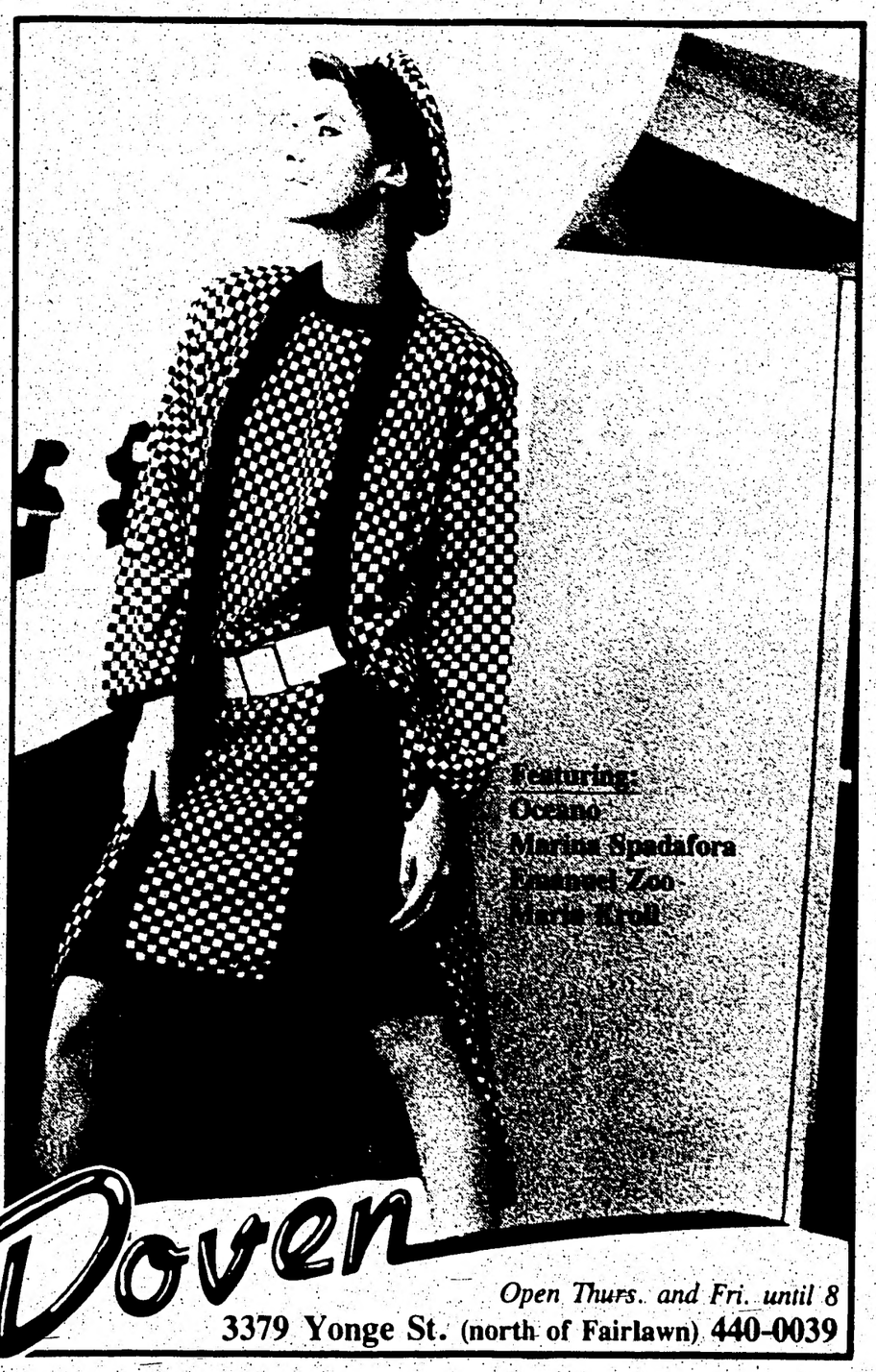
Unfortunately, those foreign assignments may be a thing of the past for Greenberg.

"I can't really travel like that anymore since I got married last year. It wouldn't be fair to my husband, so I'll stick with taking jobs where I'll only be away for a few days at a time.

"But I don't mind. I like doing what I'm doing and I'll take it as it comes."

Nadine's "wet" look.





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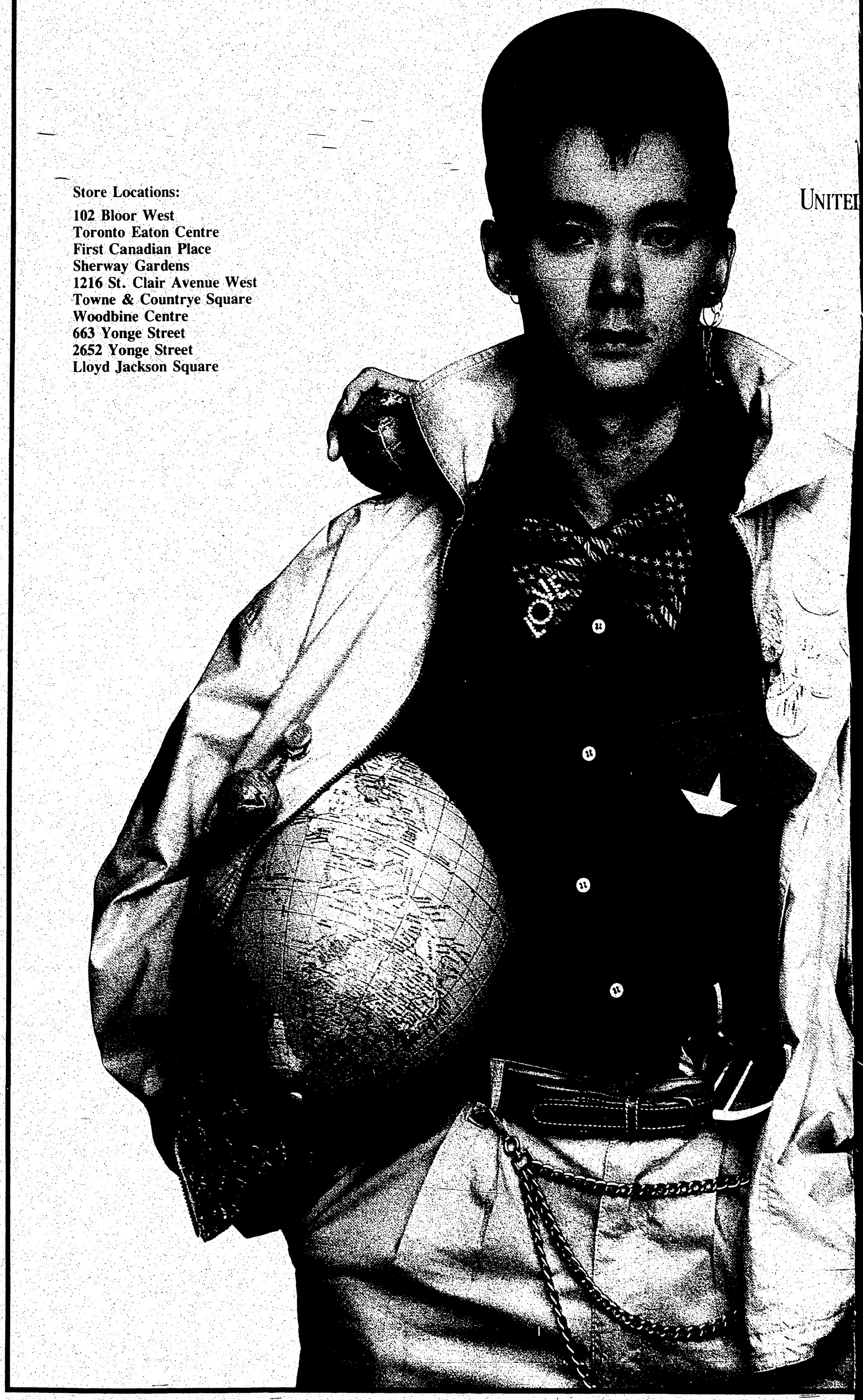

UNITE

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Fashion

A sportcoat of cool wool, silk and linen from the Cambridge Collection.

Cambridge unveils Spring 86 collection

The Cambridge Collection Spring 86 interprets the progression toward refined good taste, influenced by an international sense of style in a more relaxed mood, with an even stronger feeling for classic good looks.

Fabric excitement is generated by natural fibres — cool wools, silk and wool and wool and linen blends. Suiting fabrics are patterned and ultra-fine textured. Sport coats use color, pattern, texture and silhouette to tell a rich new story.

The touch of color comes in the shirt and tie. For shirts the brighter color in stripes and solids with a cutaway white collar and cuffs with tie space capabale of accommodating a slightly enlarged knot.

The button-down collar is still popular, but eyelet collars are making a challenge for change.

Tie widths remain virtually unchanged with silks strongly entrenched.

A double-breasted suit of silk and cool wool from the Cambridge Collection features a new looser fit and the narrower crossover.

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Fashion

Intimate apparel feminine

By CAROL BALDWIN (Style)

Pale tints of pink, blue, aqua, mint and yellow are sweetening spring intimate apparel in a season redolent with elegant sexy silhouettes.

Closer to the body looks favor fabrics that drape, cling or trace the body — lace with a touch of Lycra, cotton knits and polyester satins, jacquards and chiffons.

"It's going much more feminine — fitted, slinky and more lace," said Linda Lingerie designer Patrice Tremblay.

"Skirts are gored or flared and bodies are narrow with low backs. Shoulders are rounded rather than square. And lace trims have an antique look in ecru rather than dyed to match."

"The look is sensual," agrees VanEssa principal George Lufty.

"Nylon tricot has been freshened up with stretch lace, and satin is continuing for spring. A major spring sleepwear fabric is polyester/cotton knit in texture such as pointelles and drop needle prettied up with lace trims."

But in a season high on eyecatching optics, loungewear has veered away from the steamy bedroom looks.

Traditional loungewear has become a thing of the past in favor of a more contemporary and active profile.

Fun jumpsuits, oversize T-shirts, short sets and rompers are in cotton sheeting, terries, fleece interlock and double knits with lots of surface interest or prints.

Strong lace programs continue in daywear — as well as the trend to color.

There's lots of sensuous items — fitted teddies or bodies, cotton knit camis detailed with showy lace or embroidery, curvy Brazilian bikinis and tarty bustiers.

Lengths of half slips range from 24 to 34 inches and accommodate every skirt length.

Eaton buyer for bras and co-ordinating daywear Jeannie Troper, is betting on pink.

She says it's a color that looks natural on the body and is likely to be popular. Troper also says she thinks the fashion area will entice the customer and she's looking for more and intricate laces.

Principal buyer of intimate apparel for The Bay, Sheilagh Blight, expects sensual nylon as well as romantic lace to be important. "It's a trend to femininity in all areas." Satin and lots of soft floral prints for daywear are also beautiful."

Sears daywear and underwear buyer Diane Clarke wants novelty and color for a good spring season.

Clarke, who predicts a very pastel, very softened up season, says pink is so strong it's almost basic.

Lingerie and daywear has never looked more feminine. From Lingerie Linda. (Ronny Shinder photo)

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Bridal show features more use of colors in wedding gowns

By LORI SMITH

Every woman wants to wear a particularly beautiful and flattering bridal gown for her wedding. And deciding which silhouette, style, fabric and color is a decision akin to choosing one lipstick from all those available on the ground floor of Simpson's downtown. The possibilities are endless. But there is one for everyone.

Sequined satin gown

At the fashion and Bridal Show '86, held recently at the Metro Toronto Convention Centre, a well-orchestrated show previewed some (Could there be more?) of the styles a bride might wear on that fateful walk down the aisle.

The Italian Fashion Centre, Patricia White, Syd Silver Formals, Bridal Fair, Duette Wedding Attire, Princess Formals, Darlene B. Bridal Place, Ritchie, Marie Jean Pierre, Patricia Bridal, Christian Boutique, Eleganza Boutique, Lewis Howard, Gateway Fashions, Monte Boutique, Valencienne, Mena's Boutique, Chez Moi, Mina Haute Couture, Ciel by Catherine and Chez Jordan Desings all presented their collection of wedding dresses for spring.

Some highlights include a sequined Mermaid satin wedding gown from Bridal Fair that was reminiscent of the fashions of the early 1900s as well as the sea creature, a full, beautiful, shimmery hand-beaded irridescent organza gown by Ritche and a 1920's flapperesque gown with a dropped waist, fringed skirt and headpiece aptly called The Great Gatsby wedding gown by Chez Moi.

Wedding dresses do not as a rule undergo dramatic changes each year, let alone each season, but the gowns shown did indicate some changes.

There is more use of color, albeit pale colors like ice pink, but color nonetheless.

Fabrics shot with silver and gold are popular as are tone-on-tone patterned materials. Colors for the bridesmaids included periwinkle, rose and white. In terms of length the cocktail style was most prevalent.

The newest fashion for grooms? Miami Vice tuxedos from Tuxedo Royale. White, fiesta blue and flamingo are the colors that mark this collection.

White pants and shirts are worn with jackets, ties and cummerbunds in the above colors.

The absolutely essential accessory? Sunglasses.

This 2-piece gown has a simple bodice with spaghetti straps and pleated skirt.

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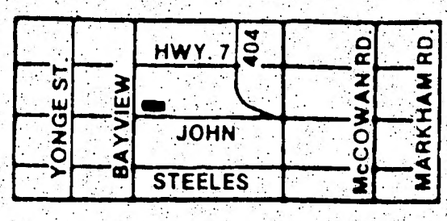

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Left leg features a paisley cut and sew lace in black, white and pastels, available in pantyhose and knee-highs. The right leg shows textured pantyhose in a large diamond design. All form Discretion. (Ronny Shinder photo)

Patterns, prints abound

Lace still the big news in hosiery

By
LORI SMITH

In the last few years hosiery has undergone a dramatic metamorphosis. What was once a basic item of women's clothing available in beige, gray and black, is now an important fashion accessory available in myriad colors and patterns.

Phyllis Freeman, a partner in John Freeman Sales, the firm that represents Discretion pantyhose in Ontario, says that the manufacturers and designers of hosiery pick up what's "in" in ready-to-wear clothing in terms of texture, patterns, colors and design. And the hosiery follows those leads.

Two color palettes

This spring, Discretion, a line of fashion pantyhose manufactured in Montreal, offers two color palettes in addition to traditional shades.

Freeman says that the first palette is strong — fuchsia, goldenwood, emerald, lipstick red, royal blue and hot pink. The second palette, a collection of softer hues — buttercup yellow, pink, mint, lavender and periwinkle.

In patterns, she says that lace is still the big news. For spring it is a light, soft lace perhaps patterned in roses or paisley or simply all-over lace. And she says that lace hosiery is not just for eveningwear this season. It is an everyday look.

Patterns and prints figure largely in Discretion's collection this spring. Soft patterns featuring coin dots or small paisley will be available, and ankle treatment will still be important. Pantyhose with flowers or another small design at the ankle will be shown.

Prints in pastels, brightened pastels and brights will also be available. These plaids, dots, stripes and florals all echo the colors and prints that fashion clothing will be featuring this spring.

All those prints, patterns, colors and textures for spring hosiery will be available in knee highs.

—Discretion Pantyhose are available at major department stores and hosiery specialty stores throughout Ontario.

SHELLY WALSH

Designers break from tradition

PARIS —

Flash that borders on trash at Dior and the traditional gold chains, and then some, at Chanel will offer women plenty of glitter for spring and summer fashion.

Both design houses previewed their collections recently, as did Italian designer Valentino, Madame Gres, Daniel Hechter and Givenchy.

Dior's styles, under the aegis of new designer Bruce Hunter, 29, who trained in New York, have extra-wide shoulders and flashy elements that look as much suited to rock videos as to expensive boutiques.

But there are new ideas, too, in the caramel and black-striped cotton satin dresses wrapped with studded, side-pocketed belts and studded leather coats.

Sailor-theme designs include bright red and white poplin shirtdresses with middy collars as well as the traditional navy and white or black and white.

Chanel, designed by Karl Lagerfeld, seems overburdened with the gold chains and pearl necklaces that are the house trademark, but more little bags on gold chains are slung at the hips or over the shoulders.

The breaks from tradition are fresh and lovely, like striped taffeta gowns in turquoise, rose, green and white, gold-embroidered shantung suits or a shimmery gold-dusted dress.

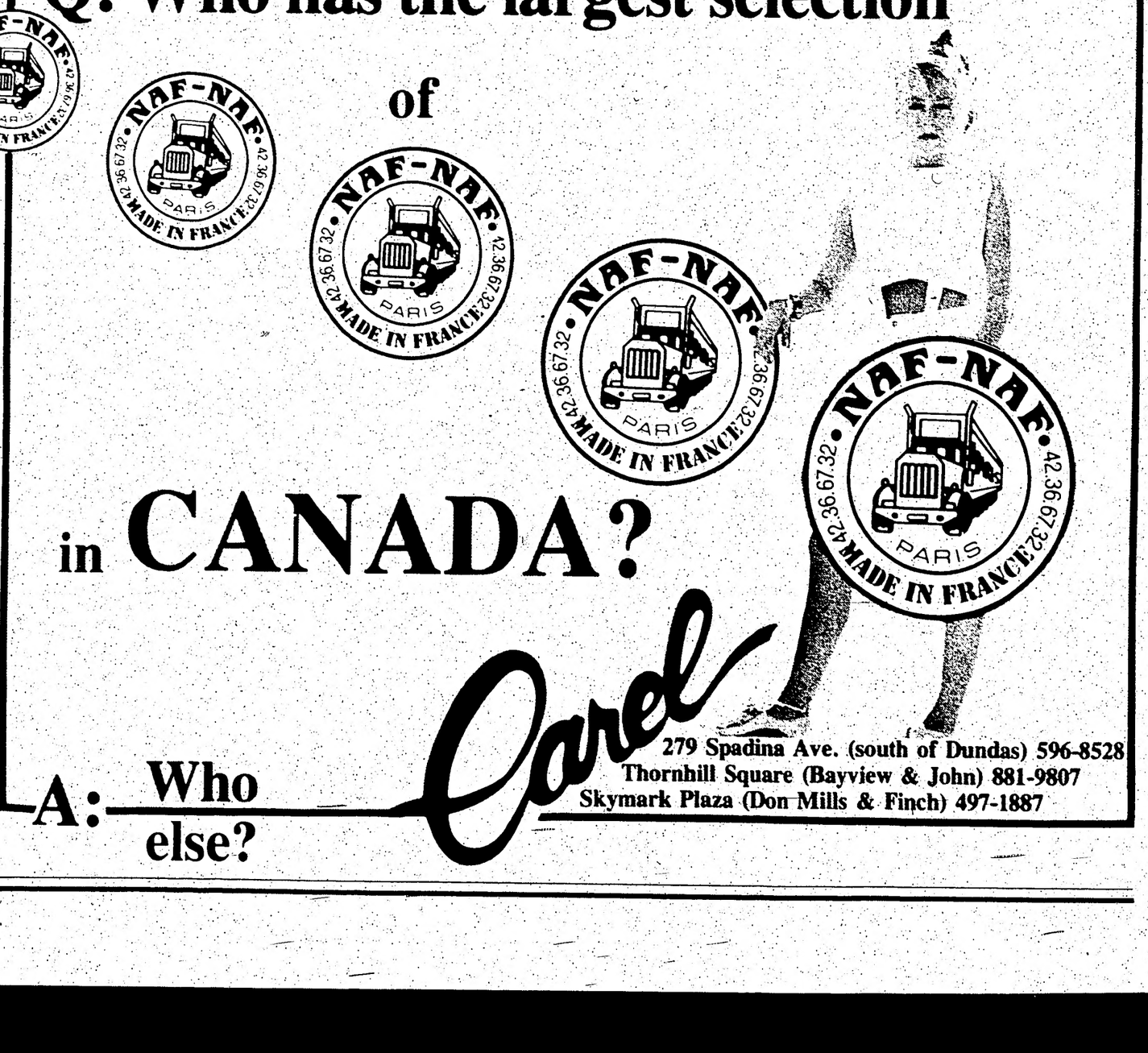
Decorations at the waist, or peplums, are popular with several designers because they draw attention to the hips.

Chanel shows them in knife pleats, then repeats three-quarters down or at the back of slim skirts.

Valentino, Chanel and Dior all offer buyers a complete look with jewelry, straw hats, shoes and gloves.

The accessories sometimes outshine the clothes, as may have been intended, since they are marginally less expensive.

Daniel Hechter's clothes, geared for younger buyers, are among the most colorful yet shown.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Cotton twills in dazzling colors

Edie Johne unveils sportswear collection

Designer Edie Johne's Separate Story includes many imported fabrics exclusive to Edie Johne in Canada in the collection.

The bright lights of the group are the 100% cotton twills in dazzling colors.

These are followed by a collection of prints that pick up the cotton twill colors.

The cotton twills include superbly cut, finely detailed pants plus walking shorts and short shorts. There are fresh skirts in a variety of lengths and big tops and jackets as well as shirts, pop tops and bra tops.

Big, bold blazers and long coats make quite a statement when coupled (or tripled) with coordinating separates.

In addition to the cotton twill print group there are cool wools in citrus and bird colors (pants, skirts, jackets, shirts) and a sportswear group with a European flavor in check and plain twill.

The "champagne" collection is evening oriented and features exciting shapes and fine detailing in a luxurious fabric of acetate, viscose and linen mix that has a subtle, rich sheen.

Separate Story is new to EDJ Designs and while it may look like a departure for Edie Johne, sportswear is where she began her career and is one of her first loves.

Under the swirling ankle-length circle skirt and short sleeve shirt is a matching 1-piece short jumpsuit with cutaway shoulders. Part of Edie Johne's Separate Story line.

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Silhouettes have long, lean look

Lean, long lines and drama were the fashion passwords at the Fashion '86 show presented by Galaxy 2000 Promotions at the bridal show that was held recently at the Metro Toronto Convention Centre.

Janan Boutique, Art Custom Knitting Ltd., Knits by Alfredo, Peggy Lampotang Design, La Fata Imports, Moda Nicole Swimwear by Seaqueen Swimwear, Joyce Cheung Designs, Designer Look, Chez L'Elegance, Marilyn's and Constantini Furs all presented clothes for spring.

On the whole, the colors were bright — red, royal, yellow, multis. But as usual black or black and white were the common denominator.

Each group had at least one outfit where those colors dominated. In terms of silhouette the long, lean look was the most prevalent.

If any item was oversized it was the blouse, jacket, sweater or whatever. The inverted triangle look is still popular.

All of the outfits were appealing but a subjective list of favorites includes: a blouse and skirt with a large scarf tied a la Meryl Streep in Out of Africa and a navy, green and white Chanel look suit both by Art Custom Knitting Ltd.

A gray and white raw silk shirt front straight dress by Joyce Cheung Designs, a little black dress that is V-ed in the back and trimmed with velvet along the collar, also by Cheung.

A Wayne Clark chiffon jumpsuit like the ones that 1940s movie stars are so often pictured lying around in.

And finally, a beautiful, flowing spring coat in winter white from Marilyn's.

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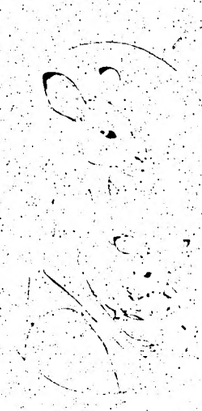

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Feminine look returns

Women turn their backs on men's styles for lingerie

By LORI SMITH

For the last decade, women have borrowed unabashedly from men's fashion. Their suits, ties, shirts, pant styles and most recently their underwear have been translated into female apparel.

But according to Bea McQuade, who represents Papillon Blanc, a line of lingerie manufactured and designed in Montreal, this spring the trend is away from androgynous underclothing.

Jockey-style panties and undershirts are on their way out and lace and embroidered camisoles and panties are coming back in.

She explains that this winter the line's knitted cotton camisoles had little or no touches of lace, eyelet or embroidery. But this spring the knitted cotton camisoles are very feminine.

Besides these reborn cottons, lace will be strong. Camisoles, teddies, tap pants and other items will be available in white, black, pink, blue and champagne lace.

And floral printed lycra bodysuits, stirrup pants, cap-sleeved T-shirts and camisoles will also be very strong.

McQuade explains that lightweight synthetics are used for some of the line's daywear lingerie but cotton remains very important.

"We have a polyester/cotton blend that is treated with a process called burning out that creates a tone-on-tone floral pattern."

Strapless, lace teddy for spring.

Cotton bandeau top and tap pants with soft pink striping.

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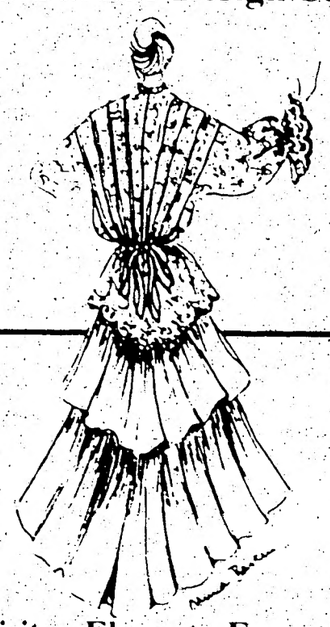

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History repeats itself

Fashion links past with the present

By
LORI SMITH

The often quoted maxim, "History repeats itself," is a universally accepted truth. So it should come as no surprise that the old style maxim, "Fashion history repeats itself," is also a truth. And this spring's sportswear for the young and the young at heart is proof positive.

This season the fashion of several eras are "in." Styles from the 1940s, 50s and 60s have been revived and given an 80s' look.

The influences are from the past but the fabrics, colors and interpretations are today's.

Reesa Bader, a sales representative for Louis Levine, the Toronto firm that represents Fabind (the Cartoon, Triangle and Cotton Pickers lines), Hollywood Jeans, Alain Manoukian from Italy, Blowouts, English Accents, Freego and Claire (Dabry), all lines of sportswear for teenage girls and active women, says that there is no one style any more. It seems like everything is "in."

"We're showing everything from micro-mini-skirts that are 19 inches long to skirts that are knee length to skirts that are ankle length. Colors include brights and pastels. Knits, which were strong this past fall and winter, are strong again, but this season they are in lighter, interlock knit fabrics.

An aztec print pant of 100% cotton in black and white, black and white rayon shirt, black and white cotton sweater and long gray and black duster coat in 100% cotton. All from the Triangle line. (Ronny Shinder photo)

Showing western looks

"We are showing a lot of western looks. Polka dots are popular as are fabrics with any kind of texture. And the trend is going back to the age of Aquarius prints like peace, love and psychedelic.

"Floral patterns will continue to be popular as will tone-on-tone damasks and iridescent fabrics. Plus we have a lot of denim with rhinestones and other detailing."

There is ample evidence of this diffusion of style. A bleached, sequined vest with a matching bleached, sequined miniskirt illustrates the point.

Jean vests have been around for a long time and the skirt is inspired by the 1960s, but the slightly oversized fitting of the jacket and the sequins are decidedly 1980s' features.

Similarly, a duster coat from Hollywood Jean's Stars and Dots collection recalls an earlier era. The duster coat is, one may recall, a garment that was worn and popularized in the early days of motoring.

The loose fit is, however, a current style point. And what it is worn with also signals its departure from that original period.

In the Stars and Dots group a denim miniskirt with polka dots and a big, chambray, striped shirt complete the ensemble.

A number of styles have been borrowed from the 1960s in addition to the miniskirt. Freego offers iridescent shirts in two color blends. Nehru collars and vibrant psychedelic colors are featured in shirts in other lines.

And finally, sleeveless tops with the arm holes nipped in to the collar bones are a revived beatnik, mod style.

The look of the wild west is also popular this spring. Shirts feature traditional cowboy detailing such as pointed collars and front stitching.

Jeans, those quintessential western pants, come in all styles from very tight to straight-legged to baggy.

In another outfit, the wild west meets Easy Rider. A denim jacket and miniskirt are closed in the back with black, criss-cross, leather lacing.

And again the 1980s' influences are seen: the jacket features dropped shoulders and deepened armholes.

Influences of an earlier age

Finally, a pair of Rita Hayworth look tap pants do duty as shorts this spring and the 1940s are revived. So the evidence is irrefutable.

Whatever garments a person picks they are sure to bear the influences of an earlier age. As Bader points out, "How far forward can fashion go before it starts to go back?"

The lines represented by Louis Levine are available this spring at major department stores, major chain stores and better specialty shops including Bliss, Weekend Wear, Jeans and Things, The Casual Way, Rainbow, Creed's and Holt and Renfrew.

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Colorful cotton/knit top with coordinating cotton skirt by Adrienne Vittadini. Exclusively at Simpsons. (Ronny Shinder photo)

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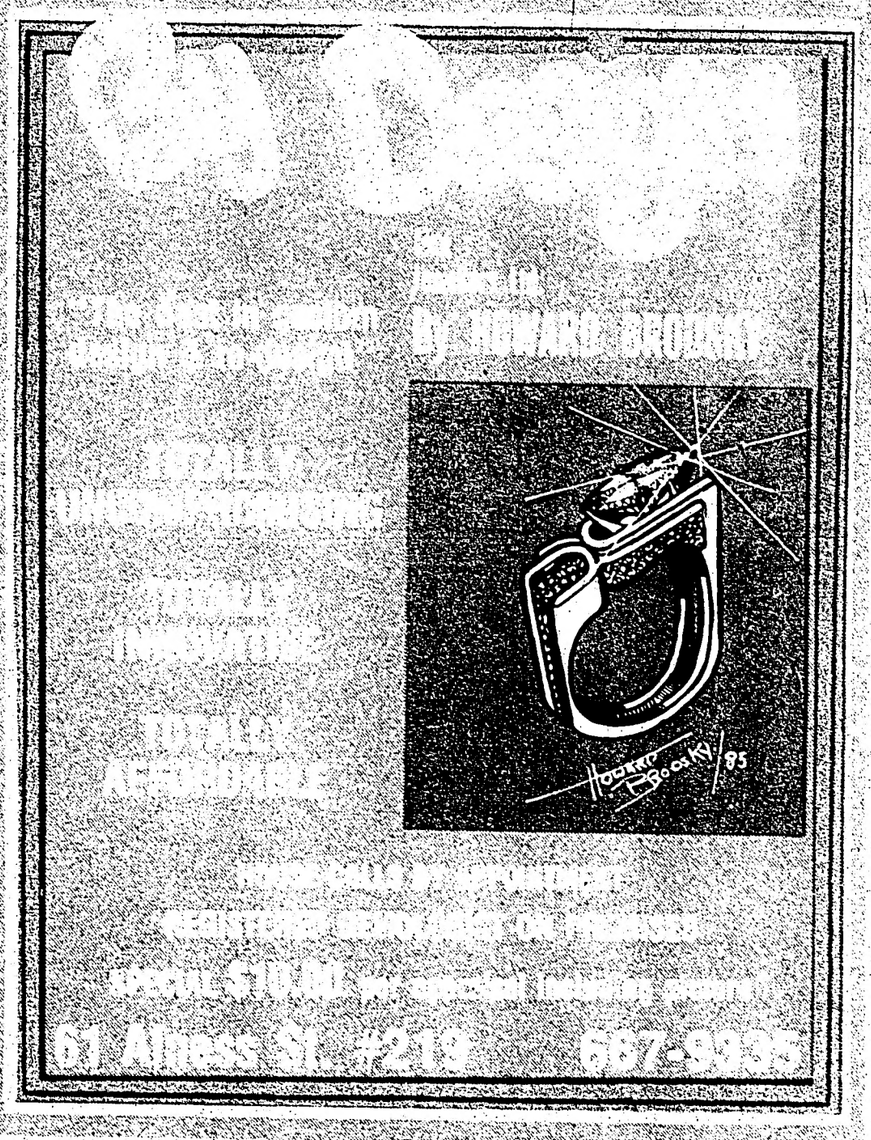

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Sheridan expands fashion

Rose Simons, a teacher from New York's Fashion Institute of Technology and a curator of the school's Design Lab collection of costumes, was in Toronto recently to talk to the students at Sheridan College.

It was also the occasion for the announcement of the establishment of Sheridan's own Costume Design Lab.

Donations are already being made including a **Chanel** suit from childrenswear designer **Elvira Vali,** and more are wanted — although at the moment the space to house the collection has not yet been established.

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Fashion

Fine selection of shops in Vancouver

Fashion-conscious visitors to Expo need not worry

By
NETTA ZUKERMAN

100th anniversary will be marked by excitement, color

What better form of communication than fashion!

There should be great excitement on the fashion front in Vancouver this spring as Princess Diana and Prince Charles are scheduled to open Vancouver Expo 86.

Expo 86 marks the 100th anniversary of Vancouver. Although the actual birthday takes place in early April, the official opening will be marked on May 2.

The roster of special events and entertainment is staggering.

With participation of over 45 nations and all Canadian provinces, Vancouver will be one large playground. A goldmine of entertainment and information, exuding excitement and color.

But for women going to Expo, travel always brings its own particular headaches.

For instance, where to go for that much needed facial after several hard days of traveling and activities?

Also, where exactly to find a special item of clothing when one is a stranger in an unfamiliar city?

The following is a small sampling of what Vancouver has to offer in these areas.

* * *

Wear Else? is a mass of color. Newest shades of oranges and peaches, mingle with jades, whites, blues, aquas, daffodil and the ever-smart combination of black and white.

Mondi and many other European designers rub shoulders with the best of the West Coast, including Neto and Mr. Jax.

Dont miss out on the shoes, either. Mainly flat skimmer, in snakeskin or smooth leather, Perry Ellis and Gloria Vanderbilt offer smashing color accents to any outfit.

Located at 2360 West 4th Ave.

* * *

Nonesuch — In the lobby of the Vancouver Hotel is one of the city's most exclusive boutiques.

Women will be delighted to find the very shiny Italian swagger rain jackets. Fingertip length and in big florals, cotton skirts or pants match.

Then there is the "morning coat." Complete with swallow-tail it is straight and collarless. Its loose line and weightless quality woollen fabric stresses individuality when worn over a shorter tunic, pants or long skirt.

There is a narrower look to clothing for Spring 86. Sleeves are trimmed down, but options exist for skirt lengths. Woven silk and linen is used in blazers, and the very specially woven, lightweight woollens embody subtle varieties of unusual colorings.

Men's clothing is also comprised of the most exclusive available from Europe.

Red socks match a stripe or perhaps a red belt. 100% cotton used in Swiss or Austrian shirts, sport motifs or prints or stripes. Or even a combination.

These shirts when topped by the large, over-sized, colorful blouson, can be chosen with color co-ordination in mind. The most elegant in Italian men's leather jackets include yellows and red.

* * *

LMW News — From her tasteful showroom, located at 2033, West 41st Ave., designer Lore Maria Wiemer creates timeless, unstructured and elegant clothing.

For spring she offers noile silk in unusual colorful combinations. Often the skirts (in several lengths) are extremely simple. The matching tops adorned with "art noveau" necklines, sit like a broad necklace.

Here, as everywhere, colors dazzle the eye. Hot pinks, royals, aqua, ice blue and sunny yellows vie for popularity with the black and white group.

The latter, incidentally has an ankle/lower calf length sarong skirt in the sheerest cotton crepe, black with a lightly etched big white flower.

Perfectly structured pants emerge in a pure white line, or a rayon and silk mixture. Straight-legged and pleated. Sometimes topped by a shawl collared long jacket, fastened low.

The collage contoured belt adds drama to the seemingly simple silk crepe de chine dress, which also emerges in a variety of colors.

* * *

Salon One of Raymond's — Colleen Sydor, called the "aesthetician with the marvellous hands" holds court here and offers a variety of treatments.

For example, each skin, for facials, is individually examined. Many treatments involving a variety of masks and packs may be used for different areas of the face.

Basically, organic materials — herbs, fruit extracts and vegetable enzymes — are used. Also, to ensure the deepest penetration to nurture skin, special equipment is employed.

The ancient art of aromatic oils used by Egyptians some 2,000 years ago is also incorporated in treatments.

Located at 2825 Granville St.

* * *

Karl Stittgen & Goldsmiths — For 1986, Stittgen appears to be fascinated by the new movement in architectural concepts which display a post-modernistic influence.

The concentration is apparent in the geometric shapes which are almost stark in design, but highly enriched by the materials involved.

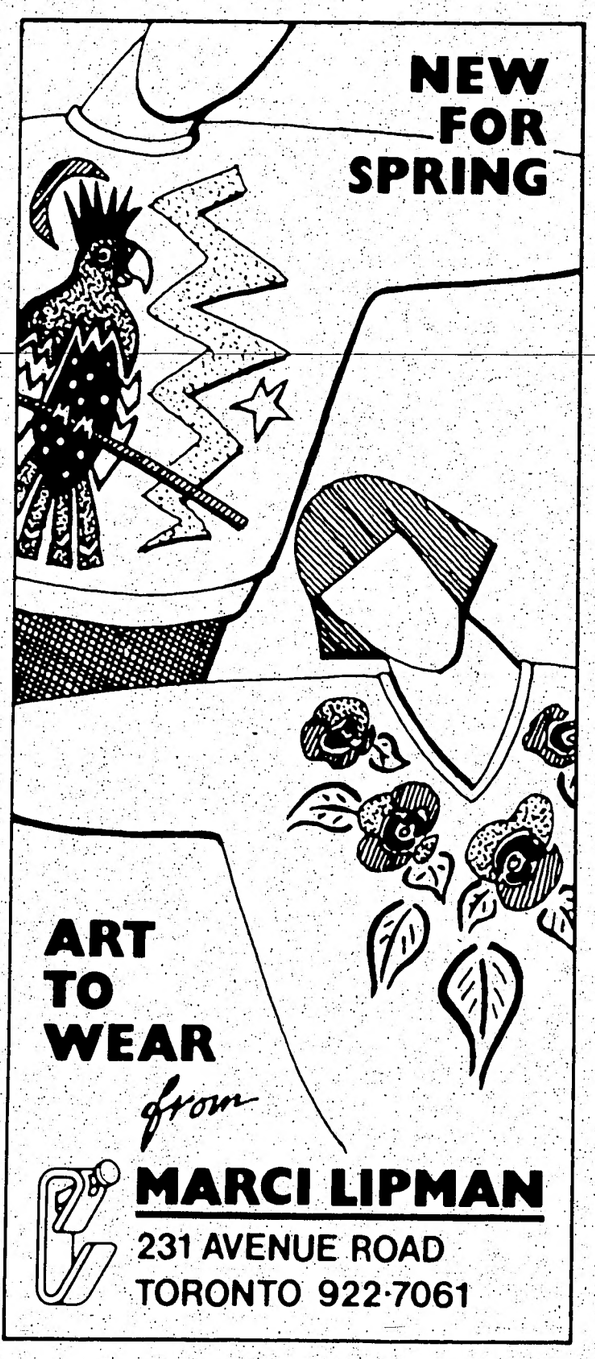
An extensive range of colors are used in semi-precious gem stones, such as tourmalines, onyx, malachite and includes pink and subtle blues in topazes.

New, too, is the carved rock crystal in cameo and intaglio adorned with Greek and Roman classical motifs.

Located at the Pan Pacific Vancouver Hotel.

[Cont'd. on page 29]

Stepping into spring from Wear Else?



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Fashion-conscious visitors to Vancouver need not fret

[Cont'd. from page 28]

Lingerie is no longer an undercover story!

Nor are Italy and France the only sources of the frothy, lacy furbelows that women are able to indulge in for Spring 86 underpinnings!

Zsuzsi's, at Oakridge Centre on 41st and Cambie in Vancouver is the only place you can find the glamorous offerings of one of London's best English lingerie designers, Julia Grahame.

Undies in the 80s are not meant to be hidden. Calais lace camisoles with matching scanty panties or body-stockings are meant to peep through the big, big luxurious silk shirt with its classic pocket and lapels.

Add note of color or contrast

This comfortable but extravagant look can be worn for day or night. A bright whisp of camisole can be worn under the lace to add an expected note of color or contrast. And, of course, so many of the luxuriant night dresses can be, and are worn for evening wear.

In Zsuszi's spring collection, for instance, there is the classic Empire line gown. In a heavy charmeuse silk satin, it has a 24-inch appliqued and embroidered skirt before it reaches the scalloped hemline. It is worn with a matching tied short robe which emphasises the embroidery detail in the kimono sleeve.

Selection of French knickers

Among the romantic offerings, look at the extensive selection of French knickers, including an oyster charmeuse scanty panty with three flowers in dainty Swiss lace with cut-out appliques placed on either side of the leg. A matching camisole centres the same three Swiss lace flowers.

* * *

Scandinavian flair in fashion design has always been the distinctive trademark of Shop 41 at 2658 South Granville.

Marimekko designs, in heavy cottons in bold prints are full, generously cut, and can be worn belted or loose. Spring 86 features geometrics in a variety of colors on sharply-defined white backgrounds. Three quarter sleeves can be lowered or pushed up.

There is, too, a Marimekko unlined, unstructured canvas cotton coat. Made of 100% cotton, it is crisp and lightweight. Also the classic trench with rounded shoulders, with a single back vent, which can be worn as a coat-dress.

Color range for spring at Shop 41 features lots of greenery. Greens from every shade of lime, apple, jade through to mint. Yellows splash against the oranges, and bold prints intermingle with smaller feminine flower and print patterns.

Those famed Scandinavian slickers are back again, presented by Jensen of Denmark. In red, black and white, they feature a 7/8 look. Cut with a deep arm-hole, underneath clothing can easily be accommodated.

Pants for spring come in slim, straight, pleated or narrow match with a co-ordinated top. Knitted cotton-blended sweaters or a blouse, easy, big and full, or perhaps with a matching pinstripe.

Lightweight cotton ribbed turtle neck sweaters can be co-ordinated with cardigans, pullovers and stirrup and jogging style pants.

Shop 41 will be open on Sundays from 12-5 during Expo 86. Use your Expo pass for Shop 41 shopping, which will allow you a 10% discount off any purchase during the period of the exposition.

Zsuzsi's of Vancouver offers this camisole and French knickers with a 3-flower lace applique.

A cool, spring look from Vancouver's Nonesuch.

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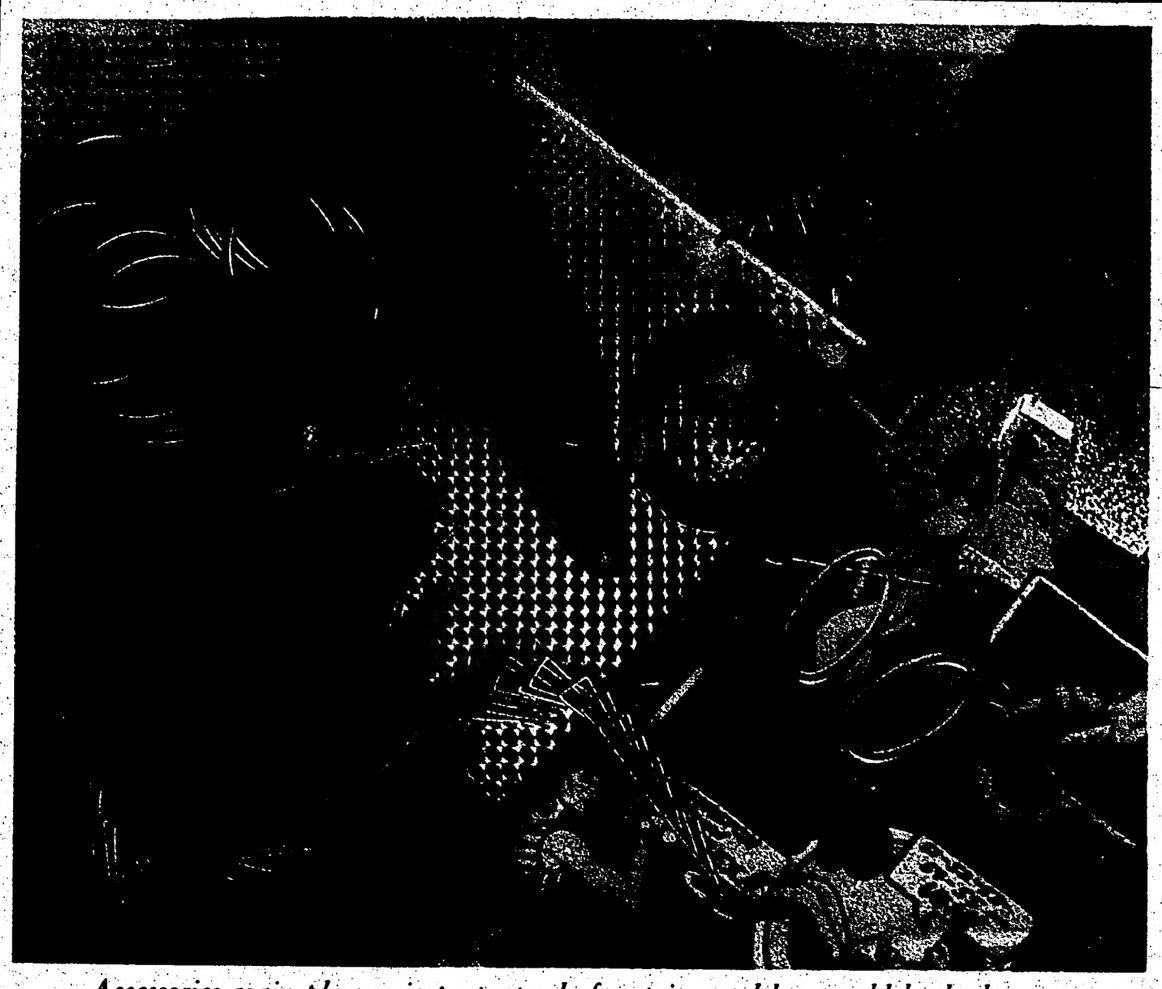
Fashion



Accessories again play an important role for spring and karat-gold leads the way.

Toners essential part of skin care

Toners often go unrecognized as an essential part of a good skincare routine. The Cinderellas of the beauty world are usually purchased along with cleansers and moisturizers, then stored away and ignored.

Consumer confusion is a major reason. When toners first emerged on the beauty scene, they wre called "astringents" and often lived up to their name.

Most traditional toners were alcohol-based, which worked for some women with super-oily skin, but had a tightening effect on normal and dry skins.

Women in the latter category, especially those with very dry or super-sensitive skins, shied away from these powerful products.

Many of them still avoid toners, not knowing that they are now formulated without alcohol for normal to dry skin, and have less alcohol for oily skin types.

"The new toners should not be omitted from a basic beauty regime," says the product manager for Essentials by Pond's, a new skincare line.

Carol Sherwood of Chesebrough-Ponds, Canada, says toners are vital because they clear away the residue left from the cleansing process: the makeup and grime that's trapped in the bit of cleanser that remains after the skin is tissued or rinsed-off.

"It's necessary to remove the after-cleansing residue to keep the pores clear of substances that can plug them and make skin look dull.

"Besides rounding-out the cleansing regime and preparing the skin for moisturizing, toners also complete the exfoliation process — the sloughing of dead skin cells — that cleansing begins," says Sherwood.

The sloughing process is necessary to increase the skin's radiance. An accumulation of dead cells on the skin's surface makes the complexion look dull, sometimes even flaky.

When these top-layer skin cells are removed, new ones take their turn, and the skin looks fresher and healthier, because light is actually reflected better from a layer of fresh young cells.

The skin texture also looks more refined when the natural process of sloughing is speeded up.

"Mel is a kid with a major future"

A flow of creativity helps young designer

By SHARI SCHWARTZ

"I'm observing and designing all the time. I'll be on the subway or bus or I'll be walking down the street and I'll think of a design and write it down fast," says Mel Brilant.

This constant flow of creative inspiration and genuine talent make Brilant, 22, one of the most promising young designers in Canada.

Brilant's designs have merited school awards every year and his graduating fashion show received very favorable press coverage.

"Mel is a kid with a major future," says William Hodge, Brilant's instructor at the Ontario College of Art for three years. "He's an extremely hard-working, dynamic young man."

Brilant's specialty is knit design and textiles. He designs all his own fabric to compliment his original fashion look.

The results are quite impressive-casual yet dressy sportswear, using a variety of colors and fabrics.

His sweaters, for example, are an interesting blend of knit and woven textures, predominantly bordered by white lines and are either black and white or a mixture of colorful pastels.

The fit is loose, with drop shoulders and a crew or boat neck.

His style appeals to people who want to be fashionable yet not go out on a whim.

Brilant would like to see the European trend towards original fabric design come to North America.

"I custom dye or hand paint all the fabric I buy. If you design your own fabric you know it won't look like anybody else's designs.

"Fashion here is very safe. In Europe there is a lot more happening with fabrics and therefore a lot more pizzazz. You see unique fabrics there that never come over here."

Brilant studied fashion in Italy for several months, inspired by the colors and texture of the landscape and architecture.

"I translate the graphic ideas I get into an abstract image and from that image I develop cutting lines for garments."

Famous European designer Giorgio Armani is Brilant's role model because of his emphasis on unique fabric design. In Italy he had the chance to visit Armani's studio.

"When Armani designs a line he uses hundreds of fabrics. Everything is made up of the same fibres, just different weaved combinations so any two pieces will go together. He really thinks out the total process and that's the way I like to design, from beginning to end."

Brilant does all his own sewing and knitting and, when possible, makes the fabric. Previously he has designed only for friends and family but now clothing under his own label is sold at Creativity, on Eglinton Ave. W., a new store which features the fashions of selected young Canadian designers.

"Mel is one of the few people in Canada to design a contemporary line of men's knitwear that is fashion oriented and not conservative," says Sam Pelc, head of menswear for Stitches-Young Manufacturers Ltd. "He has really pushed men's knitwear in Canada to an advanced stage."

"Mel displays the most inventive use of color," says former instructor Hodge. "He puts colors together that I would never think of putting together and they look terrific."

Brilant is currently designing at his studio and working towards his goal of opening a shop featuring his own lines of men and women's wear.

"Designing is a constant challenge. If you have a good line one year you have to make sure you have an even better line the next year.

"I'm excited and scared about my future but I think you have to be. I'm just going to try my best and work towards my goal."

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Spring fashions by designer Mel Brilant.

New trends add style to male execs

Bow ties rebound, but suspenders suffer. (Ronny Shinder photo)

Socks are something men can have fun with

Here are some of the new trends expected to catch the eye of the clothes-conscious male executive:

— **Jackets.** Look for colors, interesting textiles, and less rigid designs. The new cut will show more fullness in the shoulders and chest. Unlined cotton jackets will be in the stores for summer.

— **Trousers.** If you are not wearing pleated pants, you are "out of it." Cuffs are back (they make pants hang better). Young execs may enjoy spring's patterned trousers, which should be accompanied by a plain shirt or jacket.

— **Shirts.** White broadcloth is still the most accepted fabric. French cuffs, which require cufflinks, are popular now. Don't be afraid to wear a patterned shirt with a patterned tie.

— **Ties.** Retailers note a resurgence in bow ties, plains, paisley or with ducks on them. If you are short in stature or have a short neck, stick to traditional neckwear. They lengthen your silhoutte.

— **Tie bars.** Acceptable with the right shirt. Most men don't follow this simple rule, and tend to look as if they are strangling themselves.

— **Hosiery.** Socks are something men can "have a little fun with." Watch out for the electric colors and if you are a high-powered executive who also happens to be color-blind, enlist the help of a salesperson.

— **Suspenders.** Frequently shown in magazines, but a rarity in the office.

— **Jewelry.** No more than a good watch, "the plainer the better." Tasteful gold bracelets are acceptable these days.

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Fashion

Love of luxury evident in Rita Dennis collection

Rita Dennis is betting on big-time looks for this spring and summer with a dazzling new collection of party dresses that herald a renaissance in special occasion dressing.

Labeled Rita Dennis for Almar, the designer collection, manufactured in Toronto, is the result of Dennis' love of fine fabrics, luxurious laces and exquisite coloring.

The designer herself describes the collection as "high fashion at affordable prices."

Masterminding the shaping of an exquisite collection of some 50 dresses, Dennis set out to design a line of "figure-flattering, wearable looks that will offer the Canadian woman something different, something to dress up in.

"I started out doing a small collection but it just kept growing as the ideas kept coming."

Fabrics singled out for spring include fine crepe, satin-striped chiffon, crepe-back and jacquard satin, plain and printed chiffon, glitter lace and handpainted silk.

Draping and shirring, pleating in both intricately-worked bodices and skirts, body-wrapping are particularly evident in Dennis' new collection.

Asymmetrical hip detail, fanny wraps, cowl necklines, low backs and handkerchief hemline are just a few of the Dennis touches.

In keeping with the designer's love of luxury, beading and jeweled buttons and imported laces turn up on many designs.

The Rita Dennis for Almar collection is available at major department stores and better boutiques across Canada. Retail prices range from $185 to $450.

Front-shirred jacquard bodice leaves nothing to the imagination and is color-matched to a floaty chiffon skirt. By Rita Dennis for Almar, Toronto.

Handpainted Calla lilies adorn a pure silk tunic and skirt. By Rita Dennis for Almar, Toronto.

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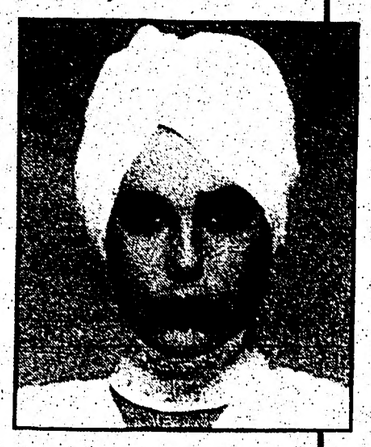

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"It's an honor to be chosen"

Toronto designer given nod for Expo 86 outfits

On May 2, the eyes of the world will turn to Vancouver, as Expo 86 reveals its vision of the future. Millions of visitors are expected to explore the 6-month exposition and a highly visible army of uniformed Expo guides, VIP and press hosts and hostesses, operational and maintenance staff will be there to serve them.

For Toronto fashion and uniform designer, Freda Iordanous, 35, of Freda's Originals Inc., Expo 86 will be a showcase to the world.

Hosts and hostesses at Expo 86 will be wearing attractive royal blue uniforms by Freda's of Toronto.

Her designs will outfit more than 70% of the on-site Expo staff. That's more than 80,000 individual garments.

"It's an honor and a privilege to be chosen by Expo 86," says the Cyprus born designer, who immigrated to Canada in 1971.

"There was stiff competition for the contract. Now when Prince Charles and Diana, the Princess of Wales open the fair, their official Expo escort, as well as several thousand Expo 86 employees will be wearing my designs. It makes me so proud to be a Canadian," she beams.

Keenly aware of the discerning gaze of other countries, Expo organizers insist that visitors to the site receive the very best impression from the moment they arrive.

"Our staff will be the first thing they see," says B. J. Shaw, assistant manager of the Expo 86 wardrobe department. "It's essential that we project Canada's best dressed fashion image."

Finding the right Canadian company to create such an image took the Expo wardrobe department more than a year of searching and deliberation.

They finally chose Freda's, the Toronto design and manufacturing company owned and operated by Iordanous, who's been a successful fashion and uniform designer for the past 15 years.

"We were looking for a company with special qualities," says Shaw. "Not only did they have to design a high quality product but they had to be able to handle all the complexities of delivering a large order on time.

"Not only does she have an excellent reputation for quality and innovative design," Shaw affirms, "but her attention to detail is amazing."

The Expo order is complex. With more than 80,000 items of clothing required, there are special problems.

Iordanous explains her approach: "I had to design outfits that fit all shapes, figures and heights as well as create styles that please everybody."

Color is an important factor and it was Iordanous' ideas for the use of Expo's many colors that helped her win the prestigious contract.

Each area of the exposition is coded in a different color and it's essential that the uniforms suit all areas no matter what the color code.

With Expo colors being vibrant shades of fuchsia, magenta, red, blue, yellow and turquoise, this was no easy matter.

Her solution was to introduce the colors in patterns that tastefully integrate all shades in detail accents such as belts, shoulder-tabs (removeable), crests and ties.

The main color of the Expo collection is sky blue and this is teamed with white and gray in the basic outfits.

Special protocol uniforms were designed for the hosts and hostesses who will attend Prince Charles and Diana the Princess of Wales when they open the exposition.

These outfits worn for all heads of state and government visits, will be soft peach and gray.

In keeping with Princess Diana's fashionable and elegant style, Iordanous created an attractive hat to complement the hostesses' sophisticated dresses.

Hosts will wear suits with ties striped in peach and gray with a dash of Expo blue.

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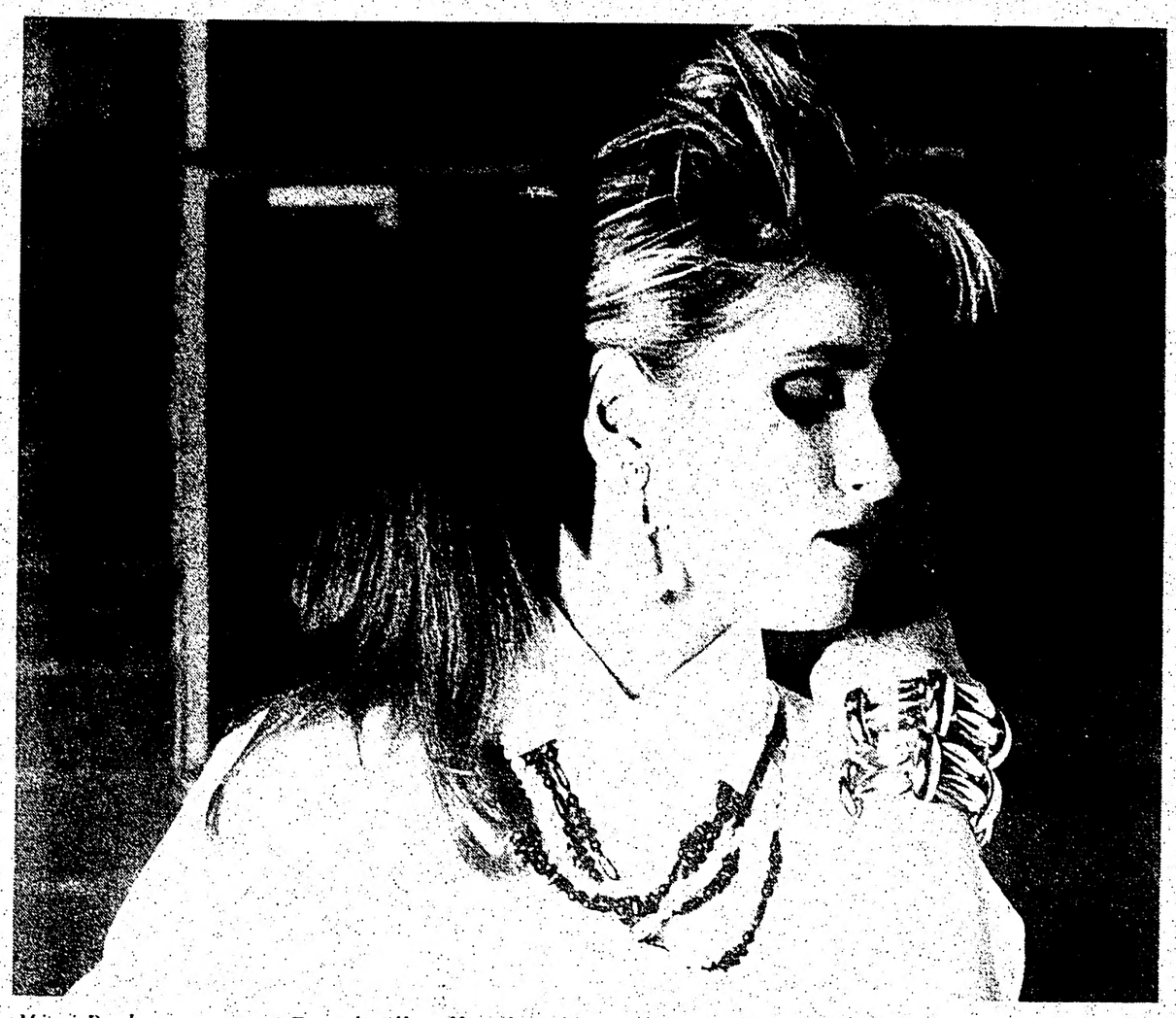
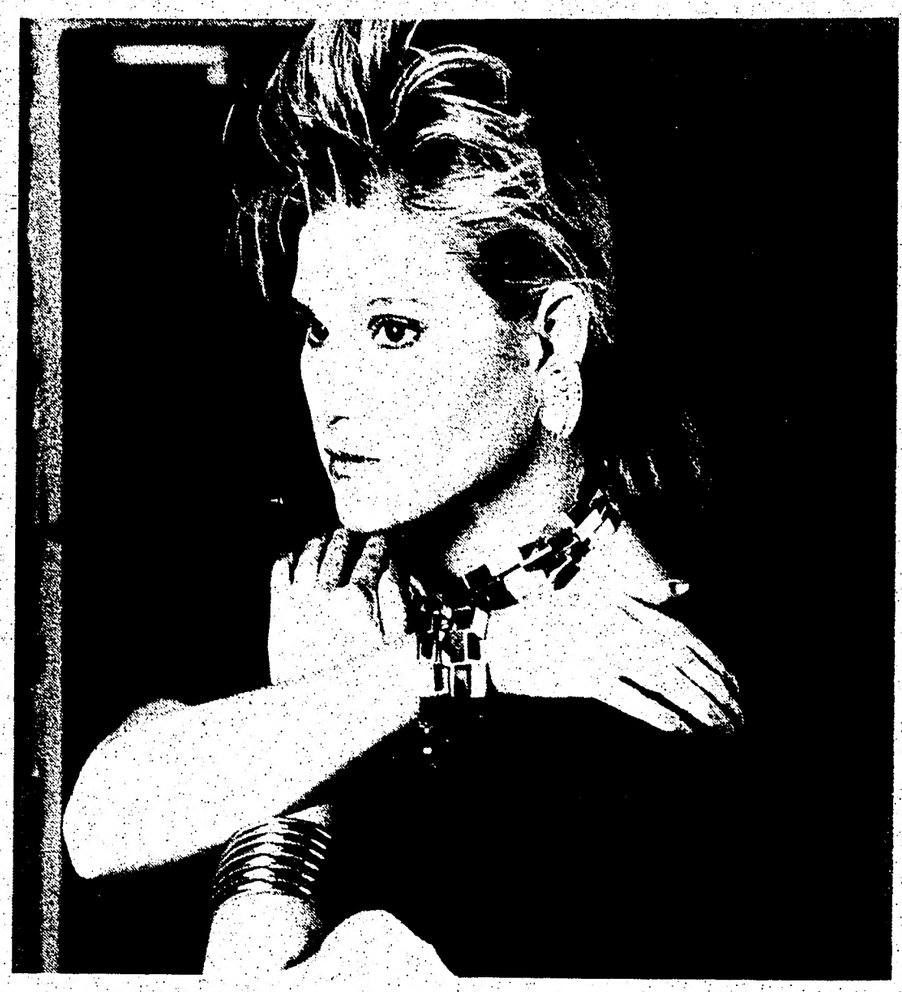
Fashion

Fashion jewelry can be answer for feminine look



Mimi Rothman wears a French silk taffeta hair bow on clip, silver and rhinestone anchor earrings, black and white glass chip strands at the neck and stretchy silver bangles. From Yu Fashion Accessories. (Ronny Shinder photo)



Everything is exaggerated this spring, like this box linked choker in silver with matching bracelets on one arm and clean, simple silver spheres for the wrists on the other arm. Bold French ear cuffs shaped like crullers complete the ensemble. All from Yu Fashion Accessories. (Ronny Shinder photo)

By
CAROLYN BLACKMAN

Tired of last year's navy wool dress or plain black sweater but don't have the money to replace them? Why not spice them up with affordable fashion jewelry by Yu.

"Today's woman is highly conscious of her appearance and wants to create an individual look for herself. With emphasis placed on obtaining most for her fashion dollar she can change the appearance of her wardrobe through the accessories that she chooses.

"A black sweater takes on one look with a small brooch and a totally different look with a few strands of beads," says Candis McDonnell, who began Yu with partner Steven Warsh 18 months ago.

Warsh adds that more and more women are entering the workforce and want to look feminine without dressing in frills and bows. Fashion jewelry is the answer," he says.

With these factors in mind, McDonnell, 28 and Warsh, 30, started Yu, an operation that Warsh describes as "being in the business of accessorizing ready-to-wear clothing with unique quality fashion jewelry at an affordable price."

Warsh says the secret behind Yu's success, now a chain of 12 stores in Ontario and Quebec, is that they cater to everyone.

Warsh explains that because merchandise turns over so quickly it is difficult to say what is popular for spring.

"I will say spring is heavy with silver in both fine and chunky pieces. We will also see bold strong colors such as yellow, green and orange. Pastels will appear in summer jewelry." McDonnell says that necklaces will be short or long, not medium length.

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Fashion

Lisa Clark's shirtdress in cotton voile with jacquard daisy pattern and colored dot.

Less chances for mistakes

Women who know "season" more confident about fashion

What is your season? Are you a winter . . . a summer . . . a spring . . . or an autumn?

The Seasonal Color Theory, one of the most popular trends in makeup and fashion today, classifies individuals as seasons — winter, summer, spring, autumn — according to skin tone, hair and eye color.

These genetic characteristics indicate which colors you were born to wear, to make you look vibrant and alive.

Millions of women who know their "season" are more confident than ever about the fashions they wear and the cosmetics they use.

There are less chances for mistakes, if you know that orange and rust, for example, are simply not for you.

Here are some guidelines to finding the seasons:

— If you have blue-pink skin undertones, you're a winter or summer.

Those with golden undertones are autumns or springs. Identifying skin tones is the most important and crucial step in finding a season.

It's helpful to place the inner side of the wrist against a piece of white paper. Also compare wrists and palms with others.

— Winters always have a blue-pink undertone and their skin color varies from creamy white to beige, olive and black.

Their hair is dark or snow white, black, charcoal-brown or medium brown — also salt and pepper.

A winter's eyes are deep colors — dark brown, hazel, gray-rimmed blue, green or blue with white flecks.

Winters look best in vivid, clear contrasting colors and icy tones . . . colors of a winter landscape.

— Summers also have blue-pink tones.

Their skin has a translucent quality with evident pink on their face . . . from very pale beige to rose beige, and hair is light with ash tones from platinum, ash blonde to light brunette, dark brown and brown-gray.

Summer's eyes are light in color — from clear blue, green, to gray-blue, gray-green and pale gray or hazel.

This season looks best in pastel-tinted shades, soft neutrals, blues and roses . . . the soft tints of a hazy, summer day.

— Autumns have golden undertones with skin color ranging from ivory peach to golden beige and black.

Hair has a red or golden cast and varies from golden blonde, brown, to chesnut, auburn and red.

Their eyes are dark golden brown or clear green and aqua . . . also golden hazel or amber.

Autumn's ideal colors are golden, warm and earthy, reminiscent of fall foliage.

— Spring is the most delicate of all seasons, with a golden undertone and finely textured skin . . . ivory, peach, and golden beige.

Spring's hair has a delicate red or golden cast and is flaxen blonde, strawberry red or blonde, light auburn, golden brown or golden gray.

Eyes are light . . . clear blue, green, aqua or light golden brown.

This season comes to life in warm colors that are also delicate, that capture the softened brights of a country garden.

A softer sense of form in Lisa Clark offering

Lisa Clark's spring collection is one dedicated to a softer sense of form.

For this, she employs fabrics which have a natural flow and movement: soft cotton, crinkly cotton voile, cotton voile and tissu-faille.

Combined with this, there is a feminine emphasis on volume. Dresses come with boldly sashed cinched waists, full skirts and are free of excess detail.

Highly evident throughout the collection: front-buttoning dresses, large patch pockets, cotton cummerbunds that are used as a practical as well as graphic device, cut-away armholes and the kind of nicely daring "peepshow" dresses which, with their keyhole cutouts, show but a sneak of skin.

While detail may be sparse, Clark takes care to create quality even in her most casual of daytime looks. Her narrow shifts, for instance, boast cotton linings — a practical gesture that guarantees a smooth silhouette.

This season the Winnipeg designer designs dresses imbued with a bold sense of patterning. Daisy flowers on cotton voile, their centres polka-dotted, while poppy shapes burst into bloom on glazed chintz cotton.

Clark's collection starts at $150 for the cotton range of dresses and jumpsuits to $295 for her evening wear and is available at:

Gilliams, Ira Berg, Lourdon Taylor, F.I.L., Stop, Marjory Watts, Caleche, Alton Lewis, Carriage Trade and Lager's.

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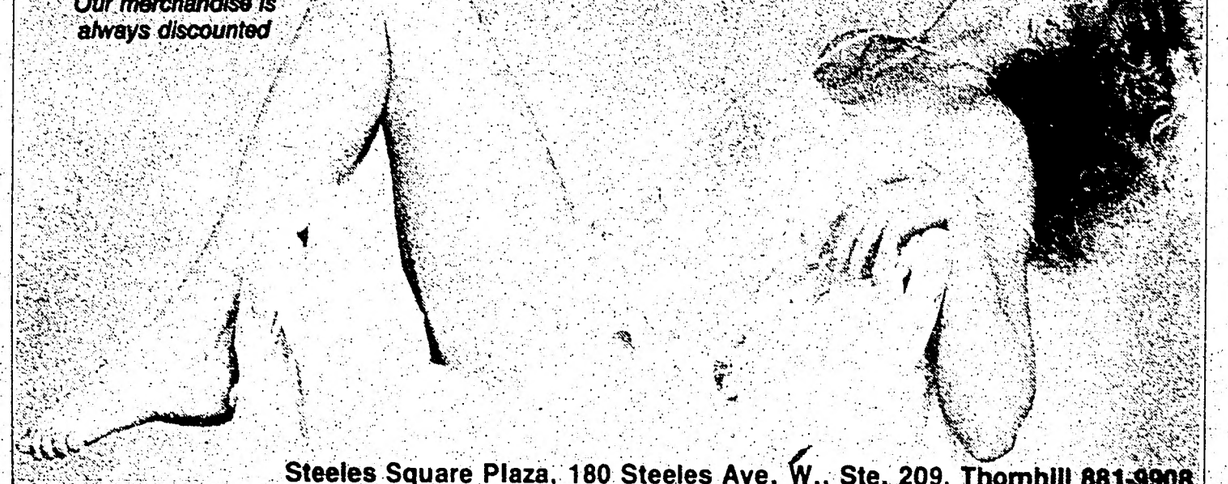

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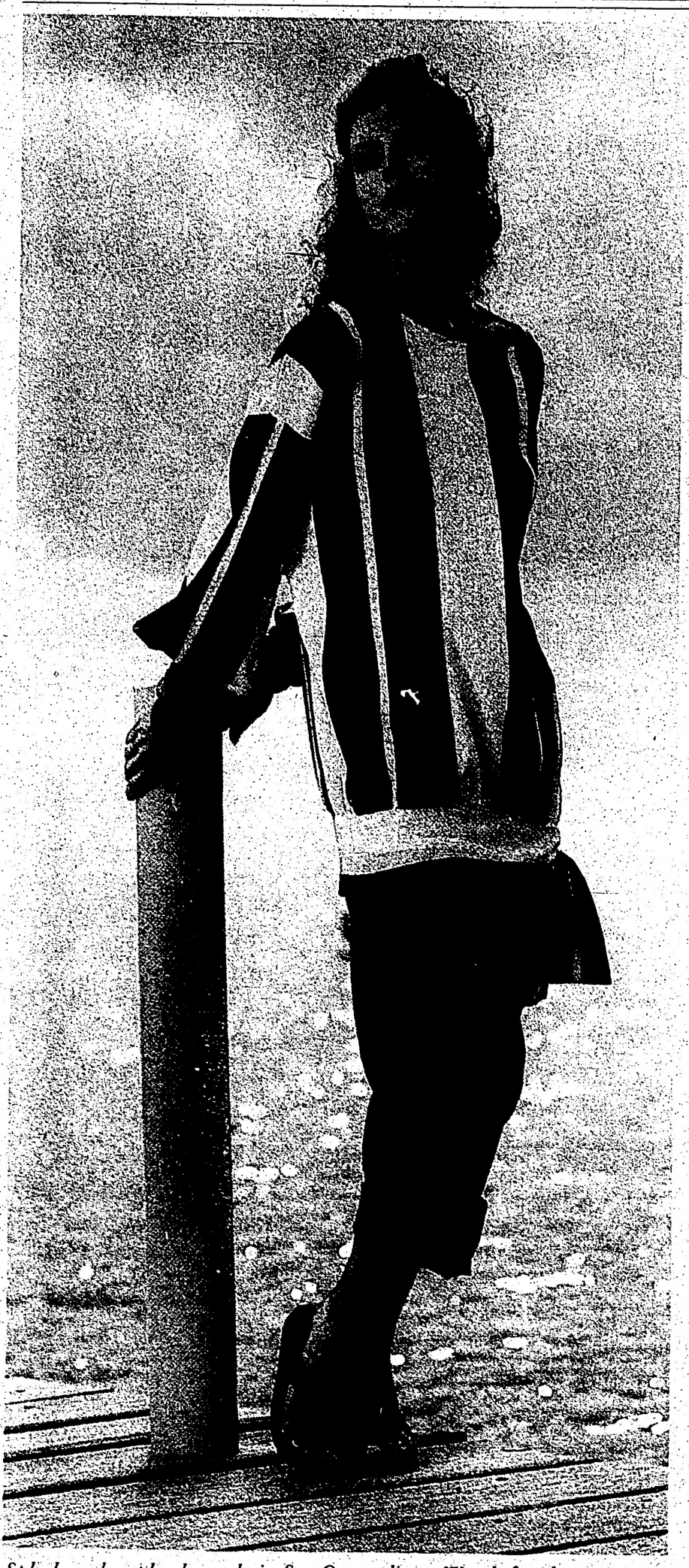
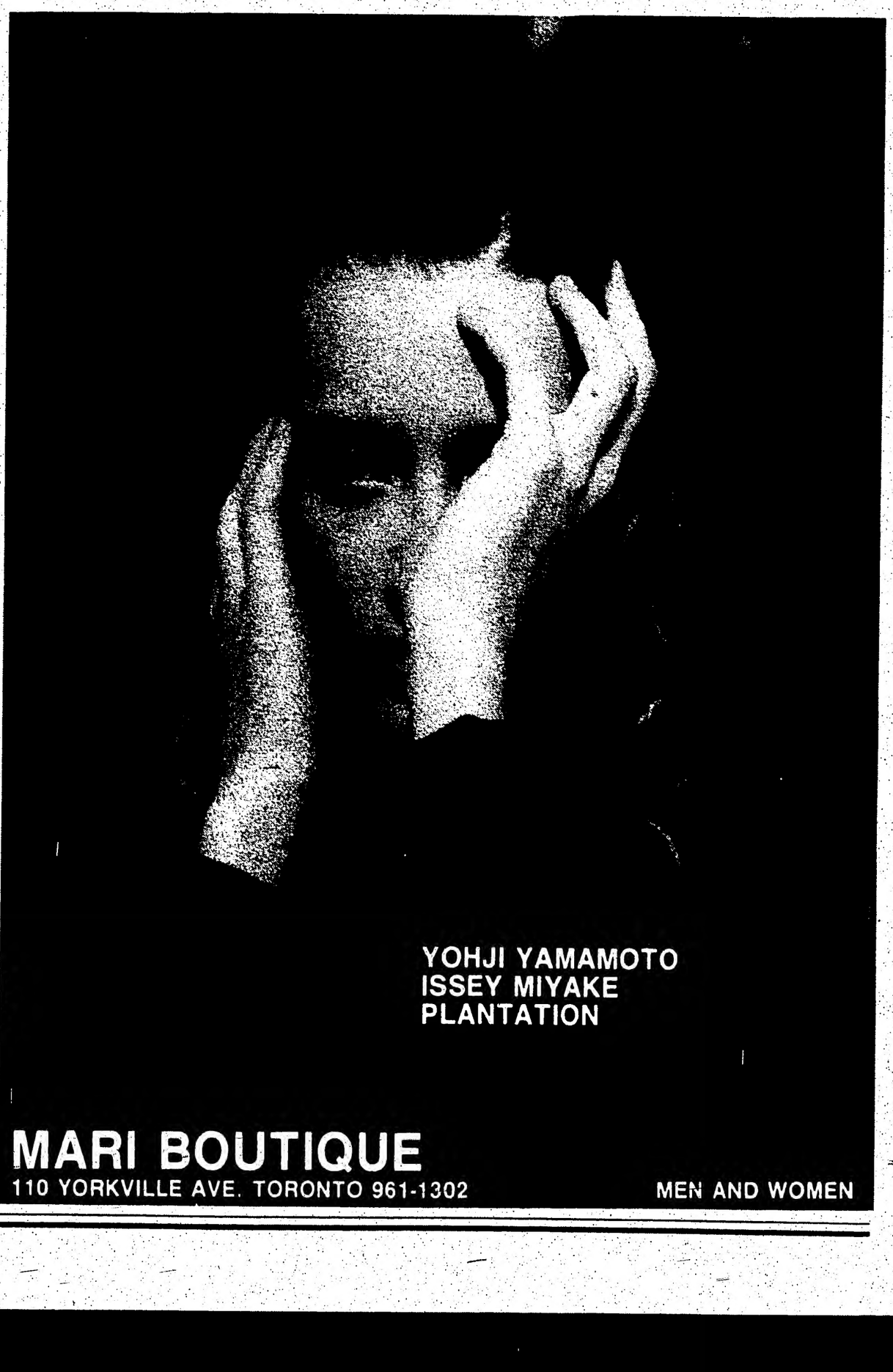


Splashy colors play key role in Sea Queen lines. Watch for the newest in swimwear fashions in our special summer fashion supplement May 1.

Sea Queen unveils new lines for 1986.



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